



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Announcements

All past issues of *Nestor* from Emmett Bennett's first newsletter in February 1957 through the present are now available on the *Nestor* website at <https://classics.uc.edu/nestor/pages/issues>. They have attracted some interest for research in the history of the study of Aegean prehistory and especially Linear B because *Nestor* provided a forum for discussion of controversial issues in the era before email list-serves and social media. I thank assistant editors Nora J. Madrigal and Charlie J. Kocurek for formatting the past issues to make them available.

Grants and Fellowships

On 30 April 2022 applications (Curriculum Vitae and statement of the proposed program of research) are due for the **Anna De Sio Memorial Award for research on Minoan and Mycenaean Religion** at to support research on Minoan and Mycenaean Religion at the Centro Internazionale per la Ricerca sulle Civiltà Egee "Pierre Carlier" (CIRCE) in Oristano, Sardinia for 3 months in the academic year 2022-2023. Further information and instructions for submitting an application are available at <https://www.facebook.com/people/Centro-Internazionale-per-la-Ricerca-sulle-Civilt%C3%A0-Egee-Pierre-Carlier/100057101304158/>.

Calls for Papers

On 30 June 2022 proposals (title of the proposed contribution, a summary of 200-300 words, and affiliation(s) of the author(s)) are due for an international online workshop entitled **Death, Rituals and Symbolism in Prehistoric Aegean**, to be hosted on 11-13 December 2022 by the International Association for Archaeological Research in Western and Central Asia (ARWA). Further information is available at <https://arwa-international.org/events-m/arwa-research-workshops/>; proposals should be sent to Vasif Şahoğlu and Ourania Kouka at deathconference2022@gmail.com.

On 15 August 2022 abstracts (300 words maximum) are due for an international online symposium entitled **Cultural Continuity, Change and Interaction in the Aegean World from the Second to First Millenium BC**, to be held on 17-18 November 2022, hosted by DEÜ

Archaeology and Archeometry Application and Research Center in Turkey. Further information is available at https://www.academia.edu/76798261/Call_for_Papers_INTERNATIONAL_SYMPOSIUM_CULTURAL_CONTINUITY_CHANGE_AND_INTERACTION_IN_THE_AEGEAN_WORLD_FROM_THE_SECOND_TO_FIRST_MILLENIUM_BC.

On 2 October 2022 submissions (recommended length of 8,000-12,000 words, excluding the bibliography and figure captions) are due for a special issue of **Open Archaeology** on the “Archaeology of Migration: Moving Beyond Historical Paradigms”. Further information is available at <https://www.editorialmanager.com/opar/default1.aspx>.

On 8 September 2022 submissions, both session and individual (abstracts 200 words maximum), are due for the **Society for American Archaeology 88th Annual Meeting (SAA 2023)**, to be held on 29 March – 2 April 2023 in Portland, OR. Further information is available at <https://www.saa.org/annual-meeting>.

Future Lectures and Conferences

On 20 May 2022 an international workshop entitled **Ceramic Bichromy in the Eastern Mediterranean during the 2nd and 1st millennium BC** will be held in hybrid form, hosted by the Archaeological Research Unit, University of Cyprus (EEST). Further information is available at <https://www.ucy.ac.cy/aruc/en/conferences>. The program will be:

- G. Papasavvas, “Introduction to the MuseCo project and the workshop”
- E. Aloupi-Siotis, “‘Better the devil you know’. Stable and evolving practices in ceramic technology”
- M. Artzy, “Fifty years hence: Cypriot Bronze Age Bichrome ware in context”
- L. Crewe, “Late Cypriot Bichrome Wheelmade ware on Cyprus”
- H. Charaf, “The Cypriot Bichrome Wheelmade ware from the Bronze Age in Lebanon: State of Affairs”
- A. Georgiou, “Ceramic bichromy beyond ‘Bichrome ware’ in Late Bronze Age Cyprus”
- D. Ben-Shlomo, “Philistine Bichrome pottery”
- A. Gilboa and P. Waiman-Barak, “Early Phoenician Bichrome revisited: development, production centres and meaning”
- F. Núñez, “Traditions and particularities among Phoenician Bichrome wares over the Mediterranean”
- A. Georgiadou, “Regionality in Iron Age Cypriot Bichrome ware and the Salaminian pottery style”
- S. Fourrier, “Bichromy in the coroplastic art of Archaic Cyprus”
- G. Bourogiannis, “Ceramic bichromy in the Aegean during the first millennium BC: in search of the (almost) invisible?”

On 1-3 July 2022 a conference on the occasion of 30 years of FemArc – Netzwerk archäologisch arbeitender Frauen e.V. entitled **Geschlecht macht Arbeit!** will be held in the Schlossmuseum Linz (postponed from 1-3 October 2021). Further information is available at <https://femarc.de/organisatorisches/veranstaltungen/271-geschlecht-macht-arbeit.html>. Papers of interest to *Nestor* readers will include:

- K. Winger and R. Witte, “Sophie Schliemann – zwischen Archäologin und *Frau von*”

Past Lectures and Conferences

On 8-10 April 2022 the **SUNY New Paltz Undergraduate Art History Symposium 2022** was held virtually by the State University of New York, New Paltz. Further information is

available at <https://hawksites.newpaltz.edu/2022arthistorystudentsymposium/join-us/join-us-information/>. Papers of interest to *Nestor* readers included:

A. Reynolds, "Let's Get Back to Reality: The Boston Goddess and the Quest for Authenticity"

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