COMMUNICATIONS

From the Editor

I thank once again the librarians of the John Miller Burnam Classics Library at the University of Cincinnati — Rebecka Lindau, Michael Braunlin, and Shannan Stewart — for their unstinting efforts and apparently infinite patience supplying me and other library users with access to books and journals through this unusual year. I wish the best possible summer to Nestor readers and database users, and hope to see you, possibly even in person at some venues, during the next academic year.

Calls for Papers

On 31 May 2021 abstracts (250 words maximum) are due for the 18th meeting of the Postgraduate Cypriot Archaeology (PoCA 2021), to be held from 9-11 December 2021 in hybrid form hosted in Basel. Postgraduate researchers and recent postdoctoral scholars (within six years of the completion of their PhD) from various backgrounds and disciplines are invited to present their work on Cypriot culture and archaeology. The official language of the conference is English. Communications should be 20 minutes long, followed by 10 minutes of discussion. Further information is available at https://www.ucy.ac.cy/aru/en/poca/current-poca and https://klassarch.philhist.unibas.ch/de/forschung/poca-2021/.

On 9 September 2021 submissions, both session and individual (abstracts 200 words maximum), are due for the Society for American Archaeology 87th Annual Meeting (SAA 2022), to be held on 30 March - 3 April 2022 in Chicago, IL. Further information and submission forms are available at https://www.saa.org/annual-meeting.

On 31 December 2021 abstracts are due for the 13th International Congress of Cretan Studies, to be held in October 2022 in Agios Nikolaos, Crete; this is an extended deadline for the congress, which has been rescheduled in response to the current global health situation. Further information is available at https://www.13-iccs.gr/index_en.html. The themes of the congress will be:

- Upheavals, Ruptures, Discontinuities, Risings
- Health and Illness in Human Communities
Postponement

The 43rd International Symposium on Archaeometry (ISA 2020-22), which was to have been held in Lisbon, Portugal on 18-22 May 2020, has been postponed to 16-20 May 2022. Further information is available at https://www.isa2020-lisboa.pt/index.php.

Future Lectures and Conferences

On 6-9 May 2021 TAG-Turkey III 2021: Identities will be hosted online (UTC). Further information is available at https://www.tagturkey2021.com/?lang=en. Papers of interest to Nestor readers will include:

A. Arslan, "Prehistorik Kil Buluntulardaki Parmak İzleri Bize Ne Anlatıyor? What Do Fingerprints on Prehistoric Clay Objects Tell Us?"
S. Mutlu, "Batı Anadolu'da MÖ 5. Binyılda Kilia Figürlerini Bağlamanda Kimlik. Identity in the Context of Kilia Figurines During the 5th Millennium BCE in Western Anatolia"
K. Argyraki, "The Role of Women in the Mycenaean Age. Miken Çağında Kadınların Rolü"
E. Erdan, "Kadınsız Haraketi: Anadolu’yu Kapsayan Göç ve Kolonizasyon Süreçlerinin Eril Kimliği Üzerine Fibularar Ekseninden Bir Yaklaşım. Mobility without Women: A Fibulae-Based Approach to the Masculine Identity of the Migration and Colonization Processes Involving Anatolia"

On 7-9 May 2021 the Graduate Archaeology at Oxford Conference (GAO 2021): Interactions, Trade, and Mobility in Archaeology will be hosted online (GMT) in Oxford. Further information is available at https://www.gao2021.org/. Papers of interest to Nestor readers will include:

F. Iacono, “Interaction and its consequences: assessing the nexus between economic interaction, mobility, and settlement dynamics in the Mediterranean Bronze Age”
D. Pollard, “Micro-Regions and ‘The Great Divide’: Connectivity as a Concept in Cross-Disciplinary Research on Late Bronze Age and Early Iron Age”
J. Sienkiewicz, “Social Assemblages of Things: Drinking practices and interregional interaction in the Late Bronze Age east Mediterranean”
R. Charalampous, “Recontextualising the interactions, trade and mobility between Cyprus and Sardinia from the end of LBA to the IA”
D. Karampas and T. Theodoulou, “Crete and Maritime Archaeology: A Century of Discoveries”
P. Tzovaras, “Cultural trafficking in Greece: new perspectives on the authenticity of the Aegean lead boat models”

Past Lectures and Conferences

On 21-22 April 2021 a day school entitled Seascapes: Island and Coastal Life in the Aegean and Beyond from Prehistory to the Recent Past was hosted online by the Irish Institute of Hellenic Studies at Athens. Further information is available at https://www.iishsa.ie/events/seascapes-island-and-coastal-life-in-the-aegean-and-beyond-from-prehistory-to-the-recent-past. Papers of interest to Nestor readers included:
J. Murphy, "Joining the Dots: The Kea Archaeological Research Survey"

M. Milic, "The early history of island hopping: The growth of Aegean’s coastal communities in the 7th millennium BC"

B. Molloy, "The ups and downs of living on the Big Island: Maritime perspectives on crises in Crete during the Bronze Age"

C. Haywood, "Is there something special about islands? Some lessons to be learned from the Ionian Sea in the Bronze Age"

**BIBLIOGRAPHY**

*Abbreviations used in this issue:*


**ARTICLES AND BOOKS**

*Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):*


Bombardieri, Luca and Martina Monaco 2019. “Going over the common thread with a fine-tooth comb: Actors and interaction in a Middle Bronze Age textile start-up.” *Cahier du Centre d’Études Chypriotes* 49: 81-102. (French abstract, p. 81.)


Georgiadou, Anna and Artemis Georgiou 2019. “Spinning, weaving and purple dyeing at Kition: New evidence for the textile industry at the settlement of *Bamboula* during the Late Bronze-Early Iron Age.” *Cahier du Centre d’Études Chypriotes* 49: 103-128. (French abstract, p. 103; with an appendix” by Nicolas Garnier, “Analyse biochimique, pp. 121-125.)


Koparal, Elif and Rik Vaessen 2020. “A desolate landscape? Mobility and interaction in the chora of Klaizonemai during the Early Iron Age.” AnatSt 70: 105-125. (English and Turkish abstracts, p. 105.)


Λαγογιάννη-Γεωργακαράκου, Μαρία 2018. “Οι αμέτρητες ύφεσεις του Ωραίου στην αρχαία τέχνη.” Pp. 87-130 in Οι αμέτρητες ύφεσεις του Ωραίου. §20210942


Σαμανίδης, Ιορδάνης 2018. “Αρχαιολογία των αισθήσεων / Άρωμα.” Pp. 489-495 in Οι αμέτρητες όψεις του Ωραίου. §20210949


BIBLIOGRAPHY: ADDENDA

Abbreviations used in this section:


ADDENDA


**REVIEWS**


Martin, S. Rebecca 2017. *The Art of Contact: Comparative Approaches to Greek and Phoenician Art* [§20200535]. (Doyle, Jessica, *BMCR* 2018.03.06 (2018)). https://bmcr.brynmawr.edu/2018/2018.03.06/


