To the readers and users of Nestor resources, from the editor:

I am taking the opportunity of this period during which physical libraries are closed to expand and improve the list of digital journals and publications checked for bibliography to include in Nestor.

Please, therefore, send references and URLs for your digital publications that are not currently included in the Nestor database; I am particularly looking for scientific journals, especially ones from which Nestor has never listed an article, which are therefore not currently on my spreadsheet of journals to check. In order to be listed in the May issue (47.5), the whole volume will need to be accessible, not just one article, but even if that condition cannot be met, the reference would still be valuable so it can be collected in full later when libraries reopen.

The email address of Nestor is in the masthead and on the website.

Thank you, and all best wishes. – Carol Hershenson, editor.

Calls for Papers

On 1 April 2020 titles are due for a workshop on Relations Between the Aegean and India in the Bronze Age, to be held on 28-29 November 2020 at Green Templeton College in the University of Oxford (UK). Titles and inquiries should be sent to robert.arnott@gtc.ox.ac.uk.

On 30 April 2020 proposals (300 words maximum) and biographical statements (100 words maximum) are due for the 5th Symposium of Greek Gastronomy. Sensing the Food. 5ο Συμπόσιο Ελληνικής Γαστρονομίας, to be held on 25-26 July 2020 in Chania, Crete. Abstracts and biographical statements should be submitted to mkavroulakis@gmail.com, with “Symposium 2020” in the subject line; further information is available at https://greekgastronomy.wordpress.com/.

On 5 May 2020 abstracts (350 words maximum) are due for Eurasian Metallurgy from Beginning to End: A Research Symposium (EMBERS2020), to be held on 2-4 September 2020 at Wolfson College, University of Oxford. Further information is available at http://flame.arch.ox.ac.uk/embers/.
On 31 May 2020 paper and poster proposals (250 words maximum) are due for the 19th Postgraduate Cypriot Archaeology (PoCA 2020), to be held on 13-15 November 2020 at the Archaeological Research Unit of the University of Cyprus in Nicosia. Further information is available at https://ucy.ac.cy/aru/en/poca/current-poca.

Lectures and Conferences: COVID-19 Updates

The annual conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2020): iNside iNformation, which was to have been held in Oxford on 14-17 April 2020, has been postponed because of the rapidly-evolving situation with COVID-19. Further information is available at https://2020.caaconference.org/.

The 12th International Congress on the Archaeology of the Ancient Near East (12th ICAANE), which was to have been held in Bologna on 14-18 April 2020, has been rescheduled to 2021. Further information is available at https://eventi.unibo.it/12icaane.

The Society for American Archaeology 85th Annual Meeting (SAA 2020), which was to have been held in Austin, TX on 22-26 April 2020, has been cancelled. Further information is available at https://www.saa.org/annual-meeting.

The 18th Aegaeum conference: ZOIA, which was to have been held in Austin, TX on 28-31 April 2020, has been cancelled. Papers for the conference will, however, still be published in the Aegaeum series.

The 43rd International Symposium on Archaeometry (ISA 2020), which was to have been held in Lisbon, Portugal on 18-22 May 2020, has been postponed. Further information is available at https://www.isa2020-lisboa.pt/.

The 3rd Perspectives on Balkan Archaeology (PeBA 2020): The Mechanism of Power in Bronze and Iron Ages in Southeastern Europe, which was to have been held in Ohrid, Republic of North Macedonia on 20-23 May 2020, has been postponed until May 2021. Further information is available at https://pebasite.wordpress.com/peba-2020/.

The 9th World Archaeological Congress (WAC – 9), which was to have been held in Prague on 5-10 July 2020, has been postponed until 4-9 July 2021. Further information is available at https://www.wac-9.org/.

BIBLIOGRAPHY

Abbreviations used in this issue:

Variation within and among Writing Systems

Submerged Landscapes of the European Continental Shelf

Treasures from the Sea

The Oxford Handbook of the Phoenician and Punic Mediterranean

Beyond the Cyclades

Sympozjum Egejskie: Proceedings of The 2nd Students’ Conference
ARTICLES AND BOOKS

*Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):*


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Barber, R. L. N. 2018. “Subject and Setting: Early Representational Motifs on Pottery from Phylakopi (Early Cycladic IIIB-Middle Cycladic) and their Relevance to Fresco Scenes.” Pp. 154-161 in Χρωστήρες. Paintbrushes. (Bibliography, pp. 569-605.) §20200687


Blakolmer, Fritz 2018. “‘Sculpted with the Paintbrush’? On the Interrelation of Relief Art and Painting in Minoan Crete and Thera.” Pp. 142-151 in Χρωστήρες. Paintbrushes. (Bibliography, pp. 569-605.)


Soriga, Elena 2017. “Mari(ne) purple: western textile technology in Middle Bronze Age Syria.” Pp. 79-95 in Treasures from the Sea. §20200803


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REVIEWS


