Grants and Fellowships

Publication Team Grant applications are available from the **Institute for Aegean Prehistory (INSTAP)**. There is no specific deadline for this class of application; please apply at least 2 months or more prior to the start date. Excavation directors may apply for technical archaeological services for preparation of their publications. Projects that are finished with excavation and are preparing material for publication are eligible. Further information and applications are available at [http://www.aegeanprehistory.net/downloads/2022-Application-INSTAT-Publication-Team-Grant%2012-20-22.pdf](http://www.aegeanprehistory.net/downloads/2022-Application-INSTAT-Publication-Team-Grant%2012-20-22.pdf).

On 15 March 2024 applications are due for both the **Margo Tytus Visiting Scholars Program** and the **Cincinnati Summer Residency Program** for 2024-2025. Applicants for the Margo Tytus Visiting Scholars Program will ordinarily be a minimum of five years beyond receipt of the PhD, with notable publication histories, who are expected to be in residence at the University of Cincinnati for one semester (ca. four months). Tytus Scholars receive a monthly stipend of $1,500 plus housing near campus and a transportation allowance, as well as office space attached to the Burnam Classics Library.

Applicants for the Cincinnati Summer Residency program are scholars who would benefit from the use of a world-class classics library with their Ph.D. in hand by the time of application, and will ordinarily be in residence at the University of Cincinnati for approximately two months in the summer terms, May to mid-August. Cincinnati Summer Residents receive housing near campus and office space attached to the Burnam Classics Library. Further information and application forms are available at [https://classics.uc.edu/departments/classics/tytus](https://classics.uc.edu/departments/classics/tytus).

Calls for Papers

On 20 August 2023 proposals for sessions (1000 words) are due for the **51st Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2024): Across the Horizon**, to be held on 8-12 April 2024 in Auckland, New Zealand. From 11 September through 9 October 2023 the call for papers, posters, and workshops will be open. Further information is available at [https://2024.caaconference.org/](https://2024.caaconference.org/).
On 30 August 2023 abstracts (300–500) are due for a conference entitled Perfume Production in the Ancient World, to be held on 6–8 November 2023 in Prague, Czechia. Further information is available at https://www.alchemiesofscents.org/conference-2023.

On 31 August 2023 abstracts (250 words maximum) are due for the National Student Archaeology Conference (NASC 2023): Intersectionality, to be held in hybrid format on 22-24 September 2023 at the University of Melbourne. Further information is available at https://www.nascaustralia.com/.

On 30 October 2023 abstracts (250 words plus 2 figures) are due for the conference In Poseidons Realm XXIX: The cultural heritage at and in Lake Constance, to be held on 8-12 May 2024 at the Vorarlberg Museum in Bregenz, Austria; as with all IPR conferences, contributions from all areas of research on underwater archaeology and heritage are welcome. Further information is available at http://www.deguwa.org/.

Future Lectures and Conferences

On 30 August - 2 September 2023 the 29th Annual Meeting of the European Association of Archaeologists: Weaving Narratives (EAA 2023) will be held in Belfast, Northern Ireland. Further information is available at https://www.e-a-a.org/EAA2023. Based on the preliminary program, papers and posters of interest to Nestor readers will include:

D. J. Fallu, “The Geoarchaeology of a Bronze Age Aegean Engineered Agricultural Landscape at Chorionandres, Eastern Crete”
A. Zanescu, “Accuracy, not Authenticity: How Assassin’s Creed Odyssey Leverages Archaeology for Resonance”
T. Moutsiou, “Settling the Eastern Mediterranean islands: Persisting narratives of hunter-gatherer marginality and the case of Cyprus”
S. Menelaou, “It’s a matter of perspective: deciphering marginality between the Aegean Sea and Anatolia through a diachronic approach”
T. Strasser, “Seasonality on an Inhospitable Island: The Asphendou Cave Petroglyphs”
I. Nakas, “The galley culture of the Aegean from the Late Bronze to the Early Iron Age”
D. Gal, “Potential Sailing Mobility in the Late Bronze and Early Iron Ages in the Eastern Mediterranean: Inter-regional Challenges and Intra-regional Opportunities”
A. Gilboa, “The emergence of the Phoenician Mediterranean phenomenon: environment, histoire évènementielle and agency”
J. M. Martin Garcia, “Mediterranean trade circuits. How did Ceramics Travel in the Late Bronze Age Mediterranean? The Case of Tell Abu Hawam”
D. Pullen, “A Late Bronze Age ‘Naval Station’ at Kalamianos (Saronic Gulf), Greece?”
F. Meneghetti, “Juggling size, typology, and people: an interdisciplinary study of the small-size pottery from Late Bronze Age Cyprus”
A. C. Solomou, “Thinking through peak sanctuary rituals: approaching the minds embodied and embedded in anthropomorphic figurines from Cretan peak sanctuaries”
M. Boyd, “Integrated archaeological investigation of a maritime territory. Habitation and connectivity in the Small Cyclades archipelago, Greece”
M. Gurova, “Chalcolithic flint superblades from Bulgaria – a biographical perspective”
K. Athanasiou, “Sculpting an island: a diachronic perspective on traditional terrace – drystone system and its environment on Therasia island, Greece (Arch2Plant)”
S. Lekakis, “Upsetting heritage givens: The case of rural heritage on the island of Naxos, Greece”


C. Alam, “Examining the transmission and adoption of ceramic innovations in Western Anatolia and the Aegean using a cultural evolutionary framework”

Y. P. de Raaff, “Quantifying household inequality in Middle Helladic Greece”

A. I. Alpay, “The Early Bronze Age of Anatolia: The Issue of Social Complexity”

S. Souvatzi, “Social complexity and egalitarianism: the case of the Neolithic societies in Greece and Turkey”

M. Devolder, “Fire/Earth/People. An architectural and geoarchaeological study of the Malia Palace earthen building materials”

L. Recht, “Production, storage and abandonment practices at Late Bronze Age Erimi Pitharka, Cyprus”

N. Naiboghlu, “Tavşanlı Höyük: A large Bronze Age town in Inland Western Anatolia”

E. Kalogiropoulou, “Looking outdoors and beyond: social practices, settlement spaces and community structures in the Greek Neolithic”

K. Tsirtsi, “Starch granule analysis under discussion: the case of 2nd millennium BCE Cyprus”

E. Tsafou, “The application of the organic residue analyses on the study of Minoan ceramic vessels from the 2nd millenium BCE Crete”


S. Katsarou, “The biography of a Neolithic storage jar in Laconia, Greece”

S. German, “Finding ‘Others’ and the Individual in the Aegean Bronze Age”

M. Lin, “The construction of social identity in Early Iron Age Greek: from the mortuary perspective”

V. Argyropoulos, “Dymaia Chora decoded: the social dynamics of region of western Achaea at NW Peloponnese through funerary practices”

E. Panagiotopoulou, “Social structure, dietary variation and mobility in Early Iron Age, Greece”

A. Bonnier, “Trade, food supply and cultivation strategies in Attica during the first millennium BCE: an integrative approach”

F. Dibble, “The Zooarchaeology of Ancient Crete. Bones, Isotopes, People, and Environment”

V. Loescher, “Carpenter’s hoards in Minoan Crete, metallic toolkits? Reassessment of the contexts and assemblages of a specific kind of deposit”

C. Spiteri, “The exploitation of lignite in the Bronze Age Aegean revealed through biomolecular analysis”

R. Winter, “Grouping groupers: using collagen peptide mass fingerprinting to demonstrate 4000 years of Epinephelus aeneus abundance in Iskenderun Bay, Turkey”

M. Hinz, “Settlement dynamics at Lake Ohrid from a wetland perspective. Results of the excavations at Lin, Albania, 2022-23”

T. Giagkoulis, “(Re)contextualizing legacies: new results from the study of the architecture of the Neolithic Dispilio lake settlement”

M. Hostettler, “Submerged settlements of Albania, North Macedonia and Greece. Intermediary report of the archaeological research in the ERC EXPLO Project”

P. Cosyns, “Core-formed glass vessels in the Eastern Mediterranean. Defining their distribution and consumption during the late Bronze Age”

K. Nikita, “Glass workshops in Mycenaean Greece: identification, structure and operation”

A. Oikonomou, “Science behind taxonomy: Decoding Mycenean vitreous artefacts’ degradation”
E. C. Papoulias, “How can an expansion of an academic museum enhance the narrative of the permanent collection of Athens University History Museum”
S. L. Hilker, “Moving the Community: Habitation Mobility in LBA Greece”
T. S. Andreovits, “Bodily Performances and Ideals in the Miniature Seal Imagery of Bronze Age Aegean”
A. Simandiraki-Grimshaw, “Shifting bodily aesthetics and social change in Bronze Age Crete”
I. Chatzikostantinou, “Biological profiles of cremated individuals from prehistoric Greece”
M. Psallida, “Water management in Mycenaean period. Evidence from a technical work found in East Attica, Greece”
B. Molloy, “Climate change and social collapse in prehistory: A lost cause?”
E. Borgna, “Mediterranean mobility and the 3200 BP transformative landscape: the case of Phaistos, central Crete”
S. Sabatini, “Oxhide ingots in the Central Mediterranean: innovation, adaptation and resilience”
F. Georgiadi, “How can we use mainstream cave survey techniques in cave archaeology? The Drakotrypa cave, Thasos island Greece”
F. Ifantidis, “Teeth of shell, fish of antler: Imitation and skeuomorphism in Greek Neolithic personal adornment”
A. Barouda, “Technologies and Traditions of Pottery and Plaster Production at Neolithic Makri, Thrace, Greece”
T. Papadakou, “Feeding the clay: where plant management and clay technologies converge”
M. Giannakopoulou, “Show me your metallurgist and I’ll tell you who you are: Secondary metallurgical production in the Early Bronze Age Aegean”
N. Papakonstantinou, “The technology of fire in prehistoric Aegean: retracing the chaîne opératoire of fire-induced manipulation of human remains”
T. Bekiaris, “Technologies by the lake: Reconstructing the manufacture sequences of ground stone celts from Late Neolithic Dispilio, NW Greece”
J. R. Baxley Craig, “Multicrafting in Houses at Late Bronze Age Ayia Irini, Kea (Cyclades, Greece)”
D. Kloukinas, “A temporal approach of house construction in Neolithic northern Greece”
A. Strouli, “Ochre Chaînes Opératoires in Neolithic Greece: The Case of Kremasti-Kilada”
A. Papaioannou, “Connecting the traces: the use of mats and other materials in the construction sequences of ceramic vessels”
A. Kita, “Capturing the moment: Practices and chipped stone tools at the Neolithic site of Dispilio”
Y. Papadias, “Amidst clays and stones: raw material choices and cross-craft interactions in Late Neolithic Avgi, NW Greece”
A. Nikolopoulou, “Metallurgical practices in the Aegean during the Early Bronze Age: the case of the underwater hoard of Rhodope Prefecture”
K. Paschalidis, “The secret of the Treasury of Atreus”
E. Tsangaraki, “Filling in the blank pages of an object’s biography: an out-of-context stone axe in the Archaeological Museum of Thessaloniki”
A. Lekka, “Private collections of antiquities in Greece: For every object, there is a story to tell”
Q. Drillat, “Economic and social dynamics of central Cretan mountainous borderlands in the first millennium BC”
K. A. Jazwa, “Building Information: Architectural Traditions of Mainland Greece at the end of the Early and Middle Bronze Ages”
X. Jia, “Archaeogenomic pilot research of Kamenice, a prehistoric Albanian tumulus (1600-500 BCE)”
A. Mittnik, “Archaeogenetic insights into marital practices and family structures of the Bronze Age Aegean”

P. Erdil, “Establishing an Absolute Chronology for Ayios Vasileios North Cemetery”

A. Maczkowski, “First absolute dating of a Neolithic site in the Balkans: annual radiocarbon and the tree-ring chronologies from Dispolio (Greece)”

J. P. Demoule, “Çatalhöyük and the Balkan Neolithic: why so different?”

M. Nowak, “The Çatalhöyük and the Neolithic in the Balkans and central Europe. Prehistoric Past and Archaeological Present”

A. Marciniak, “The arrhythmic Neolithic. The Çatalhöyük trajectory of development and its recurrence in southeastern and central Europe”

P. F. Biehl, “The End of Çatalhöyük and the European Neolithic”

R. Campbell, “Digitally digging Dhaskalio: payoffs and pitfalls in 3D GIS as an interactive database”


A. Dimoula, “Neolithic cooking ceramic fabrics: technological characteristics, functional properties and evidence of use”

M. Lymperraki, “Culinary Traditions of Late Neolithic Northern Greece: What Cooking Pots Can Tell Us about the Food Culture(s) of the Area”

T. Dzhanfezova, “Tiny bites of the cooking archives: towards the food culture(s) of Early Neolithic Bulgaria (from ceramic technology perspective)”

E. Vika, “Food Inequality in Bronze Age Aegean: a view from stable isotope studies”

S. V. Todaro, “Making for the masses? Production and consumption of plain handleless cups in Early Bronze Age Phaistos (Crete)”

B. de Groot, “Technological innovations and mass production: considering the spread of the potter’s wheel”

H. M. Herrick, “Stone to Surface: Experimental lime production and the analysis of Late Bronze Age plaster floors at Kalavasos-Ayios Dhimitrios, Cyprus”

J. Fort, “What do archaeological and genetic data tell us about the dispersal and interbreeding behaviour of early Mediterranean farmers?”

A. Reingruber, “Time and its perception(s) in archaeological discourses: the case of the Neolithisation process of the Circum-Aegean sphere”

M. Somel, “Population dynamics during the Neolithization of West Anatolia”

B. A. Rasmussen, “A Linguistic Approach to the Neolithization of the Mediterranean with special respect to the Balkan group”


A. S. Kassian, “Phylogeny of the Indo-European languages: state of the art”

P. D. Tomkins, “Neolithization after colonialism? Doctrine, data and the initial dispersal of farming in the maritime East Mediterranean (7000-6500 BC)”

J. Anvari, “Towards an understanding of the Neolithic landscape of the Korça plain, Albania”

M. Ergun, “Comparing the ‘wet’ and ‘dry’ Neolithic in western Macedonia, Greece: the archaeobotany of Dispolio and Avgi”

E. Panagiotakopulu, “Fossil insects and the Neolithic – First results from Dispolio, Greece”

V. Isaakidou, “The wet and the dry in the Neolithic of Greece: disentangling taphonomy, site location and strategies of animal exploitation”

D. Vidas, “Reconstructing Neolithic caprine diets: a multiproxy analysis of dung pellets from Neolithic Dispolio, western Macedonia, and contemporary feeding studies”

E. Angliker, “Despotiko: A site for learning archaeology through sensorial experiences”
F. Fragkopoulou, “Columnar figurines from Early Iron Age ritual sites and early Archaic sanctuaries in Laconia”
E. Gkatzogia, “Ethnographical and archaeobotanical research in Therasia island in Cyclades within the framework of Arch2Plant project”
E. Stavridou, “A leap from the prehistoric to the modern agrodiversity and flora of Therasia. An integrated approach of the Arch2Plant project”
E. G. Fregni, “The Vounous Symposium: Building community through craft and experimental archaeology”
E. Trinder, “Blending the land of the living with the land of the dead: Bronze and Iron Age burial mounds in Albania”