



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 12 January 2024 abstracts are due for the **44th International Symposium on Archaeometry (ISA 2024)**, to be held in Melbourne on 27-31 May 2024. Further information is available at <https://arcas.org.au/isa2024.melbourne/>.

On 15 January 2024 proposals for new member-organized sessions and workshops (250 words) are due for the **American Schools of Overseas Research Annual Meetings (ASOR 2024)**, to be held in Boston and hybrid format on 20-23 November 2024. The call for papers will be open 15 February – 15 March 2024. Further information is available at <https://www.asor.org/am/>.

On 22 January 2024 abstracts (1500-2500 characters with spaces) are due for the **25th Symposium on Mediterranean Archaeology (SOMA 2024)**, to be held in Zadar, Croatia on 25-27 April 2024. Topics will include seafaring and navigation; ports and harbours; maritime cultural landscapes; material culture; research methods and tools, particularly those attempting to reconstruct the ancient trade in the Mediterranean and its maritime connectivity with the contributions of underwater or land archaeology; new ideas for the conservation and interpretation of cultural heritage; and related topics such as art history, numismatics, epigraphy as well as other topics that connected the Mediterranean world through the history. Further information is available at <https://www.icua.hr/najava/call-for-applications-soma-2024-xxv-symposium-on-mediterranean-archaeology/15>.

On 31 January 2024 abstracts (250 words) are due for an international conference entitled **The Archaeology of Affluence: Comparative perspectives on surplus, wealth, and social organisation in pre-modern societies**, to be held in Bologna, Italy on 8–9 May 2024. Abstracts should be sent to archaeologyofaffluence@gmail.com. Presenters are invited to offer their papers for publication in a peer reviewed proceeding of the workshop to be edited by the conference organizers, Santo Privitera, Francesco Iacono, and Palmiro Notizia. Suggested topics may include:

- The roots of affluence:
 - Was it farming?

- Was surplus available to communities with little arable land or placed next to the coasts and/or wetlands?
- Was animal husbandry the key variable?
- What strategies were groups of herders and farmers employing to overcome the dearth of resources and, in turn, create affluence?
- The relationship between individual and community affluence:
 - How even was affluence distributed among populations?
 - Was this connected to an unbalance in social arrangements?
 - How is this unbalance (or lack thereof) translated in the archaeological record of the world of the living or the dead?
 - How was affluence made evident and communicated (e.g. by laying out monumental buildings and spaces, enlarging private dwellings, or refurbishing tombs?)
- The management of affluence:
 - Was affluence a multiplier of social complexity?
 - How were groups managing affluence? Through feasting practices and/or the destruction of wealth?
 - How far-reaching was the use of administrative tools aimed at bookkeeping (sacrificial or archival economies)?
 - In a wider perspective, what was the role played by the accumulation and storage of staples, on the one hand, and the production of high-status and precious artefacts, on the other?
- The relationship between affluence and technology:
 - What were the means through which affluence was achieved and regenerated over time? (e.g., exploiting wetlands, farming practices, animal husbandry, metal mining, staple storage, special textile techniques, trade relationships)
 - What are its traces in the archaeological record (e.g., architectural monumentality, dining sets in precious metals, clay skeuomorphs, iconography)?

On 13 February 2024 abstracts (500 words) are due for the **22nd Annual International Conference on History and Archaeology: From Ancient to Modern (ATINER 2024)**, to be held by the History Unit of the Athens Institute for Education and Research on 3-6 June 2024 in Athens. Further information is available at <https://www.atiner.gr/history>.

On 31 March 2024 abstracts (200-300 words) are due for the **4th International Congress on Archaeological Sciences in the Eastern Mediterranean and the Middle East (ICAS-EMME 4)**, to be held at the Cyprus Institute, in Nicosia, Cyprus on 15-18 May 2024. Further information is available at <https://icasemme.cyi.ac.cy/>.

Future Lectures and Conferences

The program of **ATLAS—Archaeological Topographies: Current Trends in Landscape Archaeology and Spatial Analysis** has been announced for 2024. All lectures begin at 19:00 EEST in Athens. Further information is available at <https://www.facebook.com/DipylonAthens/>. Lectures of interest to *Nestor* readers will include:

- 5 February 2024: C. Nuttall, “Problematizing coastal landscapes. Spatial markers of coastscape engagement and the application of GIS-based methods in Aegean Prehistory”
- 4 March 2024: A. Leontaritis, “Mapping formerly glaciated environments: landscape evolution under millennial-scale climate variability”

- 2 December 2024: A. Brysbaert, “Studying the dynamics of the LBA Mycenaean taskscape in the Argolid through labour cost research and digital technologies”
- 16 December 2024: F. Gaignerot-Driessen and S. Sorin, “Sacred landscape archaeology: micro-mapping a votive deposit at Anavlochos, Crete”

On 3-5 January 2024 the **2024 Annual Conference of the British Association for Near Eastern Archaeology (BANEA 2024). Archaeological and heritage practice in Southwest Asia: towards equitable futures** will be held at the University of Glasgow. Further information is available at <https://www.banea.org/banea24>. Papers of interest to *Nestor* readers will include:

- D. Papageorgiou, “Reconstructing food preparation practices in Northern Levant and Cilicia during the LBA-EIA transition”
- A. Ladas and D. Papageorgiou, “A landscape aspect of human interaction: the role of coastal sanctuaries in the Eastern Mediterranean and the Aegean during the LBA”

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Abbreviations used in this issue:

Roma prima del mito

Anzidei, Anna Paola and Giovanni Carboni, eds. 2020. §20240013
Roma prima del mito: Abitati e necropoli dal neolitico alla prima età dei metalli nel territorio di Roma (VI-III millennio a.C.). Volume 2. Aspetti culturali e contributi specialistici, Oxford: Archaeopress Publishing Ltd. ISBN 978-1-78969-308-9 (print) and ISBN 978-1-78969-309-6 (ePdf). (With contributions by Annamaria Anastasia, Carlo Aurisicchio, Jessica Bianchi, Loredana Carboni, Isabella Caricola, Elena Carletti, Maria Antonietta Castagna, Paola Catalano, Alberto Cazzella, Alessandra Celant, Eugenio Cerilli, Martina Nicole Cerri, Manila Colasanti, Cecilia Conati Barbaro, Massimo Cultraro, Antonio Curci, Maria Letizia D’Annibale, Flavio De Angelis, Arnaldo Angelo De Benedetti, Chiara Delpino, Stefania Di Giannantonio, Andrea Dolfini, Alessandra Facciolo, Giorgio Filippi, Olimpia Fiori, Agnese Fischetti, Vanessa Forte, Guido Giordano, Chiara La Marca, Cristina Lemorini, Donatella Magri, Maddalema Malvone, Nadia Marconi, Laura Medeghini, Gianfranco Mieli, Daniele Moscone, Marco Mulargia, Stella Nunzianta, Carlo Persiani, Mauro Pepa, Beatrix Pino Uria, Francesco Pizzuti, Giuseppe Pulitani, Enrico Ragni, Olga Rickards, Stefano Ruzza, Andrea Sebastiani, Sara M. Stellacci, Antonio Tagliacozzo, Alessandra Torresi, Annalisa Treglia, Giorgio Trojsi, and Daniel Zampetti.)

- Symposium Egejskie 3* Aulsebrook, Stephanie, Katarzyna Żebrowska, Agata Ulanowska, and Kazimierz Lewartowski, eds. 2022. *Symposium Egejskie. Papers in Aegean Archaeology. Volume 3*, Warsaw Studies in Archaeology 3, Turnhout, Belgium: Brepols Publishers n.v. <https://doi.org/10.1484/M.WSA-EB.5.128786>. ISBN 978-2-503-59991-5 and e-ISBN 978-2-503-59992-2. §20240017
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