COMMUNICATIONS

Calls for Papers

On 12 November 2020 proposals for sessions are due for the 27th Annual Meeting of the European Association of Archaeologists: Widening Horizons (EAA AM 2021), to be held in Kiel, Germany on 8-11 September 2021. From 16 December 2020 until 11 February 2021 paper and poster abstract submission will be open; on 22 April 2021 registration and payment is due from presenters. Further information and forms are available at https://www.e-a-a.org/EAA2021. The meeting will consist of sessions, round tables, and poster presentations focusing on the following main themes:
- Widening horizons through human-environment interconnections
- Pandemics and climate change: responses to global challenges
- The new normality of heritage management and museums in post-Covid times
- Globalisation and archaeology
- Assembling archaeological theory and the archaeological sciences
- Material culture studies and societies
- From global to local: Baltic-Pontic studies

On 30 November 2020 abstracts (200 words maximum for papers of 15 minutes length) are due for an online conference entitled ‘Modern Women of the Past? Unearthing Gender and Antiquity, to be held on 5-6 March 2021, hosted by the AAIA, CCANESA, AWAWS, CCWM and the University of Sydney Departments of Archaeology and Classics & Ancient History. Further information is available at https://www.awaws.org/news/call-for-papers-modern-women-of-the-past-unearthing-gender-and-antiquity.

On 15 January 2021 abstracts (300 words maximum) are due for the 9th Developing International Geoarchaeology Conference (DIG 2021), to be held on 17-21 September 2021 at the University of Algarve in Faro, Portugal either in-person or virtually. Further information is available at https://dig2021.icarehb.com/wp/.

On 31 January 2021 abstracts (300 words maximum) are due for the 16th International Symposium on Boat and Ship Archaeology (ISBSA 16). Sailing Through History: Reading the Past – Imagining the Future, to be held on 26 September – 1 October 2021 in

**Future Lectures and Conferences**

The Archaeological Research Unit, University of Cyprus has announced the following schedule of lectures for the **54th Public Lecture Series** during autumn 2020; all will be held virtually via Zoom at 7:30 pm (EET). Registration is required for access to the Zoom lecture at https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fucy.zoom.us%2Fmeeting%2Fregister%2FtJYtduuupzMtGdTqYYgUpTpkKh2s6YpqCnQ6&amp;data=02%7C01%7Caageanet%4040lists.ku.edu%7Cad40ed9c5c094061765a08d862f3cf4b%7C7C3c176536af e643f5b96636feabbe3c1a%7C0%7C0%7C637368146594947930&amp;data=IqslMuKunq Bq6RP%2F2Ldp4HkYppzD1jq8WUaSaMkBPhHw%3D&amp;reserved=0. Further information is available at https://www.ucy.ac.cy/aru/documents/Lectures/ARU_Lectures_WS2020.pdf. Lectures of interest to Nestor readers will include:

5 October 2020: D. Pilides, “Inland Cyprus in the Late Bronze Age: Survey and excavations in the region of Agios Sozomenos”

19 October 2020: L. Crewe, “The changing nature of occupation at Bronze Age Kissonerga-Skalia”

16 November 2020: C. Morris, “Minoans reimagined: From ancient images to multiple modern ‘lives’”

23 November 2020: I. Nikolakopoulou, “Thera and the Aegean world in the Middle Bronze Age”

30 November 2020: M. Choleva, “Ἡ ιστορία μιας καινοτομίας: Μαθαίνοντας τον κεραμικό τροχό στο Αιγαίο της 3ης χιλιετίας”

7 December 2020: S. Vakirtzi, “Textile Archaeology and the investigation of the 4th to 3rd mill. BC transition: A textile craft-based approach to an early stage of Aegean prehistory”

The University of London School of Advanced Study, Institute of Classical Studies has announced the following schedule of **Mycenaean Seminars** for 2020-2021. From October through January, the lectures will be held online; from February through May, the lectures are scheduled to take place in the Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU. Further information is available at https://ics.sas.ac.uk/sites/default/files/files/Mycenaean%20Seminar%202020-21_final.pdf

14 October 2020: J. Mokrisova, “Crossing Borders, Re-thinking Paradigms: Aegean-Anatolian Interactions in the Late Bronze Age” (online)


2 December 2020: V. Isaakidou, “Of animals and humans on prehistoric Crete: interdisciplinary approaches to animal exploitation” (online)

13 January 2021: C. Palyvou, “Great Expectations’. What can architecture tell us about the past?”

10 February 2021: T. Brogan, “Purple Production on Chryssi Island in the Bronze Age”


On 12-14 October 2020 a workshop entitled **Archaeological Science Methods in the Field and in the Laboratory: What, How, and Why** will be held by the Science and Technology in Archaeology and Culture Research Center (STARC) at the Cyprus Institute together with the University of Cambridge and KU Leuven to advance Archaeological Science research in the Eastern Mediterranean and Middle East (EMME). The workshop can be attended as an online event or in person after expression of interest subject to limitations in place regarding COVID-19; for in-person attendance, contact promised@cyi.ac.cy. Further information and links to the online platforms are available at https://www.cyi.ac.cy/index.php/component/k2/archaeological-science-methods-in-the-field-and-in-the-laboratory-what-how-and-why.html.

On 22 October 2020 a webinar entitled **Sixty Years of Exploring Prehistoric Kea: A celebration of John L. Caskey's excavations at Ayia Irini** will be held at noon EST, 7:00 P.M. Athens time. Presenters will include Jenifer Neils, Jack Davis, Miriam Caskey, Lyvia Morgan, Natalie Abell, and Kostantinos Tzortzinis. Further information will be available shortly at ascsa.edu.gr in the Events section.

**BIBLIOGRAPHY**

**Abbreviations used in this issue:**

*Pottery Technologies and Sociocultural Connections* by Alram-Stern, Eva and Barbara Horejs, eds. 2018. 
*Climate and Cultural Change* by Biehl, Peter F. and Olivier P. Nieuwenhuyse, eds. 2016. 
*Current Approaches and New Perspectives in Aegean Iconography* by Blakolmer, Fritz, ed. 2020. 
*Crisis to Collapse* by Cunningham, Tim and Jan Driessen, eds. 2017.

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Pottery Technologies and Sociocultural Connections


Climate and Cultural Change


Current Approaches and New Perspectives in Aegean Iconography


Crisis to Collapse

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org):


Nestor 47.7


Nieuwenhuyse, Olivier P. and Peter F. Biehl 2016. “Climate and Cultural Change in Archaeology.” Pp. 1-10 in Climate and Cultural Change. §20201449


Röcklinger, Maria and Barbara Horejs 2018. “Function and Technology: A Pottery Assemblage from an Early Bronze Age House at Çukuriçi Höyük.” Pp. 77-104 in Pottery Technologies and Sociocultural Connections. (Abstract, p. 77.) §20201468


BIBLIOGRAPHY: ADDENDA

Abbreviations used in this section:

Thravsma

Ein Minoer im Exil

ADDENDA


Gretscher, Martin 2012. “Peripheral Knowledge? Reconsidering archival documents and the Late Bronze Age at Colophon.” Anodos: Studies of the Ancient World 12: 135-146. (Abstract, p. 135; issue title: “Proceedings of the International Conference Centre and Periphery over the Passage of Time (From the Bronze Age to Late Antiquity): Dedicated to the 10th anniversary of the cooperation between Trnava University and Turkish universities, Trnava, 17th – 19th October 2014”.) §20201515

§20201516


§20201517


§20201518


§20201519


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