



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 10 February 2022 abstracts are due for two sessions at the **28th European Association of Archaeologists Annual Meeting (EAA 2022)**, to be held on 31 August - 3 September 2022 in Budapest, Hungary. Registration forms for the meeting and abstracts may be submitted at <https://www.e-a-a.org/ea2022>.

1. "Session 359: Borderlands, Interaction Zones, and Bounded Spaces in the Prehistoric Eastern Mediterranean: Interdisciplinary Studies in the Reconstruction of Connectivity," co-organized by Sergios Menelaou, Umay Oğuzhanoglu, and Ourania Kouka. Further information on this session is available at <https://submissions.e-a-a.org/ea2022/sessions/overview/preview.php?id=359>
2. "Session 90: The Technology and Use of Metals in the Prehistoric Eastern Mediterranean: Recent Advances through Microscale Analysis," co-organized by Stephanie Aulsebrook, Valentine Martin and Betty Ramé. Inquiries about this session can be sent to metal.analysis.eaa2022@gmail.com

On 28 February 2022 abstracts (500 words) are due for the **9th International Postgraduate Conference: Border Zones – Meeting Places in the Ancient World (PeCla 2022)**, to be held on 11-12 April 2022 at the Charles University in Prague, Czech Republic. Further information is available at https://www.archeologia.uw.edu.pl/wp-content/uploads/2022/01/CFP_Pecla-2022_final.pdf.

On 28 February 2022 abstracts (2000-2500 characters including spaces) are due for **LVII Riunione Scientifica dell'IIPP. Periplous: il mare nella Preistoria mediterranea**, to be held on 19-22 October 2022 in Siracusa, Italy. Further information is available at https://www.iipp.it/wp-content/uploads/2021/09/RS_IIPP_2022_Periplous_I_circolare.pdf. Sessions at the conference will explore the following themes:

- Connectivity;
- Fragmentation;
- Mobility;
- Science applied to the study of the sea;

- Human groups and the sea;
- Symbolism;
- Sicily and its extra-island relations.

On 15 March 2022 abstracts (ca. 500 words) are due for an interdisciplinary, cross-cultural zoom colloquium entitled **Terracottas in Motion**, to be held under the auspices of The Association for Coroplastic Studies on 20 October 2022. Further information is available at

https://m.facebook.com/story.php?story_fbid=2969113463403682&id=1520393088275734; abstracts should be sent to Maya Muratov (mmuratov@adelphi.edu) and Jaimee Uhlenbrock (uhlenbrj@hawkmail.newpaltz.edu). Potential contributions should explore any of the following multiple facets of the concept of terracottas in motion:

- Terracottas and travel:
 - This can be manifested/documented through shipwrecks containing terracottas, or through the finds of terracottas on the sea floor;
 - Appearances of terracottas (in bulk or of specific types) in networks distant from their centers of production; their spatial distribution;
 - Representations of travel in terracotta imagery by models of carts, horse riders, boats, etc.;
 - Evidence for the travel of molds for terracotta sculpture from one production center to another;
 - Evidence for the travel, or transfer, of motifs across regions or wider geographic areas;
- Short-distance movement via commercial activity, as documented by possible shop or warehouse contexts, to which terracottas were moved from production sites;
- Movement in terracottas as reflective of ritual activity that illustrates specific placement of terracottas by the user; ritual carrying, ritual breakage, ritual deposition, etc.;
- Terracotta representations implying movement from one place to the other, such as in imagery that depicts carrying or offering;
- Movement present in iconographic choices, such as in representations of walking, running, dancing, game playing, etc., and riding of all kinds, on horses, dolphins, lions, swans, bulls, war elephants, mythical beasts, etc.;
- Interpretations of movement, such as is suggested by models of feet, boots, or shoes;
- Movement as implied by gestures;
- Interactive terracottas that in whole or in part were moved by the hand of a user;
- Terracottas designed actively to move in space on their own, such as those that were suspended.

On 18 March 2022 abstracts (250 words) are due for a Student-Doctorate Archaeological Scientific Conference entitled **Artefakt**, to be hosted by the Department of Archeology at the University of Warsaw on 21-22 May 2022, planned in hybrid format pandemic permitting. Further information is available at <https://www.facebook.com/Studencko-Doktoranska-Archeologiczna-Konferencja-Naukowa-Artefakt-109009785011988>.

On 30 March 2022 offers of papers, posters, and workshops, and provisional requests to participate are due for an international symposium entitled **Prehistoric, Ancient and Medieval Medicine: New Perspectives and Challenges for the Twenty First Century**, to be held at Institute for History of Medicine and Foreign Languages, First Faculty of Medicine,

Charles University, Prague, Czech Republic on 21-24 September 2022. Further information is available from Prof. Assoc. Tomas Alusik at alusikt@gmail.com, to whom offers should also be sent. Papers presented at the conference can address, but are not limited, to the following topics:

- Methodologies and techniques, theoretical viewpoints, as well as applications of new scientific methods as applied to the research;
- The evidence for the practice of medicine, such as medical interventions, surgery and remedies;
- The challenges in the recognition of medicine in the archaeological record;
- The preventive aspects of the use of medicine, such as the care of the sick or personal hygiene and their identification in the archaeological record;
- The social and religious aspects of healing;
- Healers and practitioners;
- Healing places;
- The state of health of the populations in the periods in question;
- Excavation or survey reports of the sites focused or related to the medical practice.

Future Lectures and Conferences

The schedule of online lectures at the **Archaeological Society at Athens** for spring 2022. All lectures will be held at 6-7 pm on Zoom at <https://zoom.us/j/96289182315?pwd=eEVFYTBRYnpMOGtQdGo4bU12S2RuZz09>.

- 19 January 2022: A. Βλαχόπουλος, “Βαθύ Αστυπάλαιας, Ένα διαχρονικό παλίμψηστο της Αρχαιολογίας του Αιγαίου”
- 2 February 2022: I. Βαραλής, “Η παλαιοχριστιανική βασιλική της Κάτω Σικυώνας (Κιάτου): παλαιές και νεώτερες έρευνες”
- 16 February 2022: X. Τελεβάντου, “Ανασκαφή Στρόφιλα Άνδρου. 25 χρόνια ερευνών (1997-2022)”
- 23 February 2022: Π. Θέμελης, “Αρχαία Μεσσήνη. Πρόσφατες έρευνες”
- 9 March 2022: M. Μαρθάρη, “Καστρί Σύρου: οι νέες έρευνες στην ‘Ακρόπολη της Χαλανδριανής”
- 16 March 2022: Γ. Παπασάββας, “Το Ιερό του Ερμή και της Αφροδίτης στη Σύμη Βιάννου στην Κρήτη: Ανασκόπηση των ανασκαφών και της έρευνας”
- 23 March 2022: Έ. Κουντούρη, “Η αρχαιολογική έρευνα των ετών 2018-2021 στη μυκηναϊκή ακρόπολη του Γλα Βοιωτίας: νέα δεδομένα και μελλοντικές προκλήσεις”
- 30 March 2022: X. Τελεβάντου, “Ανασκαφή Αγ. Ανδρέα Σίφνου. Η μυκηναϊκή ακρόπολη και η επανακατοίκησή της κατά τους ιστορικούς χρόνους”
- 6 April 2022: M. Κοσμόπουλος, “Η ανασκαφή στην Ίκλαινα. Νέα συμπεράσματα για το μυκηναϊκό βασίλειο της Πύλου”

The schedule of lectures at the **57th Public Lectures Series of the Archaeological Research Unit (ARU) of the University of Cyprus** has been announced for spring 2022, focusing on the “Archaeology of islands.” All lectures will be held at 7:30 PM (EET) virtually via ZOOM. They are free and open to the public, but registration is required for access before each event starts at <https://ucy.zoom.us/meeting/register/tjcpf--srzgrG9DU1MDxpTwQ7B0gdG6yS0fj>. Further information is available at https://www.ucy.ac.cy/aru/documents/Lectures/57th_Public_Lecture_Series.pdf.

- 31 January 2022: S. M. Fitzpatrick, “Currents and commodities: How oceanographic effects influenced the prehistoric colonization of islands”

- 7 February 2022: M. Marthari, “Τα αποτελέσματα των πρόσφατων ανασκαφών στον μείζονος σημασίας Πρωτοκυκλαδικό ΙΙ οικισμό του Σκάρκου της Ίου”
- 14 February 2022: S. Vakirtzi, “Textiles and identities in the Bronze Age Aegean”
- 21 February 2022: R. B. Koehl, “The cult statue rendered on a Mycenaean krater from Cyprus”
- 28 February 2022: G. Vavouranakis, “Anthropocentric and non-anthropocentric approaches to human-environment relations in south-central Crete during the Early Bronze Age”
- 14 March 2022: N. Efstratiou, “Ζητήματα συνέχειας στην κυπριακή προϊστορία: Η περίπτωση της αναβαθμίδας του Ρουδιά στην ορεινή Κύπρο”
- 21 March 2022: J. Driessen, J. Bretschneider, and A. Kanta, “Rethinking Pyla Kokkinokremos: A late 13th-century BC fortified settlement in Cyprus”
- 28 March 2022: J. S. Smith, “An urban sanctuary at Marion in the Cypro-Archaic period”
- 4 April 2022: S. Fourrier, “Classical Kition”
- 11 April 2022: A. W. Carr, “The cave church of St. Marina at Qalamoun: A richly rewarding shared project”
- 2 May 2022: A. Yangaki, “Hidden in plain sight: Bacini, their meanings and messages”
- 9 May 2022: I. Hadjikyriakos “Bidding for the used: Public auctions in 18th-century Larnaca”

Past Lectures and Conferences

On 7-10 January 2022 the **Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies (AIA-SCS 2022)** was held online, hosted in San Francisco. Further information is available at <https://classicalstudies.org/annual-meeting/2022-annual-meeting> and <https://www.archaeological.org/programs/professionals/annual-meeting/>. Papers of interest to *Nestor* readers included:

- C. Knappett, T. Theodoulou, and G. Tsimpoukis, “Archaeological Survey of the Bay and Submerged Coastline of Palaikastro, East Crete”
- L. Ursprung Nerling, “The Protopalatial Burials and their Larnakes from Kalo Chorio, Istron Crete”
- T. Carter, C. Lopez, K. Mallison, V. Mastrogiannopoulou, D. Mylona, G. Tsartsidou, M. Harder, D. Contreas, M. N. Pareja, and D. Athanasoulis, “The Spatial Configuration of Ritual Action: Insights from the Minoan-Type Peak Sanctuary on Stelida, Naxos”
- S. C. Murray, C. E. Pratt, M. Godsey, J. Frankl, B. Lis, G. Erny, R. Stephan, M. McHugh, and P. Sapirstein, “The Bays of East Attica Regional Survey 2020–2021: New Evidence for Settlement, Exchange, and Craft Production from Porto Rafti, Greece”
- A. Van de Moortel, “Prepalatial Built Chamber Tomb 73 at Mitrou in the Postpalatial Period and Early Iron Age: An Unbroken Tradition of Memory and Ritual”
- K. Shelton, L. Kvapil, G. Price, and K. Kissas, “TAPHOS, the Tombs of Aidonia Preservation, Heritage, and ExplOration Synergasia: the 2019-2021 Excavation Seasons”
- R. Worsham and S. Kam, “Crafting a Home: Reconstructing Early Mycenaean Domestic Space in Minecraft”
- C. Aamont, ““Fear and loathing” in the Bronze Age Aegean: Expressing Fear and Terror in Aegean Culture”
- F. Blakolmer, “Faces and Feelings. On the Depiction of Emotions in the Iconography of the Aegean Bronze Age”
- K. Foster, “The Eyes Have It: Corneal Signs of Emotional States in Theran Art”
- A. Dakouri-Hild, “Emotion and the Tanagra larnakes”
- M. Gillespie and K. Shelton, “Mycenaean Terracotta Figurines from Petsas House & Patterns of Production and Depositional Choice”
- M. Beeler, “Seals, Feasts, and Collective Action in Early Bronze Age Greece”

- D. B. Roberson, "Dwelling in the Past: Identifying Domestic Spaces in Early Helladic III – Middle Helladic I Lerna"
- J. Meier, G. Price, and K. Shelton, "Artisan-Animal Interactions at Petsas House, Mycenae"
- T. Sager, "Reduce, Reuse, Remodel: Architectural modification during the Final Palatial and Postpalatial periods on Crete"
- A. Duray, "The Cup-Bearer Fresco of Knossos and Racial Discourses in Aegean Prehistory during the Late 19th–Early 20th Centuries"
- P. Dambowic, "NM 4575 and Riddles of the Sphinx: A Female Head from Mycenae in Athens"
- R. B. Koehl, "Stick-fighting: A Newly Recognized Minoan Sport"
- M. Mitrovich, "Deimatic Display or Nature's Apotropaia: the Meaning and Function of the Octopus Iconography in the Bronze Age Aegean"
- J. Morton, "The Headless Tables of Pylos Ta 715"
- N. G. Blackwell and Thomas G. Palaima, "New Insights from the Aya Triadha Sarcophagus: Our First Look at a Mycenaean Sacrificial Headstall"
- A. Pierattini, "The Toumba Building Reexamined. Preliminary Findings of a New Architectural Analysis"
- M. M. Milic, "The Role of New Exchange and Value Networks in Defining the end of the Neolithic at the Start of the Fifth Millennium B.C.E. in the Balkan Peninsula"
- G. Elezi, "Decorated Pottery and the Intercommunity Intra-actions in the Late Neolithic Balkans: A Perspective from Southeastern Albania"
- L. Bonga, "A New View on Neolithic Crete in the Context of the Aegean"
- I. Caloi, "Exploring Diversity in Pottery Consumption at Minoan Palatial Sites of Protopalatial Crete"
- T. M. Brogan, V. Apostolakou, P. P. Betancourt, M. Eaby, and C. Sofianou, "Late Minoan IA pottery from Building B1 on Chryssi"
- C. Sturge, "The Dining Etiquette of LM II at Knossos"
- K. Mallinson, "The Conical Cups from the Minoan Peak Sanctuary at Stelida, Naxos"
- A. R. Knodell, D. Athanasoulis, and Z. Tankosic, "The Small Cycladic Islands Project 2021: The Islets of the Western Cyclades and Syros"
- R. Consoli, "The Mycenaean Atlas Project"

On 31 January — 2 February 2022 the **Mediterranean Archaeology Australian Research Community Annual Meeting (MAARC 2022)** was hosted online by the Universities of Melbourne and Auckland. Further information is available at <https://mediterraneanarcha.wixsite.com/maarc/meeting-2021>. Papers of interest to *Nestor* readers included:

- L. Alvarez, "Aegean Bronze Age mirrors"
- S. Lupack, "Mycenaean administration: Interpreting the social implications of careful record-keeping"
- J. W. Webb, "Early and Middle Bronze Age metal assemblages from Cyprus: The case of toggle pins"
- A. Sneddon and B. Casa, "Abandonment or expulsion, peace or conflict? Analysing the rapid depopulation of the prehistoric Bronze Age settlement of Alambra in central Cyprus"
- A. Donald, "Such tiny things: Materiality of cylinder seals in Late Bronze Age Cyprus"
- B. Davis, "Does Linear A represent one language, or more than one?"
- R. Merrilees, "An unusual Red Lustrous Wheel-made spindle bottle in (old) South Wales"
- L. Hitchcock, "Nothing is written: Exploring the order of intimacy in a textile-printed sealing in early Philistine administration"

- K. Eriksson, "Red Lustrous Wheel-made ware as a southern Anatolian ware and a consideration of the historical inferences from its distribution throughout the East Mediterranean during the Late Bronze Age (ca 1600-1200 BCE)"
- C. Tully, "Woman, tree, and mountain: the Minoan female silhouette as landscape epiphany"
- L. Crewe, "Rubbish or ritual? Animal and pottery deposits at Bronze Age Kissonerga-Skalia"
- A. Vassiliades, "The Australian contribution to an American research institute in Cyprus: The Stewarts and CAARI"
- L. Webster, "High, middle or low? What does the available radiocarbon dating really say about 'Philistine' chronology?"
- S. Mills, "Mycenaean Thessaly in the Late Bronze Age: Understanding social and political structures"

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Abbreviations used in this issue:

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