



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 15 February 2021 abstracts (200 words maximum) are due for the final conference of **#pubarchMEDfin — Public Archaeology in the Mediterranean Context** entitled “Archaeological practice and society in the Mediterranean,” to be held online on 16-18 April 2021, to be hosted in Spain (CEST). Further information, including types of sessions and the requirements for each can be found at <https://pubarchmed.tdjp.es/conference-pubarchmedfin/call-for-papers/>. Formats will include:

- Photographic essays on Twitter (Up to ten images (only plain images, no text slides or similar allowed) with their caption in 280 characters)
- Photographic essays on Instagram (Up to ten images (only plain images, no text slides or similar allowed) with their caption and 2200 characters limit total)
- The Tower of Babel: Posters plus 2000 word essays
- Roundtables (to debate interesting topics about the relations of archaeology and society in the Mediterranean and the challenges we face)
- Gatherings (live events for networking and socializing)

On 1 March 2021 abstracts (1,000 words maximum, plus 3 citations) are due for the **Computer Applications & Quantitative Methods in Archaeology Conference (CAA 2021): Digital Crossroads** to be held online on 14-18 June 2021 hosted at the Cyprus University of Technology (EEST). Abstracts for papers should be submitted to a specific session; a list of accepted sessions can be found at: <https://2021.caaconference.org/sessions/>. Further information, including types of sessions and the requirements for each can be found at <https://2021.caaconference.org/call-for-papers/>.

On 12 March 2021 abstracts (1200 words maximum, 3 figures and figure captions) are due for the **14th International Conference of Archaeological Prospection (ICAP 2021)**, to be held on 8-11 September 2021 in Lyon (France). The conference aims to provide a forum for the presentation and discussion of latest developments and cutting-edge research in the field of archaeological prospection. It will cover the entire spectrum of methodology and technology applied to the detection, localization and investigation of buried cultural heritage (aerial photography, airborne laser scanning, hyperspectral imaging, near-surface geophysics, data processing, visualization and

archaeological interpretation). Further information is available at <https://icap2021.sciencesconf.org/>.

Five sessions will be held:

- Case studies and archaeological feedback
- Methods and innovations
- Environmental studies and landscape evolution
- Processing and visualisation of data
- Special session: Spatial analysis and aerial remote sensing, devoted to experimental, innovative or original approaches of spatial analysis and modeling in archeology or geo-archeology, in the diversity of scales, data or methods used. The objective is the dissemination of these approaches, their potential reuse or their adaptation to different topics or contexts.

On 15 March 2021 titles and abstracts (c. 250 words in English) are due for the **Symposium Egejskie. 8th Conference in Aegean Archaeology**, to be held on 24-25 June 2021 in a hybrid format at the University of Warsaw (Poland) and online (CEST). Contingency plans are in place to hold the entire conference online if this proves necessary and participants will be contacted before the end of May to confirm the final details regarding the format. Proposals for conference presentations are especially welcomed from early career researchers, such as PhD students or candidates, and scholars who have already completed their doctoral research and recently obtained their title.

The proceedings of this conference will be published in the next volume of *Symposium Egejskie. Papers in Aegean Archaeology*, a peer-reviewed series edited by the organisers of the conference and published by the University of Warsaw Press publishing house. Due to the unusual circumstances, there will be no conference fee this year. The application form is available at https://www.archeologia.uw.edu.pl/wp-content/uploads/2021/01/8AEG_Application-Form.doc, to be emailed to egea@uw.edu.pl; questions may be directed to the same address. Further information is available at https://www.archeologia.uw.edu.pl/wp-content/uploads/2021/01/8AEG_CFP.pdf and at <https://www.facebook.com/events/240224277622765>.

On 14 June 2021 (extended closing date) abstracts (300 words) are due for **ICAS 1: International Conference on the Archaeology of Symbols**, to be held on 19-21 January 2022 (rescheduled) in Florence, Italy. Further information is available at <https://camnes.org/icas-1>.

On 31 August 2021 papers are due for **Unlocking Sacred Landscapes: Religious and Insular Identities in Context**, to be published as a special issue of the journal *Religions*. Further information and instructions for submitting a manuscript are available at https://www.mdpi.com/journal/religions/special_issues/sacred_landscapes#info. Contributions are particularly sought that explore the following topics:

- Historical and culturally driven perspectives that recognize the complexities of island religious systems as well as the active role of the islanders in constructing their own religious identities, irrespective of emulation and acculturation.
- Inter-island and island/mainland relations, maritime connectivity of things and people, and ideological values in relation to religious change.
- The relation between island space and environment in the performance and maintenance of spiritual lives.
- The interrelation between official, popular, and personal identities, including ritual healing and magic in island societies.
- Phenomenological, performative, and experiential analyses related to ritual space and/or its associated material assemblages in island societies.

Postponements

The **7th International Congress for Underwater Archaeology (IKUWA7)**, to be held in Helsinki, has been rescheduled to 6-10 June 2022. Further information is available at <https://www.helsinki.fi/en/conferences/7th-international-congress-for-underwater-archaeology>.

The **World Archaeological Congress (WAC-9)**, to be held in Prague has been rescheduled to 3-8 July 2022. Further information is available at <https://www.wac-9.org/>.

Future Lectures and Conferences

The 55th Public Lecture Series, this year entitled “**Celebrating 30 Years of Archaeological Research**,” hosted by the Archaeological Research Unit at the University of Cyprus has been announced for spring 2021. All lectures will be held at 7:30 pm EEST on Zoom. Further information and the link to register (required) are available at http://www.ucy.ac.cy/aru/documents/Lectures/ARU_Spring_Semester_2021.pdf.

- 1 February 2021: O. Kouka, “Maritime dialogues in the East Aegean Islands and Western Asia Minor during Prehistory”
- 8 February 2021: V. Kassianidou, “Cypriot copper production, consumption and trade in the 12th century BC”
- 15 February 2021: G. Papasavvas, “Prices and values of metals in the Late Bronze Age Eastern Mediterranean markets”
- 19 April 2021: A. Sarris, “Unfolding the Neolithic landscape of Thessaly: A GeoInformatics perspective”

The American School of Classical Studies at Athens has announced the program for a webinar series entitled **Greek Painting in Context**, to be held on Thursdays at 7:00 pm EEST. Further information is available at <https://www.ascsa.edu.gr/events/details/greek-painting-in-context-webinar-series>. Papers of interest to *Nestor* readers will include:

- 18 February 2021: E. Oddo, “Beyond Iconography: The Frescoes from the House of the Frescoes at Knossos”
- 25 February 2021: H. Brecolouki, “In Search of Contexts: The Wall Paintings of the Mycenaean Palace at Pylos Revisited”

Past Lectures and Conferences

On 23 January 2021 a conference entitled **D. G. Hogarth, archaeologist, intelligence officer, author** was held online, hosted by Magdalen College, Oxford. Further information is available at <https://www.magd.ox.ac.uk/libraries-and-archives/illuminating-magdalen/news/conference-d-g-hogarth/>. Papers of interest to *Nestor* readers included:

- A. Kotsonas, “David Hogarth in Crete: archaeology and politics and the Aegean ‘Promised Land’”

On 29-30 January 2021 the second part of a conference entitled **Empire and excavation: critical perspectives on archaeology in British-period Cyprus, 1878-1960** was held online, hosted in Nicosia, Cyprus (EET) by the British Museum and Cyprus American Archaeological Research Institute (CAARI). Further information is available at <http://caari.org/programs/>; all CAARI lectures are available on their YouTube channel: https://www.youtube.com/channel/UCHrSDGna3hbB9r7oJ_9rQsg. The program was:

- P. Maillard, “The excavations in Larnaca’s Salt Lake (1864–1868): diplomacy and the antiquities trade before Colonial rule”

- S. Soldi, "The entomological expedition of Giacomo Cecconi and the formation of the Cypriot collection of the National Archaeological Museum of Florence"
- R. S. Merrillees, "Dr. Francis Henry Hill Guillemard (1852–1933): Ornithologist, incidental antiquarian and snob"
- T. Kiely, "Meet the Locals. The neglected role of local Cypriots in the discovery of the island's material past in Late Ottoman and early British times"
- K. Göransson, "The Swedish Cyprus Expedition and the contemporary media coverage"
- G. Papasavvas, "A clash of empires at Enkomi: A French excavator, a British director, and a Cypriot curator"
- V. Kassianidou, "Mining in the archives: the modern mining industry and its contribution to Cypriot archaeology and vice versa"
- C. Barker, "Cypriot Antiquities in the Antipodes: The diaspora of Cypriot material culture to Australia during the era of British colonialism"
- E. Hussein, "The diaspora of Cypriot antiquities in Swansea"
- A. Reeve, "Exhibiting the empire: Cyprus, the British Empire Exhibition, and Leeds City Museum"
- A. Papadopoulos, "Mycenaean pottery and 'objects of no value'. Finds management and issues of division during the British Museum excavations in Cyprus in the late 19th c. AD"
- A. Leriou and G. Vavouranakis, "Communicating archaeology in British-period Cyprus, from J. L. Myres to V. Karageorghis"
- C. E. Morris and G. Papantoniou, "Cypriot Aphrodite and British Colonial Discourse: A Reappraisal"
- C. Roditou, "Cypriot heritage through the lens of Apostolos Ververis: shaping perceptions of identity in the 1950s"
- C. V. Olien, "Between Classicism and Orientalism: Collecting, Classifying, and Displaying Cypriot Sculpture, 1860–1900"

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Abbreviations used in this issue:

50 Jahre Archäologie

Lang, Felix and Wolfgang Wohlmayr, eds. 2017. *50 Jahre Archäologie an der Paris Lodron-Universität Salzburg, Workshop Salzburg, 14. Dezember, 2016*. ArchaeoPlus. Schriften zur Archäologie und Archäometrie der Paris Lodron Universität Salzburg 9, Salzburg: Universität Salzburg, Fachbereich Altertumswissenschaften. ISBN 978-3-9502897-9-4. §20210251

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (<http://www.ajaonline.org/>):

- Baas, Philipp, ed. 2019. *Proceedings of the XXth International Congress on Ancient Bronzes: Resource, reconstruction, representation, role*. BAR-IS 2958, Oxford: BAR Publishing. ISBN 978-1-4073-5589-4 (paperback) and ISBN 978-1-4073-5592-4 (e-format). §20210226
- Banou, Emilia and Aikaterini Panagopoulou 2019. "Bronze Circulation in the Aegean in the 2nd millennium BC: Technological Investigations of Bronze Finds from the Minoan Peak Sanctuary at Ayios Yeoryios sto Vouno, Kythera." Pp. 107-115 in *Proceedings of the XXth International Congress on Ancient Bronzes: Resource, reconstruction, representation, role*, ed. Baas, Philipp. BAR-IS 2958, Oxford: BAR Publishing. ISBN 978-1-4073-5589-4 (paperback) and ISBN 978-1-4073-5592-4 (e-format). §20210227
- Beck, Julien and Andreas Sotiriou 2020. "Baie de Kiladha 2019." *AntK* 63: 120-123. §20210228
- Blakolmer, Fritz 2017. "Zum Charakter der Mischwesen im minoisch-mykenischen Griechenland." Pp. 11-21 in *50 Jahre Archäologie*. §20210229
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https://www.academia.edu/44786077/AURA_Volume_3_2020_email_work_card=thumbnail (Abstract, p. 9.) §20210230
- Bonsall, Clive, Maria Gurova, Nedko Elenski, Georgi Ivanov, Aneta Bakamska, Georgi Ganetsovski, Radka Zlateva-Uzunova, and Vladimir Slavchev 2017. "Tracing the source of obsidian from prehistoric sites in Bulgaria." *Българско е-Списание за Археология. Bulgarian e-Journal of Archaeology* 7.1: 37-59.
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Abbreviations used in this section:

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