COMMUNICATIONS

Announcement

The Cambridge Mycenaean Epigraphy Group has announced the launch of CALIBRA: the Cambridge Linear B Research Archive (http://calibra.classics.cam.ac.uk/). The archive currently hosts a searchable database of photographs of the Linear B tablets from Pylos (digitised and made available for personal academic use by kind permission of the University of Cincinnati; users are required to create an individual account in order to access the photographs). More information is available from mycep@classics.cam.ac.uk or at http://www.classics.cam.ac.uk/Research/projects/mycep/.

Calls for Papers

On 10 February 2017 registration submissions are due for an international conference entitled Ancient Communities and Their Elites from the Bronze Age to Late Antiquity (Central Europe – Mediterranean – Black Sea), to be held in Trnava, Slovakia from 6-8 October 2017 on the occasion of the 25th anniversary of the re-established Trnava University in Trnava and the 20th anniversary of the Department of Classical Archaeology. On 30 June 2017 abstract submissions and conference fee transfers are due. On 31 January 2018 manuscript submissions are due for publication. The conference languages are German, English, and French. Further information and the registration form are available at http://klasarch.truni.sk/conference-2017.

On 12 March 2017 (26 March with a late fee) submissions for workshops, colloquia, undergraduate submissions, and open-session papers and posters needing an early decision to acquire a visa or obtain funding are due for the Annual Meeting of the Archaeological Institute of America (AIA 2018), to be held in Boston, MA from 4-7 January 2018. On 6 August 2017 (20 August with a late fee) submissions are due for workshops, other open session papers and posters, and any provisionally accepted colloquia that are resubmitting. On 1 November 2017 roundtable and lightning session submissions are due. Submission forms and further information are available at http://www.archaeological.org.

Future Lectures and Conferences

The program of the Cycladic Seminar has been announced for 2017. All lectures will be held at the Archaeological Society at Athens, 22 Panepistimiou Street, Athens.

7 February 2017: M. Boyd, “The Keros sanctuary and the 'Keros Triangle': investigating Early Bronze Age terrestrial and maritime networks"
28 March 2017: J. A. MacGillivray, “Reconsidering the Middle Minoan Pottery at Phylakopi in Melos. Επανεξέταση της Μινωικής κεραμικής στη Φυλακωπή Μήλου”


12 December 2017: N. Kourou, “From the Bronze to the Early Iron Age in the Cyclades with a focus on pottery and mortuary practices”

On 11 March 2017 the 2nd Annual Workshop of the Archaeological Research Unit: The Archaeological Research of the University of Cyprus, 2016 will be held at the Archaeological Research Unit, University of Cyprus, Nicosia. Further information is available at https://www.ucy.ac.cy/aru/documents-Conferences/ARU_Workshops/ARU-Workshop-2017-Programme.pdf. Papers of interest to Nestor readers will include:

M. Iakóbbou and J. Tabolli, “Παλαιπάφος 2016: ανασκαφές, δειγματοληψιες και αναλύσεις στη Λαόνα και το Χατζηαπτουλά”

Σ. Διάκου and Α. Αγαπίου, “Από την ανασκαφή στη ψηφιακή καταγραφή: ανάπτυξη βάσης δεδομένων και εφαρμογή Γεωγραφικών Συστημάτων Πληροφοριών (GIS) για την επεξεργασία των ανασκαφικών δεδομένων από το οικονομικό σύμπλεγμα των Χατζηαμπτουλλά Παλαιπάφου”

A. Κ. Βιώνης, “Settled and Sacred Landscapes of Cyprus: αποτελέσματα της τρίτης ερευνητικής περιόδου”

On 17-19 March 2017 the conference In Poseidons Realm XXII: We’re all in the same boat – the social importance of ships, rafts and ferries will be held at the RheinMoselCampus of the Koblenz University of Applied Sciences. Further information is available at http://www.deguwa.org/. Papers and posters of interest to Nestor readers will include:

A. Chalkioti, “The prehistoric maritime landscape in the Northeast Aegean: coastal changes and early maritime crossings”

M. Stefanile and P. Morra, “Homeric shipbuilding: trees, woods, tools and symbols”
Past Lectures and Conferences

On 24 January 2017 M. Gori and G. Recchia delivered lectures to the Aegean Seminar in Zagreb entitled, respectively, "Early Bronze Age in the south-western Balkans and the Aegean. Old interpretative frameworks and new research perspectives" and "Adriatic and Ionian Argonauts? The spread of the Cetina Culture features out of the Balkans." Further information is available from Helena Tomas at h@ffzg.hr.


On 2-4 February 2017 an international conference entitled Replica Knowledge: Histories, Processes and Identities. Internationales Symposium zu Repliken aus der Ägäischen Bronzezeit was held at the Humboldt-Universität zu Berlin. Further information is available at https://www.interdisciplinary-laboratory.hu-berlin.de/media/documents/PM_TAT_Replica_Knowledge.pdf. The program was:

A. Boucher, "Thrones on board! A floating Aegean art exhibition in the 1930s"
K. Lapatin, "The Use and Abuse of Replicas"
H. Scheiffele, "Geschichte und Fertigungsmethoden der Galvanoplastischen Kunstanstalt der WMF Geislingen"
S. Sherratt and Y. Galanakis, "Arthur Evans, Knossos and the World of Archeological Replicas"
A. Shapland, "Throne away? The histories of replica Aegean Bronze Age objects in the British Museum collection"
S. Hemingway, "Bringing the Golden Age of Aegean Archaeology to America: The Role of Replicas at the Met"
D. Evely and J. E. Morrison, "Working Models of the Developed Minoan Potting Wheel"
C. Murphy, "Replicating or constructing Minoan artefacts? The use of experimentation on the examination of peak sanctuary figurines"
D. Panagiotopoulos, "Towards a 3D Archaeology. Exploring Aegean Sealing Practices through Modern Replicas"
L. Winkler-Horaček, "Replicas (Casts) in Classical Archeology and Art History: successful medium for science and learning – but often rejected"
B. Jones, "Minoan Haute Couture: Replicas of Exquisite Clothes from Bronze Age Greece and their Impact on Material Culture"
E. Solomon, "Minoan columns and the ‘Knossian red’: thoughts about the re-production of the past in the present of Crete"
A. Simandiraki-Grimshaw and F. Stevens, "Re-material bodies: replicating the ‘Snake Goddess’ figurines from Knossos"
C. von Schoeler, "Replika-Ergänzungen an Möbeln. Nebenwirkungen und Risiken"
C. Zöllner, "Future Heritage – cultural transitions in a digitized age"
K. Paschalides and V. Platsika, "Replicating masterpieces at the National Archaeological Museum. A chronicle of the early years"
I. Galli and K. Athanassaki, "Minoan Replicas: Production, distribution and politics. A brief overview of the evidence"
F. Sattler, "Games of Thrones: Myths in marble and other replica universes"
C. C. Schnell, "The Career of an Archaeological Object in the Movies. The ‘Thrones of Minos’ As Requisite and Icon in Helena and La Guerra Di Troia"
BIBLIOGRAPHY

Abbreviations used in this issue:

**Women in Antiquity**

**CAA2015**

**Early Cycladic Sculpture in Context**

**Études ougaritiques IV**

**Proceedings of the 9th ICAANE, Volume 1**

**The Human Face of Radiocarbon**
ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):


Nestor 44.2

February 2017


Iodice, Mario 2016. "Agli albori della micenologia: Celestina Milani (Milano 1933-2016)." *Pasiphae* 10: 233-244. §20170252


Lobell, Jarrett A. 2017. “From the Trenches: Figure of Distinction.” Archaeology 70.1: 22.


Maniatis, Yannis, Christine Oberlin, and Zoï Tsirtsoni 2016. “‘Balkans 4000’: the radiocarbon dates from archaeological contexts.” Pp. 41-65 in The Human Face of Radiocarbon. (General Bibliography, pp. 465-506.)


Marthari, Marisa 2017. "Cycladic figurines in settlements: the case of the major EC II settlement at Skarkos on los." Pp. 119-164 in Early Cycladic Sculpture in Context. (With color plates 6a-b, 15 rows 1-2, and 16; and with an appendix by Yannis Maniatis, "Non-invasive examination of marble figurines from Skarkos on los"). §20170274


Marthari, Marisa 2017. "Figurines in context at the Chalandriani cemetery on Syros." Pp. 297-309 in Early Cycladic Sculpture in Context. (With color plates 3 and 6f; and with an appendix by Yannis Maniatis, "Non-invasive examination of marble objects from Chalandriani, Syros"). §20170276


Olivier, Jean-Pierre 2016. "La ‘maison d’Ourtenou’ à Ougarit: les textes chyprominoens." Pp. 149-154 in Études ousaratiques IV. (French, English, and Arabic abstracts, p. 149.)


Papazoglou-Manioudaki, Lena 2017. “The Early Cycladic figurines from the excavations of Clon Stephanos on Syros and a note on his work on Naxos: towards context.” Pp. 310-334 in *Early Cycladic Sculpture in Context*. (With color plates 3-5, 6e, 6g, and 15 row 3; and with an appendix by Dimitris Tambakopoulos and Yannis Maniatis, “Optical examination of fourteen Cycladic figurines from Syros”.)


Yılmaz, Derya 2016. “Some Thoughts on the Troy Type Owl-Headed Idols of Western Anatolia.” PZ 91.2: 369-378. (German, French, and English abstracts, pp. 369-370.) §20170346


**REVIEWS**


