

Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 1 September 2024 abstracts (300 words maximum) are due for a symposium entitled **Decoding Representations of Status in the Bronze Age Aegean: Patterns, definitions and interpretations**, to be hosted online on 28-29 November 2024 by Dokuz Eylül University Archaeology and Archeometry Application and Research Center in Türkiye and the Irish Institute of Hellenic Studies at Athens. Further information is available at https://www.iihsa.ie/news/call-for-papers-decoding-representations-of-status-in-the-bronze-age-aegean. Topics will include:

- Manifestations of status on pottery
- The semantics of symbols in LBA society
- Display of status in graves
- Rituals (religious and/or secular) and status connections
- Defining status through architecture
- Storage strategies and their relation to status
- Possession of metals and status
- Indications of status in the osteoarchaeological and archaeobotanical archaeological data
- Theoretical approaches on status

On 1 September 2024 abstracts (c. 250 words) are due from early career scholars (Postdoc, PhD, MA) for the 7th edition of ScapeCon, **Techniques Make Perfect: Exploring Crafts and Practices in Aegean Prehistoric Societies (Scapecon 7)**, to be held on 28-29 March 2025 at the Institut National d'Histoire de l'Art in Paris. Further information is available at https://scapecon7.sciencesconf.org/resource/page/id/2. The three main axes for discussion around techniques in Aegean Prehistory as they are currently studied will be:

- Acquisition and processing of raw materials
- Production processes
- Use and consumption techniques

On 15 September 2024 abstracts (c. 200 words) are due for the first meeting of the new initiative of the **Anatolian Chalcolithic Workshop**, to be held online on 10 January 2025.

Further information is available at https://www.nit-istanbul.org/projects/anatolian-chalcolithic-workshop. The geographical and temporal focus of this first meeting will be on Central-South-Eastern Anatolia (the region between Cilicia in the West, the Euphrates in the East, Cappadocia in the North, and Hatay in the South) during the sixth, fifth and first half of the fourth millennium. Abstracts are invited on new and ongoing research on one or more of the following themes:

- Material cultures and cultural systems
- Chronologies and periodization
- Technologies and productions
- Landscapes and settlement patterns
- Subsistence and economies

On 30 October 2024 abstracts (250 words plus 2 figures) are due for the anniversary meeting 2025 of the DEGUWA - German Society for the Promotion of Underwater Archaeology e.V. In Poseidon's Realm XXX: Shipping | Images, to be held on 8-13 April 2025 in Würzburg. Further information is available at https://www.chantiquitas.ch/fileadmin/redaktion_antiquitas/dokumente/News_Call_for_papers/2025_Wu erzburg_IPR_XXX_Cfp.pdf. Abstracts should be sent to mail@deguwa.org. Topics will include:

- Ancient depictions of ships or shipping / works of art on ships and ship models
- The transportation of works of art, as illuminated above all by wreck finds (e.g. Mahdia/Tunisia and Antikythera/Greece)
- (Digital) images and reconstructions of pre-modern ships, shipping routes and transportation logistics
- Ancient and modern models and replicas of watercrafts

Future Lectures and Conferences

On 4-7 July 2024 a series of cultural events entitled **Χώμα Νερό Φωτιά. Earth Water Fire** will be held at Thrapsano, Crete, sponsored by the Thrapsano Cultural Association in collaboration with British School at Athens. Further information is available from https://www.bsa.ac.uk/events/earth-water-fire-

2024/?fbclid=IwZXh0bgNhZW0CMTAAAR00L3Qb86w0zcl6uSolaxCZrormBWev1Y9AjkAq31ZjdAnkBdx2j9iJOw_aem_UceGdjryZ9LIpccGXY3U0Q. Events of interest to *Nestor* readers will include:

Κ. Χρηστάκης, "Τα κρητικά πιθάρια: οι απαρχές. Cretan pithoi: The origins"

Workshop by the Κέντρο Μελέτης Νεώτερης Κεραμεικής: Θεές των όφεων: Χθόνιες θεότητες και φίδια συνθέτουν ένα εργαστήριο κεραμικής με έμπνευση από την μινωική κεραμική. Μικροί και μεγάλοι θα δημιουργήσουν κεραμικά με έμπνευση τα μινωικά αγγεία και ειδώλια. Τα έργα των συμμετεχόντων θα ψηθούν στο ξυλοκάμινο το Βράδυ της Κυριακής. Snake Goddesses: Chthonic deities and snakes at a pottery workshop drawing inspiration from Minoan ceramics. Young and old will create ceramics inspired by Minoan vases and figurines. The pieces produced will be fired in the wood kiln on Sunday evening.

Ε. Γαλή, "Το κρητικό τοπίο μέσα από τις Μινωικές τοιχογραφίες. The Cretan landscape through the Minoan frescoes"

Workshop by N. Λιάρος: Στη φωτιά του καμινιού! Ψηνουμε τα κεραμικά από το μινωικό εργαστήριο της Παρασκευής σε ξυλοκάμινο, ομοίωμα προϊστορικού κλιβάνου. Fired in the kiln: We fire the pottery from the Minoan workshop on Friday in a wood kiln, a copy of a prehistoric kiln.

Past Lectures and Conferences

On 11-14 June 2024 the conference **Archaeometallurgy in Europe 2024** (**AIE 2024**) was held in Falun, Sweden. Further information is available at https://www.aie2024falun.com/. Papers and posters of interest to *Nestor* readers included:

- A. Nikolopoulou, E. Filippaki, and O. T. Pryce, "Aspects of technology and provenance of the Early Bronze Age Mesi-Glyfada hoard, northern Greece: new information based on archaeometric analyses"
- Y. Bassiakos and E. Filippaki, "The production of early arsenical copper in the Aegean"
- P. P. Betancourt, S. C. Ferrence, and A. Giumlia-Mair, "Minoan Copper Trade in East Crete"
- A. Charalambous, J. Webb, V. Kassianidou, and G. Papasavvas, "Metal procurement and exchange on the north coast of Cyprus during the Early and Middle Bronze Age"
- D. Finn, N. Yahalom-Mack, and Y. Erel, "Reevaluating the Provenance of Late Bronze Age Copper Ingots using Lead Isotopic Data and a Mixing Model"
- E. Doğru, N. B. Üllen, B. Kızılduman, and H. İcil, "Beyond the Surface: Examination of Late Bronze Age Bowl Production Techniques in Cyprus"
- D. Ioannides, V. Kassianidou, and A. Charalambous, "Exploring Copper Production in 1st Millennium BC Cyprus: Insights from Asgata-Kalavasos mining region"

On 14-16 June 2024 the 6ο Διεθνές Συνέδριο Αρχαιολογίας Πάρου & Κυκλάδων. 6th International Conference on the Archaeology of Paros and the Cyclades (Paros VI) was held in Parikia. Further information is available at https://parosinstitute.gr/international-conferences/sixth-international-conference-on-the-archaeology-of-paros-and-the-cyclades/. Papers of interest to *Nestor* readers included:

- Σ. Κατσαρού, "Κουκουναριές: Ο Οικισμός της Τελικιίς Νεολιθικής και το Πολιτισμικό του Πλαίσιο στις Κυκλάδες"
- Θ. Γκαρώνης, "Κυκλαδικές Αλληλεπιδράσεις κατά την Πρώιμη Εποχή του Σιδήρου: Μια Προσέγγιση Δικτύων"
- L. Karalí and D. Yamaguchi, "Cultural Contribution of Sea Food in Prehistoric Cyclades: Bioarchaeological Remains from Saliagos and Paros"
- D. Grimanelis, "Material Connections between Paros and Naxos in the Geometric and Protoarchaic Periods: New Evidence from the Vitzi Cemetery at Paroikia"
- S. Spanos, "The Lower Plateau of Koukounaries (Paros) during the Late Helladic IIIC Middle Period and the Rare Representation of a Ship"
- R. B. Koehl, "On destruction of the Koukounaries Hill's Mycenaean building"
- S. Spanos, "Koukounaries: The Mycenaean Pottery from the Temple-Temenos Area"