



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Calls for Papers

On 5 September 2025 abstracts (ca. 250 words) are due for a conference entitled **Writing As Visual Engagement (WAVE 2)**, to be held on 26-29 March 2026 in Cambridge. Contributions are invited not only from academics, but also from calligraphers, graffiti writers, artists, type designers, minority script users, and anyone with a personal or professional interest in writing. Further information is available at <https://viewsproject.wordpress.com/writing-as-visual-engagement/>.

On 10 November 2025 session proposals are due for the **XXI World Congress of the International Union of Prehistoric and Protohistoric Sciences (UISPP 2026)**, to be held on 31 August – 4 September 2026 in Poznań, Poland; on 9 February 2026 paper proposals for oral contributions are due. Further information is available at <https://uispp.amu.edu.pl/>.

On 15 June 2025 abstracts (250 words) are due for the **26th Symposium on Mediterranean Archaeology. Archaeology and Cultural Heritage in the Mediterranean: challenges and assessments of management (SOMA 2025)**, to take place on 27-29 November 2025 in Cartagena, Spain. Further information is available at <https://www.cultura.gob.es/mnarqua/investigacion/cursos-conferencias-congresos/congresos/soma-26.html>. The preliminary themes include:

- Institutions and professionals involved in Cultural Heritage management
  - The role of institutions (public administrations, universities, etc.)
  - The role of Cultural Heritage professionals (heritage managers, archaeologists, conservators, curators and museum technicians and other professional profiles)
  - Academic and practical training, university education, and not academic training
  - Deontology of archaeology and conservation
- Management, documentation and conservation of the Mediterranean cultural heritage
  - Archaeological Charts as a management tool
  - Documentation of the site and associated materials; Standardisation of procedures, records and inventories
  - Conservation laboratories in the Mediterranean; Case studies and implementation of conservation programmes
- Research projects

- Archaeological research projects: coastal and underwater sites, maritime and underwater cultural landscapes, exchange centres (markets, ports), terrestrial and maritime trade routes, commercial dynamics, material culture, etc.
- Research projects on the conservation of cultural heritage, both sites and materials
- Transnational cooperation projects: European projects, UNESCO projects, etc.
- Protection, valorisation, dissemination and public awareness of Cultural Heritage
  - Legal protection of the Mediterranean Cultural Heritage. Implementation of ICOMOS recommendations and UNESCO conventions; European and national regulations
  - Valorisation of the Cultural Heritage: in situ public access (itineraries, interpretation centres, archaeological parks) and museums
  - Strategies for management and social participation-sensitisation (public archaeology)
  - New technologies applied to Cultural Heritage: Virtual Reality, Augmented Reality, gamification, social networks, etc.
- Current and future challenges in Cultural Heritage management
  - The impact of climate change on the Cultural Heritage.
  - Legitimate activities that incidentally affect and endanger the Cultural Heritage
  - The destruction, plundering and illicit trafficking of Cultural Heritage.
  - The role of the actors involved: the Public Administrations, museums and Cultural Heritage centres; State Security Forces; other professional profiles and civil society

#### Future Lectures and Conferences

On 2-7 June 2025 the **14<sup>th</sup> International Congress on the Archaeology of the Ancient Near East (14<sup>th</sup> ICAANE)** will be held in Lyon. Further information is available at <https://14icaane.inviteo.fr/>. Papers of interest to *Nestor* readers will include:

Tom Maltas, "The political economy of farming in Middle and Late Bronze Age western Anatolia"

A. Crabbé, "Societies of cattle and grain: Traction-related bone deformations and feeding practices of cattle as indicators of political economies in Bronze and Iron Age Anatolia"

S. Günel, "Çine-Tepecik at the Region of the Intersection of the Sea and Rivers: New Investigations and interdisciplinary Results"

C. Donnelly, "Writing and Marking the Senses: a sensory approach to the mark(et)ing strategies of Late Bronze Age Cyprus"

I. Caneva, "Pottery and society at Mersin-Yumuktepe, Turkey, between the seventh and the fifth mill. BC"

K. M. Grossman, "Makounta-Voules-Mersinoudia, 2017–2024: Results from a Chalcolithic and Bronze Age Site on the Northwest Coast of Cyprus"

C. Benech, "Geophysical recognition of the ancient fortification of Kition (Cyprus)"

B. During, "Gender in Prehistoric Cyprus: A View from the Chalcolithic"

S. Ferrence, "Minoan Crete and the East: Jewelry Imports in the Early to Middle Bronze Age Elite Necropolis at Petras, Siteia"

C. Colburn, "The Emotional Piece: Prehistoric Aegean Jewelry and Its Emotional Value"

L. Phialon, "For her... or perhaps for her child? Some thoughts on rare adult-child burials furnished with jewelry in the Late Bronze and Early Iron Age Aegean"

M. Mina, "In the public eye: somatoperception and visualisation of personal adornment on Bronze Age figurines from Cyprus"

L. Bombardieri, "The Urban Bang reloaded. Exploring the Middle Bronze Age society at the dawn of urbanisation in Cyprus"

A. Georgiou, "New Kingdom Egyptian amphorae in Late Cypriot contexts: an updated overview"

- S. Vilain, "Investigating Cultural Entanglement Between Cyprus and Egypt in the Second Millennium BCE: Another Glance at Egyptian Craftsmanship"
- C. Cateloy, "Tracing the exchange networks in the eastern Mediterranean at the end of the Late Bronze Age: Levantine amphorae as markers of maritime dynamics"
- T. Pedrazzi, "Beyond the Foreign/Local Dichotomy. New Insights on Canaanite-Anatolian Inspired Fusiform Jars from Syria and Cyprus"
- K. Kopanias, "Sailing on Stone: New Graffiti Ships from Palaepaphos-Marchello, Cyprus"
- J. Bretschneider, "Cross-Cultural Dynamics, Strategic Significance and Economic Organization at Pyla-Kokkinokremos in the Late Bronze Age"
- I. Kostopoulou, "Tracing cross-cultural contacts and exchange: Pyla-Kokkinokremos in the Late Bronze Age from a ceramic perspective"
- A. Georgiadou, "Navigating trade routes in the eastern Mediterranean: A multifaceted study of Levantine transport containers in the Paphos region during the Late Bronze Age–Early Iron Age"
- S. Marxer, "Progress report on the recent archaeological investigations at Sirkeli Höyük"
- F. Le Mort, "Diet, deficiencies and health status of a Neolithic island population (Khirokitia, Cyprus, 7th-6th mill. cal. BC)"
- F. İlhan, "Western Anatolian or Anatolian: Acemhöyük and the Anatolian Early Bronze Age Drinking and Dining Set"
- A. Caubet, "Bone or ivory? Another look at material transfers in Late Bronze Age Syria and Cyprus"
- M. Hadjigavriel, "Old Conflict, Old Collections: Working around the Cypriot Problem to study the Early Bronze Age Transition"
- P. De Weirtdt, "From Fragments to Framework: harmonizing legacy data from 50 years of excavations at Hala Sultan Tekke, Cyprus"
- E. de Koning, "The Point of Picrolite: Appreciating the Materiality of Cypriot Chalcolithic Cruciforms"
- F. Meneghetti, "Digging the storeroom: the case of Athienou-*Bamboulari tis Koukounninas*"
- E. Souter, "Getting blood from a stone: Rediscovering the ground stone legacy of early archaeological research in Cyprus"
- S. Falconer, "Bronze Age landscape management and modification in the Jordan Rift and central Cyprus"

On 3-6 June 2025 a conference entitled **Island Legacies: Prehistoric Insular Ecosystems, Societies, and Climate Change in the Mediterranean** will be held at the University of Malta. Further information is available at <https://www.um.edu.mt/events/islandlegaciesconf2025/>. Papers of interest to *Nestor* readers will include:

- G. di Maida and T. Leppard, "Evaluating postglacial occupation of the largest Mediterranean islands through a synoptic chronometric assessment"
- A. Athanassiou, A. A. E. van der Geer, G. Lyras, I. Mottaki, E. Stravopodi, C. Kontaxi, and K. Athanassiou, "Pleistocene endemic deer (*Genus Candiocervus*) from Gerani Cave (Rethymnon, Crete): Did they meet the first human settlers on the island?"
- A. A. E. van der Geer, G. A. Lyras, B. G. M. van der Geer, and M. S. Kafousias, "The smallest insular hippopotamus (Cyprus, Pleistocene): Anatomy and ecology"
- L. Nicolaou, G. Iliopoulos, and S. Roussiakis, "The Cypriot pygmy hippo, its paleoenvironment and extinction"
- N. Galanidou, S. Kübler, and P. Tsakanikou, "Hominins in the Aegean changing landscapes: Exploring affordances in Palaeolithic Lesvos"
- A. Kay, "Preliminary results of the ArchaeoGLOBE Islands Project: A Mediterranean islands case study"

- T. Moutsiou and C. Reepmeyer, "Hunter-gatherers in Cyprus and the transition to the Neolithic"
- M. E. Castiello, A. Angourakis, and S. Fachard, "Beyond local limits: External resources and socio-ecological resilience on ancient Euboea"
- E. Skaroglou, "Archaeobotanical research in Akrotiri, Thera: Preliminary results from the House of the Ladies"
- K. Moniaki, A. Spiliotopoulou, and D. Kontopodi, "Exploring the economy of the Kastelli Plain on the island of Crete: The case of the LMIB building at Ayia Paraskevi"
- G. Muti, "Threads across the waves: How islands shaped textile production and maritime networks in Late Bronze Age Eastern Mediterranean"
- K. C. Koukzelas, M. Codlin, J. Dekker, M. Pavia, D. Chamberlain, R. Parmaksiz, M. Andreadaki-Vlazaki, L. Yeomans, and B. Demarchi, "A legacy of migration, translocation, and human-avian interactions in Bronze Age Crete"

On 7-8 June 2025 a conference entitled **Reconsidering LM IA Pottery Sequences and Chronologies** will be held in Pacheia Ammos, Crete. The program will be:

- E. Oddo and I. Mathioudaki: Introductory Lecture
- G. Rethemiotakis, K. Christakis, and M. Prete, "Before the final destruction: Late Minoan IA ceramic assemblages in the palace of Galatas Pediada"
- M. Kyritsi and L. Balogianni, "The LM IA in Zakros: a period or a style?"
- I. Mathioudaki, I. Caloi, and M. Devolder, "The LM IA pottery from the Palace of Malia and its Contribution to Regional Sequences"
- M. Tsipopoulou, "Two LM IA destruction deposits from the Palace of Petras, Siteia"
- R. A. K. Smith, "Late Minoan IA Pottery from the New Excavations at Gournia"
- A. Kanta and G. Charitos, "Knossos Anetaki plot: The Neopalatial Room 1 and its Ivory Repository. The LM IA Pottery Phase and its MM III Predecessors"
- N. Dimopoulou and T. Brogan, "Late Minoan IA burial assemblages from Poros: Pottery from two large chamber tombs in the Neopalatial cemetery"
- J. A. MacGillivray, "Ceramic Form and Design at Palaikastro in the LM IA period"
- A. Kalara and Y. Papadatos, "Peak sanctuaries in transition: a comparative study of the pottery from Pantotinou Koryfi and Stavromenos, near Anatoli, Ierapetra"
- C. Sophianou, T. Brogan, and M. Eaby, "Defining the LM IA Occupation of Pharos on Chryssi"
- L. Vokotopoulos, "A Time of Changes, The LM IA Period at Choiromandres and its Pottery"
- A. Tzigounaki, N. Stroppiana, and V. Vlachou, "Pottery and Chronology of Space 16, at Kalo Chorafi, Mylopotamos. Reception and Last Feasting?"
- I. Nikolakopoulou, "Crete in the Aegean in LM IA: A Ceramic Perspective"
- M. Marthari, "The Final Phase of Thera before the Bronze Age eruption: the Volcanic Destruction Level at both Akrotiri and other Thera sites under the light of the new excavation data"
- I. Mathioudaki and I. Nikolakopoulou, "The LM IA Ceramic Assemblage from Akrotiri Delta Sector and Its Contribution to Chronology"
- E. Gorogianni, "LM IA in Ayia Irini, Kea"
- S. Vitale and T. Marketou, "Northeast Kos and Crete during the Minoan Protopalatial and Neopalatial Phases: Ceramic, Chronological, and Cultural Correlations based on the 'Serraglio's Stratigraphy"
- T. Carter, V. Mastrogiannopoulou, K. Mallinson, G. Tsartsidou, S. Crewson, and D. Athanasoulis, "The Development and Character of the Stelida Peak Sanctuary (Naxos) in the LM IA Period"
- E. Kiriati, M. Choleva, and V. Şahoğlu, "Echo of the Waves: Cretan, Minoanising and Anatolian pottery traditions in the LMIA Tsunami Destruction Deposit at Çeşme-Bağlararası"

- S. Vitale and C. Hale, "Bridging Sequences: Northeast Peloponnese Deposits as Proxies for LM IA-LH I Synchronisms between Crete and Central Greece"
- A. Van de Moortel, "The LM IA Pottery Sequence at Kommos: A Review"
- G. Doudalis, "How Many Phases? Defining the LM IA Period at Mochlos"
- E. Hatzaki, "Stratigraphy Rules: LM IA Pottery from Knossos in Context"
- D. Puglisi, "Reconsidering Late Minoan IA at Hagia Triada: the Pottery Contexts from a Local Sequence"
- D. Panagiotopoulos, I. Mathioudaki, and M. Trognitz, "Modeling Minoan Chronology: The LM IA Period as a Case Study"
- E. Nodarou, "Ceramic Regionalism in Neopalatial East Crete: The Petrographic Evidence after (Almost) Half a Century of Research"
- E. Oddo, "LM IA Knossos: Local Styles and 'Global' Habits"
- C. Sturge, "Dining at LM IA Knossos: An Ending and a Beginning"
- T. Whitelaw, "Intra- and Inter-site Variability, Similarity and Scale in LM I Pottery Production: Explorations and Implications"
- C. Langohr, I. Mathioudaki, E. Tsafou, and M. E. Alberti, "Assessing Standardization Processes in LM IA Pottery Consumption and Production at Malia and Sissi, North-East Crete"
- J. Driessen, "Broken Horns and the Role of Religious Zeal in the Decline of Late Minoan IA Society"
- I. Schoep, "Between Protopalatial and Final Palatial: Sealing and writing practices in the Neopalatial period"
- C. Sophianou, M. Eaby, T. Brogan: "Dating Megalithic Rural Buildings: The Case of Agioi Saranta, Goudouras"
- A. Tzigounaki, A. Karnava, and N. Stroppiana, "Chronology of Pottery from Space 11 at Kalo Chorafi, Mylopotamos, in Relation to the Find with Cypro-Minoan Sign"
- C. Macdonald: Concluding remarks to introduce plenary session

On 9-13 June 2025 the **Symposium Egejskie. 10th Conference in Aegean Archaeology** will be held in hybrid mode at the University of Warsaw, Poland. Further information and registration for online attendance are available at <https://www.archeologia.uw.edu.pl/symposium-egejskie-10th-conference-in-aegean-archaeology/>. The program, including a session on "Script, Seal and Sealing" and a workshop on "Spaces and Landscapes of Production," will be:

- K. Dudlik and S. Vitale, "The Power of Images: Exotic Artefacts and Identities at the Cemeteries of Eleona and Langada on Kos"
- P. Minkov, "Ex Oriente Lux: a Local Case from the South Balkans – A Late Bronze Age/Early Iron Age(?) Oil Lamp Near Eastern Import from Archar, Northwestern Bulgaria"
- O. Chatys, "Mobility of Artists in the Late Bronze Age Mediterranean Based on Depictions of Aegeans in Egypt"
- A. Peterkov, "Bronze Age Dream? An Energetic Study of Bronze Age Domestic Architecture in the Eastern Aegean Islands and Western Anatolia"
- I. Soukantos, "From Proto-Urbanisation to Urbanisation: the Transition Phenomenon through the Constructional Evolution of the Southern Part of the Enclosure of Prehistoric Poliochni in the Northeastern Aegean. New Data with a New Perspective"
- P. Zeman, "Tiryns in the Post-Palatial Period: Rethinking Late Bronze Age Urbanisation on the Greek Mainland"
- F. Blakomer, "Alterity in Minoan and Mycenaean Iconography: Foreigners, Enemies, Slaves, Children, and Further 'Others'"
- K. Rottmann, "Stabilising Power through Culture: Transcultural Aspects of the Minoanisation of the Southeastern Aegean"

- A. Psychas, "Regional Networks in Northeastern Crete during the Postpalatial Period: Fluctuation in Connectivity of Residential Areas"
- G. Di Lorenzo, "The Position of Stamm. (Akarnania) in the Mediterranean during the Protogeometric Period through the Metals"
- K. Zeman-Wiśniewska, "Mycenaean Anthropomorphic Figurines in Cyprus and the Development of Cypriot Terracottas at the turn of the Late Bronze Age and the Early Iron Age"
- J. Czebreszuk, "Overview of the Work of the Polish Archaeological Institute at Athens (PAIA)"
- T. Schlanger, "Hollow-Stemmed Mycenaean Tau Figurines: Manufacturing Techniques and Functional Implications"
- D. Sandeva-Minkova, "New Data on Late Bronze Age Metallurgy on the Ludogorsko Plateau, Northeastern Bulgaria"
- E. Lipsett and A. Tamez, "From Pebbles to 'Parishioners': Sourcing Lithic Manuports from a Bronze Age Sanctuary (Greece) to Reconstruct its Catchment Area"
- I. Georganas, "Rock Art in the Prehistoric Aegean: An Overview"
- S. Triantaphyllou, "Human Biographies from an Osteoarchaeological Perspective in the Prehistoric Aegean"
- J. Bobik, "Soot and Scratches: Study of the Actual Function of Bronze Age Pottery from Kaymakçı through Use-Alteration Analysis"
- J. Witowski, "A Warrior and His Sword: The Results of Use-Wear Analyses of Two Mycenaean Swords from the Athenian Agora"
- M. Monnier, "Mycenaean and Minoan Bronze Vessels: a Volumetric Analysis"
- C. Sturge, "Divergent Functional Categories in Cretan Tableware: the Case of Neopalatial Knossos"
- S. Finlayson, "Introduction: Current Developments and Challenges in Aegean Bronze Age Script, Seal and Sealing Studies"
- E. Salgarella, "Inclusive or Exclusive? The Material Diversity of Linear A"
- L. Bellinato, "Mycenaean Perfume Industry: New Approaches to Deciphering"
- C. Donnelly, "Markers and Writers in Late Bronze Age Cyprus"
- J. Evrenopoulos, "Challenging our Present Views about Linear B Ideograms/Logograms/Sematograms"
- T. S. Andreovits, "Digital Approaches to Bronze Age Aegean Seals: Exploring 3D Documentation, Challenges, and Insights"
- D. Wolf, "Valuing the Unassuming: Social Prestige and Late Minoan Soft Stone Seals"
- G. Staudacher, "Seals and Sealings: Insights into the Protopalatial Sealing Practices at Phaistos"
- A. Brysbaert, "Landscape of Production and/or Taskscape? Working Environments and Timelines in Aegean Bronze Age Contexts"
- A. Esposito and F. Tomei, "Potters Inside and Outside of the Polis. A Case Study of Spatial and Social Organisation of Potters' Labour in Metapontum (7th–3rd Centuries BC)"
- E. Vliora, E. Kiriati and S. Andreou, "The Ceramic Landscape of Central Macedonia, Greece: the Handmade Tableware Production and Circulation in the Late Bronze Age Tells"
- C. Hale and B. Lis, "Re-Evaluating Central Euboean Middle Bronze Age Pottery Production and Distribution"
- A. Ryś-Jarmużek, "Mapping Craft Activities: Investigating Household Production in the Third Intermediate Period (1070–664 BC) Settlement in Tell el-Retaba (Egypt)"
- T. Carter, "Intra-Community Dynamics in Later Minoan Crete: Obsidian Consumption at Neopalatial Mochlos"
- S. Crewson, T. Carter, K. Mallinson, and P. Karkanas, "Production and Ritual at Stelida's Peak Sanctuary: Stone Ladles, Metalwork, and Mortar Use"

- M. Kyritsi, "Production in the Household Level: Examining Aspects of Domestic Activities Through the Case of the Minoan Strong Building at Kato Zakros, Crete"
- M. E. Alberti and C. Caleo, "Countryside Production in Minoan Crete: An Assessment on Minoan 'Villas'"
- K. Zeman-Wisniewska and L. Recht, "Cool Kafkalla: Space Management and Agricultural Processing at Late Bronze Age Erimi-Pitharka in Cyprus"
- S. Cushman, E. Keyser, and K. Shelton, "Functional and Spatial Analysis of Ceramic Stoppers from Petsas House, Mycenae: Production, Reuse, and Workflow in a LBA Pottery Workshop"
- M. E. Alberti, "Spaces of Production at Mycenae (LH IIIB) Through Texts and Contexts"
- L. Giorgi, "Weapons, Work, and Words: Investigating the Knossos Arsenal and the Pylos Northeastern Building Through Linear B"
- I. Valinoti, "Tu-we-a Po-ti-ni-ja. The Production of Perfumes in Cult Contexts in the LH IIIB2–LH IIIC Early Aegean"
- D. Wolf, "Carving Connections: Soft Stone Seal Production and Cross-Craft Interactions in Late Minoan Crete"
- A. Papadopoulos and D. M. Smith, "The Price of Process: a Contextual Analysis of Pictorial Krater Production in the Mycenaean Peloponnese"
- B. Peruzzi and A. Reiterman, "Connecting the Pots: Mapping Pottery Production of Archaic Corinth Through the Fragmentary Production Debris"

On 22-28 June 2025 the **10th World Archaeological Congress (WAC-10)** will be held in Darwin, Australia. Further information is available at <https://worldarchaeologicalcongress.com/wac10/>. Papers of interest to *Nestor* readers will include:

- E. Lipsett, "Developing Understandings of Landscape in the Bronze Age Aegean Through the Movement of Pebbles and People at Stelida, Naxos"
- A. Fairbairn, L. Martin, O. Saritas, and D. Baird, "More than a Precursor to Agriculture? 7,000 Years of Foraging in Anatolia's Konya Basin"
- T. Moutsiou, "Inhospitable Islands, Desolate Lands and Hunter-gatherers in the Eastern Mediterranean"
- K. O. Lorentz, "Synchrotron Radiation Approaches to Human Bioarchaeology: State of the Art, and Case Studies"
- N. Galanidou, P. Tsakanikou, and S. Kübler, "Unifying Submerged and Terrestrial Edaphic Records to Reconstruct the Acheulean Landscape of Lesvos Island, Greece"
- G. Barker, "Introduction to session on Colin Renfrew and His Legacy: Treading in Giant Footsteps"
- C. O. Hunt, P. Reimer, and G. Barker, "Colin Renfrew and the (Ongoing) Radiocarbon Revolution"
- E. Frahm, "Tools of the Trade: Colin Renfrew and Understanding Exchange"
- C. Broodbank and J. Cherry, "The Emergence and the Kyklos: Colin Renfrew's Aegean *Longue Durée*, 1962-2024"
- R. Hodges, "Colin Renfrew and Early Markets"
- E. Zubrow, P. Daly, and M. Frachetti, "Colin Renfrew the Evolutionary Archaeologist"
- K. Mizoguchi, "Colin Renfrew: The Social Archaeologist"
- M. P. Pearson, "Colin Renfrew the Monument Man: Hail to the Chieftdom!"
- N. Evans, "Colin Renfrew and the Archaeology/Language Debate"
- T. Kivisild, "Colin Renfrew and the Genetics Revolution"
- L. Malafouris, "Colin Renfrew and the (Changing) Archaeology of Mind"
- C. Gosden, "Colin Renfrew and the Archaeology of Art"
- N. Brodie, "Colin Renfrew and the Illicit Trade in Antiquities"

- M. Pitts, "I Think We Ought to Go to Easter Island': Colin Renfrew and Public Archaeology"  
 R. Torrence, "Never Backward in Coming Forward: Colin Renfrew as Influencer"

### Past Lectures and Conferences

On 21-23 May 2025 the **11th Developing International Geoarchaeology Conference (DIG2025)** was held at the University of Tübingen. Further information is available at <https://sites.google.com/view/dig2025/home?authuser=0>. Papers of interest to *Nestor* readers included:

- D. Fallu and S. Voutsaki, "Reconstruction of Site Formation processes via Micromorphology and Luminescence Profiling: A case study from the North Cemetery at Ayios Vasilios, Greece"

On 22-25 May 2025 the **2nd Conference on the Emergence of the Neolithic in Europe (ENE2025)** was held at the University of Zadar, Croatia. Further information is available at <https://conference.unizd.hr/ENE2025>. Papers of interest to *Nestor* readers included:

- M. Gavranović and B. Horejs: Exhibition: "Visualizing the Unknown Balkans"  
 B. Horejs and F. Ostmann, "New data and old gaps: linking the emerging Neolithic in the central Balkans with southwest Asia"  
 D. Borić, "The Early Neolithic of Southeastern Europe: A Synthesis"  
 J. Chapman and B. Gaydarska, "Frogs around the Adriatic pond': a framework for the spread of the Neolithic in the Eastern Adriatic"  
 M. Gurova, "Neolithic flint assemblages in transition and transformation: Bulgarian case study"  
 R. Ruka, B. Milić, M. Brunner, M. Hinz, K. Anastas, I. Gjipali, A. Anastasi, and A. Hafner, "Just daily business: Long blades from Lin 3 (Albania) in their wider context"  
 B. Milić and M. Brandl, "No Single Way Forward: Rethinking Lithic Technological Strategies in the Early Neolithic Balkans"  
 S. Vitezović, K. Bacvarov, G. Katsarov, N. Nikolova, and A. Tsurev, "Innovations in the Early Neolithic bone technology: the case study of Nova Nadezhda (eastern Bulgaria)"  
 D. Mlekuž Vrhovnik, "Space as the Machine: Spatial Processes and the Formation of the Balkan Neolithic Settlement Systems"  
 Y. Hamilakis, A. Kyparissi-Apostolika, S. Katsarou, M. Georgiadis, A. Politopoulos, V. Tsamis, and T. Loughlin, "Perimeter ditches and the social construction of community and space at Early-Middle Neolithic Koutroulou Magoula, Thessaly, Greece"  
 O. Apostolikas and N. Kyparissi, "A unique Early-Middle Neolithic settlement at the mountainous landscape of Lake Plastiras, Western Thessaly, Greece"  
 T. Papadakou and K. Kotsakis, "The earliest Neolithic settlements in Europe, habitational patterns in Early Neolithic Greece"  
 R. Ruka, V. Stasolla, E. Andoni, C. C. Ancona, E. Shehi, C. S. Fioriello, "Where Are the Blades? The 'Vjosa Project' and a Preliminary View of the Lithic Assemblage from the Newly Discovered Neolithic Open-Air Site of Qesarati-Thelëza (Tepelena, Albania)"  
 M. Grębska-Kulow, "Early Neolithic architecture in South-western Bulgaria"  
 N. Nikolova, "Selection and Evolution of Depositional Practices at Yabalkovo, an Early Neolithic Settlement in Upper Thrace"  
 A. Tsurev, "Diverging and converging traditions: Identifying early Neolithic communication networks in Thrace through pottery analysis"  
 T. Dzhanezova, "Early Neolithic colour palettes decoded by painted pottery analysis: examples from the Eastern Balkans"  
 J.-P. Demoule, "Origins and spread of impressed ceramics in the Balkan Peninsula"



- C. Burke, E. Stojanova Kanzurova, Z. Rujak, P. Sinadinovski, and D. Stojanovski, "The Ideas We Take with Us: The Crafting Choices of Neolithic Potters in North Macedonia"
- R. Arniz-Mateos, D. Theodoraki, and N. Hausmann, "Tracing climatic impacts on early agriculture through shell-based isotope and LIBS analysis"
- O. Idrizi and S. E. Allen, "Plant Resource Use and Agriculture in Early Neolithic Albania: New Results from Pogradec"
- S. Kavak and A. U. Türkcan, "Crops in the burials from Late Neolithic graves in Anatolia"
- C. Marangou, "Neolithic figurines and miniatures: (un)reality, correlations, divergences, narratives"
- B. Gaydarska and J. Chapman, "Fragments as a unit of analysis for early Neolithic figurines"
- M. Grębska-Kulow, "Early Neolithic anthropomorphic figurines made of daub, their function and symbolism"
- A. U. Türkcan, "Where the Hills have no name: Late Neolithic Rock Art tradition on Rocky Landscape of Asia Minor"

On 29-30 May 2025 a hybrid workshop entitled **Cypro-centric Approaches to Teaching Ancient Cyprus: Practical, Creative and Experiential Pedagogies to Landscape and Material Culture** was held in the Department of Classics, Trinity College Dublin. Further information is available at <https://www.tcd.ie/classics/assets/pdf/ancientcyprusconference.pdf>. The program was:

- G. Papantoniou, "Introduction and a Personal 'Cypro-centric' Perspective: Is it Research-led Teaching or Teaching-led Research?"
- C. Morris, "A Journey of Teaching Cypriot Archaeology in Dublin"
- L. Bombardieri and G. Graziadio, "From Field to Class and Back Again. Teaching the Archaeology of Cyprus in Italy"
- D. B. Counts and E. Cova, "Sneaking Cyprus into the Syllabus: Neoliberalism, Consumerism, and 'Market Demand' in US Higher Education"
- J. M. Gordon, "From Cyprus to Cyberspace: Digital and Experiential Approaches to the Teaching of Ancient Cyprus in STEM Education"
- M. Iacovou, "Student in Crete, Teacher in Cyprus. Building Cypriot Archaeology Courses based on the Islands' Parallel Lives: A Personal Journey and a Tribute to my Mentors"
- Presentation of the documentary "Skammata," produced by the Cypriot Department of Antiquities and directed by Danae Stylianou (in person only)
- J. Webb, "Teaching Archaeology (Cypriot or Otherwise): Back to Basics"
- G. Vavouranakis and I. Voskos, "Teaching Cypriot Prehistory at Athens: A Heavy Legacy, Current Practices, and Prospects"
- S. Demesticha, "Between Kyrenia and Mazotos Shipwrecks: Challenges and Perspectives in Teaching Maritime Archaeology in Cyprus"
- D. Ignatiou and A. Bielenberg, "Cyprus Insula: (Re)Learning About Cyprus Inside and Outside of the Museum"
- C. Barker, "Ancient Cyprus Down Under: Object Based Learning Experiences with Cypriot Antiquities in the University of Sydney's Chau Chak Wing Museum"
- F. Ripanti, "Cyprus in the Classroom: Engaging MA Students with Case Studies in Heritage Interpretation"
- K. Winther-Jacobsen, "Research-based Teaching – Teaching-based Research in a Cypriot Perspective"
- A. K. Vionis, "Teaching Historical Cyprus: Abandonment, Contested Areas and Ethical Challenges in Archaeological Education"
- G. Andreou, "Integrating Cyprus in UK University Strategic Plans"
- E. Hussein, "Initial Conclusions and a Personal Perspective: Teaching Ancient Cyprus (the Swansea Context)"

Roundtable: 'Cyprus in the Curriculum'.