COMMUNICATIONS

From the Editors

The editors of Nestor wish our readers the happiest of holidays and all the best in the New Year.

Announcements

The Institute for Aegean Prehistory has sent the following announcement regarding the changing of the guard at INSTAP:

Prof. Philip Betancourt has retired as Director of The Institute for Aegean Prehistory (INSTAP) on October 22nd. He is the founding Director of INSTAP and has served with dedication and distinction for the past 41 years.

The INSTAP Board of Trustees has elected as his successor Dr. Thomas Brogan, who has served as the Director of the INSTAP Study Center for East Crete since 1997. Dr. Brogan will remain at his post on Crete in his expanded role as Director of The Institute for Aegean Prehistory.

Dr. Susan Ferrence continues in her role as Director of the INSTAP Academic Press located in Philadelphia. Dr. Konstantinos Chalikias and Dr. Jason Earle, recently named Assistant Directors of The Institute for Aegean Prehistory, remain in those roles with a focus on Administration and Grants respectively.

Malcolm H. Wiener, the Founder of The Institute for Aegean Prehistory and the INSTAP Study Center for East Crete, retired as Vice President of both Boards. He remains an INSTAP Trustee and has accepted the title Chairman Emeritus for the Study Center.

Finally, the Trustees have elected as President of both Boards Prof. Jeffrey Soles, a long-serving Trustee of INSTAP and the INSTAP Study Center for East Crete and the director of the Mochlos Excavation Project.

The editors of Nestor thank the retiring INSTAP officials for their years of service to the study of Aegean prehistory and congratulate the appointees.
Grants and Fellowships

On 1 February 2023 applications are due for the Michael Ventris Award for Mycenaean Studies for 2023 (up to £2500), to be awarded to scholars who have obtained a doctorate within the past eight years or postgraduate students about to complete the doctorate in the field of Mycenaean civilization or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 pages maximum) should be sent by email, ideally as a PDF attachment to the Classics Manager, Valerie James (Valerie.James@sas.ac.uk), Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU. Further information, including detailed application instructions, is available at https://ics.sas.ac.uk/awards/awards-prizes/michael-ventris-award-mycenaean-studies-2023#:~:text=The%20Award%20is%20open%20to,fund%20doctoral%20research%20pe

Calls for Papers

Contributions are solicited for the next issue of the Journal of Prehistoric Religion (JPR 28), to be published during 2023. JPR is a peer reviewed journal dealing with prehistoric culture and religious beliefs, with topics ranging from excavation data involving shrines, tombs, iconography, cult practice, ritual customs as well as religious continuity in space and time; the scope is worldwide although the Mediterranean area has been predominant in the past. Further information is available from the editor, Jeannette Forsén, at jpr@astromeditions.com.

On 15 January 2023 abstracts are due for the 16th European Meeting on Ancient Ceramics (EMAC2023), to be held on 14-16 June 2023 in Pisa, Italy. Further information is available at http://emac2023.it/index.php/.

On 20 March 2023 abstracts (in English, maximum 250 words) are due for the Sympozjum Egejskie. 9th Young Researchers’ Conference in Aegean Archaeology, to be held in hybrid format on 19-20 June 2023 at the University of Warsaw. Proposals are especially welcomed from early career researchers, such as PhD students or candidates, and scholars who have already completed their doctoral research and recently obtained their title. Attendance and participation are free. The proceedings of this conference will be published in the next volume of “Sympozjum Egejskie. Papers in Aegean Archaeology”. Abstracts and personal identifications (title, full name, affiliation, email address, and a personal biography (100 words maximum including ORCID number and/or research webpage links)), and any questions should be sent to egea@uw.edu.pl. Further information is available at https://fb.me/e/1YT6NdUVh or https://www.archeologia.uw.edu.pl/en/department-of-aegean-and-textile-archaeology/.

Future Lectures and Conferences

On 1-3 December 2022 the 19th meeting of Postgraduate Cypriot Archaeology (PoCA 2022) will be hosted by The Institute of Classics – Classical and Provincial Roman Archaeology at University of Graz both in person and on-line. Further information is available at https://postgradcypriotarchaeology2022.uni-graz.at/de/program/. Papers of interest to Nestor readers will include:
M. Schutti, “Pigs in Prehistoric Cyprus: Zooarchaeological aspects and their role in society”
P. Kollouros, “Landscape management, environment and cultural associations in Greece and Cyprus during the 1st millennium BCE: evidence from wood charcoal”

E. Loizou, “Ritual Architecture and Behavior from the Late Bronze Age to the Iron Age: The Evidence from the Cypriot Sanctuaries”

A. Vanikioti, “The “dog-leg” gate on the Marchello hill: An investigation of Late Bronze Age and Iron Age parallels in Northern Syria and Anatolia”

L. Pisanu, “From East to West: a seal for researching Late Bronze Age connections between Cyprus and Sardinia”


E. Paizi, “Gods and identity. The Phoenician Issue at Kommos and Kiton”

D. Gavriil, “Non Omne Quod Nitet Aurum Est: The Value of the Imports and Imported Materials in Late Bronze Age Palaepaphos”

B. Clark, “A First Look at the Ceramic Assemblage of the Renewed Excavations at Erimi Pitharka”

N. Boyd, “Interactions with an ivory gaming box from Enkomi”

F. Meneghetti, “Through the magnifying glass: a preliminary reassessment of the miniature pottery from Athienou-Bamboullari tis Koukouninas”

D. Papageorgiou, A. Ladas, and E. Mavros, “Geospatial elements as factors of the settlement organisation in Palaepaphos region during LBA”

On 8-9 December 2022 a workshop entitled Chronos. Stratigraphic Analysis, Pottery Seriation and Radiocarbon Dating in Mediterranean Chronology will be held in Louvain-la-Neuve. Further information is available at https://chronos.minoan-aegis.net/accueil. Papers of interest to Nestor readers will include:

J. Driessen, “Chronos…. Time heals all wounds”

T. Fantuzzi, “Minoan Eruption chronology: a five decades long debate. History, state of the art and the possible combination of palaeoenvironmental data (Ice cores, tree rings) and archaeological 14C-Gauged Correspondence Analysis as a tool for an integrated approach”

B. Weninger, “Pottery Time Series in the Aegean Bronze Age based on Correspondence Analysis (CA)”

K. Eriksson, “The evidence for intersection between the Aegean and Egypt around the time of the Bronze Age eruption of Thera”


I. Hein, “Ezbet Helmi and the eastern Mediterranean - New details and interpretations towards chronology”

S. Manning, “Deconvolution in Aegean chronology: radiocarbon, dated contexts, target events and history”

M. Wiener, “The Dating Game: The History and Present State of the Controversy Concerning the Date of the Thera Eruption”

D. Panagiatopoulos, “How feasible is a new system of Minoan relative chronology?”

C. Sturge and T. Fantuzzi, “Mining the Labyrinth: Prospects and Pitfalls of Synthetic Research on the Knossian Ceramic Sequence”

I. Mathioudaki and T. Fantuzzi, “Tackling questions of relative chronologies through Correspondence Analysis: The Neopalatial pottery sequence at Sissi as a case study”

S. Gimatzidis, “Reconsidering Aegean and Mediterranean chronology from an Iron Age perspective”
A. Fantalkin, “Mediterranean Chronology during the Iron Age: Where do We Stand?”
W. Gauss, “Kolonna on Aegina and its contribution to the absolute and relative chronology of the Aegean Bronze Age”
C. Pearson, “What’s next? Chronological improvements through proxy synchronization and annual 14C”

On 11-13 December 2022 an international online workshop entitled Death, Rituals and Symbolism in Prehistoric Aegean will be held by the International Association for Archaeological Research in Western and Central Asia (ARWA). Further information is available at https://arwa-international.org/events-m/arwa-research-workshops/. The program will be:
P. Ramirez Valiente, “Where have all the Children Gone? Child Burials and Age–Identities in Neolithic Greece”
A. Mari, “Death and Bereavement at Marathon: Revealing Neolithic Anthropological Remains in the Cave of Pan”
L. M. Magno and C. M. Hale, “Pebbles, Materiality, and Liminal Spaces in the Aegean Bronze Age”
L. Vasileou, “The Mortuary Landscape of Zagori through the Study of the Cist Graves at Skamneli (NW Epirus)”
S. Cushman, “Symbols in Stone? Grave Circles, Enclosures, and Cultural Identities”
K. Kostanti, “Mycenaean Elite Burials within Settlements. Spatial Manifestations of Power and Authority”
K. Nikita, “Glass at the Service of the Dead: Jewellery and Ornaments of Blue Glass in Burial Contexts of Mycenaean Attica”
E. Drakaki, “Manifestations of Status Differentiation in Mycenaean Elite Mortuary Ritual: The Case of the Dendra, Kazarma, and Myrsinochorion/Routsi Burials”
A. Van de Moortel, “Late Bronze Age Funerary Tumuli at Mitrou, Central Greece: Function, Social Significance, and Symbolism”
M. Tsipopoulou, “The External Relations of the EBA and MBA Elite Cemetery at Petras (Siteia), Crete: A well Connected Society”
A. Vergaki, “Rituals and Symbols of Power in Funerary Contexts: Cases from the Mesara Plain and the Asterousia Mountains”
A. Simandiraki–Grimshaw, “Bodies in Flux: Anthropomorphic/Anthropomorphising Vessels from Funerary Contexts in Bronze Age Crete”
M. N. Pareja, “A Polyvalent Potnia? Female Embodiments of Life in Death in Bronze Age Afro–Eurasia”
I. D. Fappas, “Worshippers in a Tomb? The Iconographic Programme of the Monumental Chamber Tomb of Mycenaean Thebes”
A. Querci, “A Boat is a Boat: some Thoughts on the Presence of Boat Models and Boat Images in Aegean Late Bronze Age Funerary Contexts”
M. Cultraro, “Dying in an Island. Unpublished Early Bronze Age Tombs around Poliochni, Lemnos ( Greece)”
O. Kouka, “Searching for Mortuary Landscapes in the Early Bronze Age East Aegean”
V. Şahoğlu and Ü. Gündoğan, “The ‘Special Deposit’ at Bakla Tepe: New Insights into the Rituals Habits of the 3rd Millennium BC Aegean and Anatolia”
B. Perello, “The Places of Funerary Rituals, from Death to Commemoration: The Example of a Collective Burial from the Karatás Cemetery (EBA)”
L. Öksüz, “What Quantitative Analysis Can Tell us about Funerary Practices in Western Anatolia during the Bronze Age”
F. Franković, “Fire, Kraters and Kings: The Role of Cremation in the Expression of Different Social Identities during the 2nd Millennium BCE in West Anatolia”
E. Brantmayer, “Dead Space: A GIS-Based Approach for Linking Bronze Age Mortuary and Living Landscapes”
N. N. Köknar, “Identifying Seascape in Western Anatolia: Visibility Analysis of the Late Bronze Age Burials”
P. W. Stockhammer, E. Skourtanioti, and H. Ringbauer, “Social Belonging in Bronze Age Greece from an Integrative Bioarchaeological Perspective on Burials”
Y. S. Erdal and M. M. Koruyucu, “Changes in Burial Rites Reflected on Bioarchaeological Data in Western Anatolia: A Case Study on Early Bronze Age Cemeteries at Bakla Tepe”
C. Henkel and E. Margaritis, “The Archaeobotany of Death: Plant Remains from Mortuary Contexts of Bronze Age Crete”

On 15-17 December 2022 the Theoretical Archaeology Group Conference: Revolutions (TAG 43 Edinburgh 2022) will be held at the University of Edinburgh. Further information is available at https://tagedinburgh2022.wordpress.com/. Papers of interest to Nestor readers will include:
A. C. Solomou, “Revisiting the Prepalatial cemetery of Moni Odigitria, Crete: a re-interpretation of the existing funerary data through a combined materialistic, post-humanist, and cognitive theoretical framework”
M. MacDonald, “Introduction: Maritime archaeological theory and the Late Bronze Aegean”
D. Reeve-Brook and A. Garland, “The Social Network: Assessing the contribution of the Phoenicians to Trans-Aegean social connections in the Late Bronze Age”
C. Pols, “Sailing the Aegean: GIS Modelling of Late Bronze Age Seafaring and Maritime Connectivity”
D. Newgarden, “The Cow Goes Moo, the Seal Goes KFAZOP: Pseudo-Anatolian Seals and Trans-Aegean Interaction in the Late 2nd Millennium BCE”
P. Cummings, “Ships, boats and sea life: new insights into marine imagery present on Minoan seal stones from 2nd Millennium BC Crete”
A. Ladas, D. Papageorgiou, and S. Mavros, “(R)Evolution of the maritime networks: changing modes of contact between the Aegean and Cyprus during the late LBA”
I. Camici, “Production Revolution: What can changing pottery technology tell us about connectivity over maritime spaces?”
M. N. Pareja Cummings, “Assessing Multicultural Material Evidence from Afro-Eurasian Maritime Sites: from the Indus to the Aegean”
L. Psaroilogaki, “Minoanism as Post-humanism: Ariadne becomes Aragne”
S. Aulsebrook, “The Social Role of Metals in the Late Bronze Age Aegean: Inspiration from Adamantium and the Masque of Clavicus Vile”
A. C. Solomou, “Are grave goods any good? A combined post-processual and post-humanist approach to the limitations of using grave goods to infer biological sex and gender”
Past Lectures and Conferences
On 4-22 September Tom Palaima was a Visiting Scholar / Guest Researcher within Rachele Pierini’s Marie Curie project Trans-PLANT (in collaboration with Marie-Louise Nosch), hosted by the Center for Textile Research and the Saxo Institute at the University of Copenhagen. Summaries of his seminar presentations are available at https://sites.utexas.edu/scripts/2022/10/21/tom-palaima-in-copenhagen-september-2022/.

On 11-13 November 2022 an international conference entitled Nostoi II. Traveling in the Eastern Mediterranean: Sea + Inland Routes from the Early Bronze to the End of the Early Iron Age was held in Athens. Further information is available at https://www.researchgate.net/publication/364329835_Roussos_P_M_and_Logothetis_D_2022_Ars_AEgyptiaca_Egyptian_and_Egyptianising_Artefacts_in_Early_Iron_Age_Crete_International_Conference_Nostoi_II_Traveling_in_the_Eastern_Mediterranean_Sea_Inland_Route. The program was:
E. Sapouna-Sakellariaki, “Η Ζώμινθος στέλνει το Ιδοίο δέχεται”
M. Georgiadis, “Violence and the Unwanted Dead”
J. B. Knight, “In the Footsteps of Heroes: Ionian Migration and Cult in the Black Sea”
F. Fragkopoulos, “Early Archaic Ivory Seals in the Ionian Islands and the Peloponnese: Ritual Employment at (Inter)Regional Sanctuaries”
E. Kozal, “Cilicia as a Composite Landscape: Insularity and Interconnectivity through a Historical and Archeological Perspective in the Late Bronze Age”
A. Safronov, “Some remarks on the 5th year inscription of Ramses III in Medinet Habu and a possible cause of the Sea Peoples’ migration”
A. G. Vlachopoulos, “The rock-art fleet of Astypalaiα”
G. Mastropavlos, “Networks and island identities in the Aegean world from the Geometric to the Roman period: The case study of Kasos”
C. Donnelly, “Clay Balls, Mud Balls: The Influence of Egyptian Writing Practices on Cypro-Minoan”
E. Jean, “A Navy for a Non-Marine People: The Hittites and the Control of the Seas”
V. Samaras and P. Gounelas, “‘O strangers, who are you?’ Homeric Piracy and Archaeology”
I. Zogkos, “Siphnian Post-palatial Nostoi: the Mycenaean acropolis tis Baronas to Froudī”
D. Nakassis, “Before cabotage? Interregional exchange in the Late Bronze Age”
D. Logothetis and P.-M. Roussos, “‘Ars ΑΕΤΙΑ. Egyptian and Egyptianising Artefacts in Early Iron Age Crete”
I. Bossolino, “Iron Age and Archaic Pottery from Rhodes: Local Taste and Foreign Influxes between East and West”
M. Pieniążek, “Foreign, local, multicultural: 2nd Millennium BC seals from Western Anatolia”
P. W. Stockhammer, A. Scott, V. Altmann-Wendling, and C. Warinner, “Long-distance Transfer of Food from South and East Asia to the Eastern Mediterranean in the 2nd millennium BCE”
A. Y. Landau, “Trade, Mobility and Canaanite resilience before and after the Late Bronze Age collapse”
L. A. Hitchcock and A. Maeir, “Naue II Swords, Germs, and Iron: The Potential of Pandemic as a Contributing Factor to the Piratical Activities of the Sea Peoples”
O. Kouka and S. Menelaou, “Кρήτη και Μυτιλήνη, Σάμο και Ικαριά, Νάξο και Σαντορίνη ...’: Interconnections of Samos in the Aegean Middle Bronze Age”
A. Querci, “οὐδέ ποτ’ ἐσβή οὖρος’: An Interpretation of Nestor’s Nostos as a Possible Route Between the Troad and the Peloponnese During the Late Bronze Age”
D. Rousioti, “Travelling North, Travelling South: The Role of Sea and Inland Routes in the Mycenaean Religious Activity”
A. M. Greaves, “Beyond the Land/Sea Binary”
B. Janeway, “The Kingdom of Palastin: Sea Peoples of the North?”
Y. Kamış, “Connecting Cultures in the Early Bronze Age: Acemhöyük and the Anatolian trade networks”
Ç. Maner, “Over the Taurus Mountain Down to the Mediterranean: Connecting the Konya Plain with the Mediterranean during the Bronze and Iron Ages”
A. Matessi and T. E. Şerifoğlu, “Off the Beaten Tracks: Rough Cilicia as a Transit Zone during the Second Millennium BCE”
C. McNamee, S. Vitale, and F. Nani, “Built Environment, Funerary Landscape, and Cultural Change: A Case Study from the ‘Serraglio’, Eleona, and Langada on Kos During the Late Bronze and Early Iron Age Periods”
O. Metaxas and I. Voskos, “Post-palatial Mediterranean Networks: A View from the Ionian Islands Towards the East”
E. Salavoura, “Beyond Perati: Eastern Attica in Postpalatial times”
S. Vitale and F. Bianchini, “The Late Bronze Age to Early Iron Age Transition on Kos and the Wider SASCAR: New Data and Preliminary Interpretations”
I. Külekçi and O. Yildirim, “Larisa (Buruncuk): an Aeolian Site at the Aegean Crossroads”
S. Günel, “The Cultural Evaluation and Interactions of Çine-Tepecik in the Aegean World”
S. Spanos, “Koukounaries (Paros) during the Late Helladic IIIc middle period. The Mycenaean pottery of the Lower Plateau and a rare representation of a ship”
T. Boloți, “Between East and West: The Adoption of the Warp-weighted Loom in the North-Eastern Aegean During the Bronze Age”
T. Pilavci, “Sphinx in Anatolia: Tracing the composite feline form in Hittite visual arts”
E. Kuruçay, J. Lehner, M. Jansen, and N. Hirschfeld, “New Copper Sources Reflected in the Cape Gelidonya Ingot Cargo”

On 17-18 November 2022 an international symposium entitled Cultural Continuity, Change and Interaction in the Aegean World from the Second to the First Millenium BC was held online, hosted by the Dokuz Eylül University Archaeology and Archeometry Application and Research Center. Further information is available at https://www.researchgate.net/publication/364942931 INTERNATIONAL SYMPOSIUM ON CULTURAL CONTINUITY CHANGE AND INTERACTION IN THE AEGEAN WORLD FROM THE SECOND TO FIRST MILLENIUM BC PROGRAM. The program was:
P. Pavúk and S. Japp, “Middle and Late Bronze Age Bakırçay/Kaikos Valley – Pottery Production and Exchange Based on the NAA Results”
B. Gür and E. Akdeniz, “A Lentoid Flask from Dağdeviren Mound in Akhisar (Manisa) and an Evaluation on Aegean and Western Anatolian Flask Forms of the Second Millenium BC”
K. Zannikos, “The Unpublished Pottery from the 2nd Millennium BC Emporio on Chios Island: A Revision of the Late Bronze Age Ceramic Sequence”
A. Panti, “LBA Pottery from the Caves of Aegean Thrace”
S. Spanos, “The Mycenaean Pottery from the Temple area from Koukounaries and the Connections with the Other Cycladic Islands, Lefkandi and the Argolid”
A. Lekka, “Cultural Interaction Between the Aegean World and the Eastern Mediterranean Through the Pictorial Pottery of the end of Late Bronze Age”
I. Soukantos, “Eastern Macedonia (Northern Greece) during the Late Bronze Age: A Cultural Interaction Crossroad Under Investigation”
M. Başaran Mutlu and G. Sazcı, “Cultural Interaction, Continuity and Change in Maydos During the 2nd Millennium BC”
M. Başaran Mutlu, “Preliminary Observations on the Role of the Gallipoli Peninsula in Intercultural Communication Networks in the Bronze Ages”
A. Vlachopoulos and X. Charalambidou, “Socio-cultural Changes and Continuities on Naxos, Cyclades from the Second to the First Millennium BC”
A. M. Vergaki, “Social Organization and Integration in Late Bronze Age Crete: Let the Rhyta Speak”
C. V. Alonso-Moreno, “Goods, Routes, and Ships: Long-Distance Interaction in Mycenaean Pyllos at the End of Late Helladic IIIB”
K. Nikita, “Tracing Continuity, Change and Interaction in Luxury Goods: Glass in Post-Palatial Mycenaean Greece”
C. Atıla, “The Effect of Ahhiyawa on the End of the Bronze Age”
M. H. Kan, “The Sea People and the End of the Era of Chariots: Rise of the Cavalry”
E. Kortanoğlu and M. Savrum-Kortanoğlu, “Thoughts on Prehistoric and Historical Monumentality in Transition Periods in Greece Continental”
K. Paschalidis, “From Grave Circle A to the Hellenistic Theater: The Birth of Agamemnon’s Legend on the West Slope of Mycenae”
C. Gallou and W. Cavanagh, “The ‘Crisis Years’ (Late Helladic IIIC to Submycenaean/Early Protogeometric) in Laconia, Southern Peloponnese, Revisited: A View from the Sea”
P. Triantafyllidis, “New Evidence of the Ancient Antissa of Lesvos During the Late 2nd and Early 1st Millennium BC”

On 24-26 November 2022 an international symposium entitled Olive Oil and Wine Production in the Aegean and Mediterranean in Antiquity: Rural Settlements, Urban Centers and Trade. Eski Çağ da Ege ve Akdeniz de Zeytinyağı ve Şarap Üretimi: Kırsal Yerleşimler, Kentsel Merkezler ve Ticaret was held in Muğla, Turkey. Further information is available at http://oiloliveandwinesymposium2022.com/. Papers of interest to Nestor readers included:
On 26 November 2022 a conference entitled **Aphrodite Rising: 25+ Years of Cypriot Studies at Trinity** was hosted by Trinity College Dublin. Further information is available at https://www.tcd.ie/classics/research/conferences/aphrodite.php?fbclid=IwAR0blzGKS5QFYzo_pzuesTVdL9dpRsvBAFAGLd8orUljEQhhaOuG3CMz3DQ. Papers of interest to Nestor readers will include:

C. Morris, “Cypriot Studies in Trinity”

C. Alexandrou and B. O’Neill, “From a lump of clay to the finished product: an experimental approach to Late Cypriot female figurines”

L. Recht and K. Zeman-Wiśniewska, “New excavations at Erimi Pitharka”

### BIBLIOGRAPHY

#### Abbreviations used in this issue:

**Vincenzo La Rosa (1941-2014)**


**Under the Mediterranean I**


**The Political Geography of Western Anatolia in the Late Bronze Age**


**The Carians**

Cave and Worship in Ancient Greece

Critical Approaches to Cypriot and Wider Mediterranean Archaeology

Kleronomia

Tracking the Neolithic in the Near East

Regions and Communities in Early Greece
ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org): 


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Rupp, David W. and Metaxia Tsipopoulou 2022. “Reinventing Persistent Memory Landscapes: The Late Minoan III Interventions in the Pre- and Proto-palatial Cemetery at Petras-Kephala (Siteia, Crete).” Pp. 177-196 in Critical Approaches to Cypriot and Wider Mediterranean Archaeology. §20222130


Taşkı̇n, Sefa 2022.“Possible Coastal Luwian Settlements in the Northeast Aegean.” Pp. 315-330 in *The Political Geography of Western Anatolia in the Late Bronze Age*. (Abstract, p. 315.)


REVIEWS


Bachvarova, Mary R. 2016. From Hittite to Homer: The Anatolian Background of Ancient Greek Epic [§20161010]. (Bannert, Herbert, Gnomon 94.1 (2022) 5-10).


