



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 11 November 2021 proposals for sessions are due for the **28th European Association of Archaeologists Annual Meeting (EAA 2022)**, to be held on 31 August - 3 September 2022 in Budapest, Hungary. From 20 December 2021 through 10 February 2022 the call for papers will be open. Further information is available at <https://www.e-a-a.org/ea2022>.

On 15 November 2021 abstracts (200-300 words) are due for the **3rd International Congress on Archaeological Sciences in the Eastern Mediterranean and the Middle East (ICAS-EMME 3)**, to be held on 14-18 March 2022 at The Cyprus Institute, Nicosia, Cyprus. Further information is available at <https://icasemme.cyi.ac.cy/>. Sessions will include:

- An Environmental History of ancient Cyprus: landscapes, plants and animals through time
- Mediterranean palaeomobility: written sources, material networks and skeletal data
- Copper metallurgy in the EMME
- Scientific Analysis of Ancient Glass in EMME region
- Interdisciplinary ceramic studies as proxies for approaching Eastern Mediterranean societies of the 2nd and 1st millennia BC
- Potting traditions of medieval and post-medieval Eastern Mediterranean
- Art Characterization
- Digital documentation of heritage and the participation of local communities
- Multimodal Digital Heritage Preservation in the EMME Region
- Modelling Settlement Transformations in the EMME region
- Graduate Research in Archaeological Sciences in the EMME region
- Challenges and opportunities in Graduate Research in EMME region (round table)

On 19 November 2021 abstracts (150-300 words) for 20-minute papers are due for an international conference entitled **Mobility and Memory in the Archaeology of the Middle Sea: Diachronic interdisciplinary explorations of a complex relationship**, to be held on 17-18 December 2021 at Aula Prodi, Dipartimento Storia Culture Civiltà, Università di Bologna. Further information is available at <https://eventi.unibo.it/mobility-memory->

middle-sea. Contributions from the broad field of Archaeology and Heritage Studies dealing with the Mediterranean will be particularly welcome that address issues such as the following:

- The role of memory and related places, objects and practices in promoting clash or mutual respect between identities of newcomers and established communities. In what ways is memory mobilised to trigger acceptance instead of exclusion?
- The articulation of memory in situations of displacement where individuals or groups have been completely removed from their original place, such as those currently characterising the eastern coast of the Middle Sea (as well as many other areas). What happens in these cases? What strategies are/can be employed to mitigate the loss of and/or to help re-creating memory?
- The ethics and politics of the memory of mobility. How is ancient mobility used nowadays to reinforce or dismiss claims of legitimacy to certain places made by certain groups?

On 22 November 2021 abstracts (250 words) are due for the **Eleventh Annual Tennessee Undergraduate Classics Research Conference**, to be held on 18-19 February 2022 at The University of Tennessee, Knoxville. Further information and the forms for submission are available at <https://classics.utk.edu/ugcc.php>.

On 31 January 2022 abstracts (250 words) are due for a conference entitled **The Materiality of Ancient Greek Identities, 9th to 2nd centuries BC**, to be held on 21 April 2022 at Newcastle University. Further information and the forms for submission are available at <https://www.jiscmail.ac.uk/cgi-bin/wa-jisc.exe?A2=ITALIAN-ARCHAEOLOGY;a40004b6.2110>.

On 4 February 2022 abstracts (300 words) are due for the **SUNY New Paltz Undergraduate Art History Symposium 2022**, to be held virtually on 8-10 April 2022 by the State University of New York, New Paltz. Abstracts, along with name, major, academic year, institutional affiliation, and email of the submitter, should be sent to Keely Heuer at heuerk@newpaltz.edu.

On 28 February 2022 abstracts (200–400 words) are due for the **13th International Conference of the Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA XIII)**, to be held on 19-24 September 2022 in Vienna. Further information and the forms for submission are available at <https://www.oew.ac.at/conferences/asmosia-xiii-vienna/>. The sessions will be:

- Applications to Specific Archaeological Questions – Use of Marble
- Provenance Identification I: Marble
- Provenance Identification II: Other Stones.
- Advances in Provenance Techniques, Methodologies and Databases
- Quarries and Geology (Quarrying Techniques, Organization, Transport of Stones, New Quarries, Stone Carving and Dressing, Hazards to and Preservation of Quarries)
- Stone Properties, Weathering Effects and Restoration, as related to diagnosis problems, matching of stone fragments and authenticity
- Pigments and Paintings on Marble
- Special Theme Session: Production and trade of marble and other stones in the Alpine and Danube provinces – regional resources and Mediterranean imports
- Poster Session I: Applications to Specific Archaeological Questions, Provenance Identification I and II, Advances in Provenance Techniques, Methodologies and Databases

- Poster Session II: Quarries and Geology, Stone Properties, Weathering Effects and Restoration, Pigments and Paintings on Marble, Special Theme Session

Future Lectures and Conferences

On 18-19 November 2021 the third project conference of Contexts of and Relations between Early Writing Systems (CREWS), **Writing around the Ancient Mediterranean: Practices and Adaptations**, will be held online (GMT). Further information is available at <https://crewsproject.wordpress.com/wampa/>. Papers of interest to *Nestor* readers will include:

- G. Bourogiannis, "The (not so) parallel lives of Cypriot evidence in the Iron Age Aegean"
- C. Donnelly, "Cypro-Minoan and its potmarks and vessel inscriptions as challenges to Aegean Scripts corpora"
- B. Pestarino, "The introduction of the Greek alphabet in Cyprus, a case study in material culture"
- M. Polig, "Ductus in Cypro-Minoan writing. Definition, purpose and distribution of stroke types"
- P. Steele, "What is involved in approaching writing 'holistically'? A look at writing (system) developments in the Bronze Age Aegean"

Past Lectures and Conferences

On 22-25 September 2021 a conference entitled **Δ' Διεθνές Κυκλαδολογικό Συνέδριο — Κυκλάδες: Αειφορία Πολιτισμού/4th International Cycladological Conference — The Cyclades: Cultural Heritage - Sustainability** was held on Tinos, Greece. Further information is available at <https://www.ekyklamel.gr/2021/09/17/d-diethnes-kikladologiko-sinedrio-tinos-22-eos-26-septemvriou-2021/>. The listing of papers and posters of interest to *Nestor* readers in *Nestor* 48.8 (October 2021) was very incomplete and is corrected here; the editor apologizes for the error.

- Θ. Μαυρίδης, "Πρόγραμμα προστασίας και έρευνας των αρχαιολογικών σπηλαίων των Κυκλάδων. Πρώτα αποτελέσματα"
- Π. Πάντου, Ν. Αγγελοπούλου, Ο. Μεταξάς, Τ. Δεβετζή, and Α. Μουνδρέα-Αγραφιώτη, "Πούντα Αγκάλη': Νέα στοιχεία για τη νεολιθική κατοίκηση στη Μήλο"
- Α. Χ. Τελεβάντου, "Στρόφιλας Άνδρου. Λατρευτικοί χώροι"
- Ι. Παπαμαγκάνα, "Τα μετάλλια αντικείμενα του νεολιθικού οικισμού του Στρόφιλα"
- С. Renfrew, M. Boyd, N. Brodie, D. Athanasoulis, K. Dellaporta, G. Gavalas, J. Hilditch, I. Legaki, E. Maragaritis, M. Marthari, I. Moutafi, O. Philaniotou, and J. Wright, "Κατανοώντας την Κέρο: Μία επισκόπηση 15 χρόνων έρευνας/Understanding Keros an overview of 15 years of research"
- Μ. Γεωργακοπούλου, "Είκοσι χρόνια αρχαιομεταλλουργική έρευνα στη θέση Κάβος Δασκαλιό (Κέρος)"
- Α. Βλαχόπουλος, "Από τον ασβεστόλιθο στο ασβεστοκονίαμα από τις βραχογραφίες στις τοιχογραφίες"
- Α. Boleti, "The granite quarry at Xobourgo, Tenos: extraction techniques and exploitation patterns through time"
- Ε. Ψαρρός and Α. Κουμνά, "Μύκονος: Ο αρχαιολογικός χάρτης υπό το φως των νέων ερευνών της Εφορείας Αρχαιοτήτων Κυκλάδων"
- Γ. Κουράγιος and Κ. Νταιφά, "Δεσποτικό-Τσιμηνητήρι 2019 - 2021: Νέα σημαντικά στοιχεία για την τοπογραφία του ιερού και της εγκατάστασης στη θέση Μάνδρα"

- Z. Παπαδοπούλου, A. Βλαχόπουλος, and Γ. Ζόγκος, “‘Siphnos and Beyond’: Ένα διεπιστημονικό πρόγραμμα για τον διαχρονικό αρχαιολογικό πλούτο και το ιστορικό τοπίο της Σίφνου”
- A. Μαζαράκης Αινιάν and Δ. Αθανασούλης, “Ανασκαφές στην νησίδα Βρουοκαστράκι της Κύθνου (2018 - 2020)”
- A. Τράντα, “Παρουσιάσεις κυκλαδικών ειδωλίων σε μουσειακές εκθέσεις: ζητήματα ερμηνείας, αφήγησης και Αναπαράστασης”
- B. Χρυσοβιτσάνου, “Κοσμικές και οργανικές φόρμες στην τέχνη του Hans Arp. Η συνάντηση του καλλιτέχνη με τις Κυκλαδικές μορφές”
- A. Ροζοκόκη, “Οι Κυκλάδες τον καιρό του τρωϊκού πολέμου: Ο μύθος του Ανίου και ο νόστος του Αίαντα Λοκρού”
- X. Κουτελάκης, “Η Σύρος των Κυκλάδων στο έπος ‘Οδύσσεια’. Αντίκρουση αποκρυσταλλωμένων εντυπώσεων και ιστορική αναθεώρηση”
- T. Carter, K. Mallinson, V. Mastrogiannopoulou, A. D. Contreras, C. Diffey, C. Lopez, N. Marie Pareija, G. Tsartsidou, and D. Athanasoulis, “A New Minoan-Type Peak Sanctuary on Stelida, Naxos”
- Π. Σγουρίτσα-Πολυχρονάκου, “Οι Κυκλάδες στα Μυκηναϊκά χρόνια: Μια νέα προσέγγιση”
- Σ. Σπανός, “Πλοία και ναυσιπλοία τον 12ο αι. π.Χ. στις Κουκουναριές της Πάρου”
- E. Θέου and K. Κόπακα, “Πήλινο κιβωτίδιο την Ύστερη Εποχή του Χαλκού από τη Γαύδο: Μία συνομιλία με τις Κυκλάδες”
- Α. Λέκκα, “Σχέσεις Κυκλάδων και Κύπρου μέσα από την εικονιστική κεραμική του τέλους της Ύστερης εποχής του Χαλκού”
- C. Renfrew, M. Boyd, S. Chlouveraki, S. Keramidas, M. Drillia, “Μετά την αποκάλυψη: Το παράδειγμα του Δασκαλιού στην Κέρο για τη βιώσιμη διαφύλαξη του πολιτιστικού αγαθού”
- A. Μαζαράκης Αινιάν, A. Αλεξανδρίδου, K. Νταιφά, and Έ. Χατζηνικολάου, “Ιεροί, Δήμιοι ή Ίδιοι Οίκοι; ‘Αμφίσημα’ οικοδομήματα στη Μάνδρα Δεσποτικού”
- Γ. Γαβαλάς, “Νέες έρευνες στην Σίφνο, σωστικές ανασκαφές της Εφορείας Αρχαιοτήτων Κυκλάδων”
- K. Mallinson and T. Carter Tristan, “A Minoan Stone Ladle from Stelida, Naxos: A Case for Knossian Religious Influence in the Cyclades”
- R. Moir, T. Carter, and M. Marthari, “Characterizing the Obsidian from Early Cycladic II Kastri, Syros”

On 1-3 October 2021 a conference entitled **Geschlecht macht Arbeit! Jubiläumstagung zu 30 Jahren FemArc — Netzwerk archäologisch arbeitender Frauen e.V.** was held in Linz, Austria. Further information is available at <https://femarc.de/organisatorisches/veranstaltungen/271-geschlecht-macht-arbeit.html>. Papers of interest to Nestor readers included:

K. Winger and R. Witte, “Sophie Schliemann – zwischen Archäologin und *Frau von*”

On 21-22 October 2021 the **4th CAA-GR Conference 2020: Big Data in Archaeology** was held at N.C.S.R. “Demokritos”, Athens. Further information is available at <http://caa-gr2020.net/>. Papers of interest to Nestor readers included:

K. Efkleidou, M. Karantoni, S. Triantaphyllou, and S. Andreou, “Unlocking Building Biographies During the Late Bronze Age in Central Macedonia: The Case of the Thessaloniki Toumba Tell Settlement”

On 22-25 October 2021 the 4th international post-graduate and early career scholars’ conference **No (e)scape? (ScapeCon 2021). (R)evolutions: in search of radical-scapes in**

the Aegean Bronze Age was held in Rethymno, Greece. Further information is available at <https://scapecon.wixsite.com/scapecon2021>. The program was:

- K. Kopaka, “Four and a half decades of Prehistoric research at the University of Crete (Rethymno). Escaping towards an Archaeology of people”
- D. Vendramin, “A contested landscape. Addressing social organization in the Prepalatial Asterousia (Crete) –The Lebena tombs as a case-study”
- A. Vratsalis-Pantelaios and G. Paschos, “Of Little Green Stones: Discussing the Bronze Age metallurgical (r)evolution of the Aegean communities. A tentative view from the island of Gavdos, Crete”
- G. Apostolakis, “(R)evolution out of destruction. The case of Crete and Keos in the Middle Bronze Age”
- M. Velegraki, “The MM IIIA Building 2 at Gypsades: Economic and cultural transformations in the Palatial town of Knossos”
- A. Kourkoulakos, “Once a capital: Mobility and geo-political developments in LBA Ephesus”
- P. Zeman, “How to survive a revolution: A contextual study of the Post-palatial settlement patterns of the Argolid”
- V. Vlachou, “Technological developments in scored/combed pottery in the 3rd millennium Aegean and wider Eastern Mediterranean and its relation to the olive oil and wine management”
- I. Pappas, “Ovens and kilns in the Aegean Bronze Age. Regional experimentations and pyro-technological (r)evolutions”
- J. Witowski, “My friends, how can we wonder that Hector wields the spear so well? Some god is ever by his side to protect him [...].’ New insights on the role of spear in the Mycenaean warfare in the light of use-wear analyses”
- E. Chreiazomenou, “Stone-scapes of (r)evolution: Ground stone tool use, re-use, recycling and disuse in Bronze Age Katalymata, Gavdos”
- Y. Chatzikonstantinou, “Fire ‘revolution’ in Prepalatial Crete: Cremation and pyrotechnology”
- L. Tittl, “Breaking the boundaries: Sensory bodies and disruptive objects in Minoan Neopalatial caves”
- K. Dudlik, “More than just a structure. A contextual study of Prosymna’s sepulchral architecture”
- Y. Hamilakis, “On the Revolutions yet to come: Decolonizing Aegean Prehistory”
- A. Karnava: Conference Summary

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- | | | |
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