

# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Grants and Fellowships

On 1 November 2012 applications are due to the **Institute for Aegean Prehistory (INSTAP)** for 2013 New or Renewal Research Grants, the Post-Doctoral Fellowship, the SCEC Librarian Fellowship, the Petrography Internship at SCEC, Six-Week Research Grants at SCEC, and the Richard Seager Doctoral Fellowship at SCEC. Applications for Publication Team Support and Publication Subventions have no specific due dates. Further information and applications are available at <http://www.aegeanprehistory.net/>; applications can now be submitted via e-mail as MS WORD documents or fillable PDF forms.

On 15 January 2013 applications are due for the **Margo Tytus Visiting Scholars Program** at the University of Cincinnati, Classics Department in the fields of archaeology, history, or philology, tenable during the academic year 2013-2014. Tytus Fellows will ordinarily be at least five years beyond receipt of the PhD, and will come to Cincinnati to pursue their own research. The minimum and maximum terms for Long Term Fellows are one academic quarter (two and a half months) to one academic year; Short Term Fellows will reside in Cincinnati for one to two months. Both categories of Tytus Fellows receive housing, a transportation allowance, and office space, as well as the use of the University of Cincinnati and Hebrew Union College Libraries; a monthly stipend of \$1,000 is additionally provided for Long Term Fellows.

On 15 February 2013 applications are due for the **Tytus Summer Residency Program** at the University of Cincinnati, Classics Department in the fields of archaeology, history, or philology, tenable for one to three months during the summer of 2013; summer fellows receive free university housing, office space, and the use of the University of Cincinnati and Hebrew Union College Libraries. Further information is available from the Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226; [program.coordinator@classics.uc.edu](mailto:program.coordinator@classics.uc.edu); or from the website at <http://classics.uc.edu/tytus>, where application forms are also available.

On 31 January 2013 applications for grants (not normally exceeding £2,000) to assist with the publication of archaeological excavation or fieldwork in the Mediterranean world, with possible priority to Bronze Age subjects, are due to the **Mediterranean Archaeological Trust**. Applications comprise a description of the proposed work (maximum 1500 words), an outline budget, and either two references in a sealed envelope or the names of the referees if the references are sent directly by the referees. Applications

should be sent to Professor Sir John Boardman, Mediterranean Archaeological Trust, Classics Centre, 66 St. Giles, Oxford OX1 3LU, G.B. Additional information is available at: <https://sites.google.com/site/medarchtrust/mediterranean-archaeological-trust-home>

### Calls for Papers

On 23 September 2012 papers are due for the **12th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST 2012)**, to be held on 19-21 November 2012 in Brighton, UK. Further information is available at <http://www.vast2012.org>. Contributions are sought that advance the state of the art in the information technologies available to support cultural heritage, particularly in the following areas:

Data Acquisition and Processing  
Metadata Handling  
Presentation  
Practitioners' Experience  
Economics and Business

On 1 October 2012 abstracts (300-400) are due for proposals of additional papers related to the prehistoric and early Iron Age Aegean for inclusion in an edited volume entitled **Staging Death: Funerary Performance, Architecture and Landscape in the Aegean** expanding a colloquium at the 113th Archaeological Institute of America Annual Meeting (Philadelphia, January 5-8, 2012). Abstracts should be submitted to Anastasia Dakouri-Hild and Michael Boyd at [stagingdeath@gmail.com](mailto:stagingdeath@gmail.com). Papers are solicited that address the following questions:

Affordances of place  
'Landscaped' buildings, 'architectonic' landscapes  
Movement and interplaces  
Places and bodies  
Beyond the specular  
Modes of containment and knowledge  
Aesthetics and politics of the hidden  
Boundaries and divisions  
Biographies and memory  
Contested places  
Performance

On 10 October 2012 abstracts for papers or posters are due for the **41st Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2013): Across Space and Time**, to be held on 25-28 March 2013 in Perth, Australia. Abstracts should consist of two parts: a 100 word short abstract, which will be used for the conference booklet, and an extended abstract up to 500 words, providing further information on which reviewers can assess the submission. Further information, including a list of sessions, is available at <http://caa2013.org/drupal/>.

On 10 October 2012 registration forms and abstracts (200 words maximum) are due for the **2<sup>nd</sup> Postgraduate & Early Career Researcher Work in Progress Conference: Conflict in the Peloponnese: Social, Military and Intellectual, from prehistory to modernity**, to be held on 22-23 March 2013 at the University of Nottingham by the Centre for Spartan & Peloponnesian Studies (CSPS). Registration forms can be downloaded at <http://www.nottingham.ac.uk/cspes/events/conflict-in-the-peloponnese.aspx> and can be

returned by email to [cspss@nottingham.ac.uk](mailto:cspss@nottingham.ac.uk) or by post to Peter Davies, Centre for Spartan & Peloponnesian Studies, Department of Archaeology, School of Humanities, University of Nottingham, University Park, Nottingham NG7 2RD, United Kingdom

### **Future Lectures and Conferences**

On 6-8 October 2012 an international post-doc and young researchers conference entitled **The Mediterranean Mirror: Cultural Contacts in the Mediterranean Sea between 1200 and 750 B.C.** will take place in Heidelberg. Further information is available at <http://www.uni-heidelberg.de/fakultaeten/philosophie/zaw/ufg/MM2012/>. Papers of interest to *Nestor* readers will include:

- D. Panagiotopoulos, "Adjusting the Compass. The Quest for Mediterranean Paradigms"
- S. Sherratt, "Cyprus and the Near East: Cultural Contacts, 1200-750 BC"
- A. Balboa, "Cypro-Phoenician Interaction in the Iron Age"
- F. J. Núñez Calvo, "Phoenician Early Iron Age Ceramic Interaction Dynamics"
- A. Georgiou, "The 'Crisis Years' in Cyprus Revisited"
- E. Konstantinidi-Syvridi, "Mycenaean Recurrences in Art and the Circulation of People, Crafts and Ideas in the Aegean (1200-750 BC)"
- A. Brysbaert and M. Vettens, "Mirroring the Mediterranean: Self-Image and Artisanal Networking in 12th Century BCE Tiryns"
- P. W. Stockhammer, "Levantine and Cypriot Pottery in Mycenaean Greece as Mirrors of Intercultural Contacts"
- V. Samaras, "Piracy in Aegean during the Post-palatial Period and the Early Iron Age"
- M. Bettelli, "Centuries of Darkness? Italy and Aegean after the Collapse of the Mycenaean Palaces"
- A. Schiappelli, "Along the Routes of Pithoi in the Late Bronze Age, Between Southern Italy and the Mediterranean-Aegean World"
- A. Yener, "Vassals and Adversaries: Mitannians, Hittites and Alalakh"
- M. Yon, "La Fête au Proche-Orient: Le cas d'Ougarit au Bronze Récent final"

On 24-27 October 2012 a conference entitled **Cult and Ritual on the Levantine Coast and Its Impact on the Eastern Mediterranean Realm** will take place in Beirut. Further information is available at <http://cultandritualinlebanon2012.com> Papers of interest to *Nestor* readers will include:

- G. Bourogiannis, "Aspects of Phoenician cult in the Early Iron Age Aegean: the case of the Dodecanese"
- A. Caubet, "Faire la fête au Ier millénaire: le cas de Chypre"
- M. H. Feldman, "Speaking Bowls: Early Iron Age Levantine Metal Bowls and the Ritualization of Inscribed Memory and Identity"
- S. Fourrier, "Cultic lay-out and accessories in the Iron Age Bamboula sanctuary (Kition, Cyprus) and their relationship to Levantine counterparts"
- C. Ioannou, "La présence religieuse des Phéniciens à Kition"
- V. Karageorghis, "The use of 'cultic' vessels in Cyprus and the Levant during the LBA"
- N. Kourou, "Phoenician funerary practices beyond the Homeland: Some examples from the Aegean"
- H. Matthäus, "Phoenicians in the Aegean. Their impact on Greek art, religion and mythology"
- M. Mikrakis, "Ritual imagery in the Lyre-Player Group of Seals: Cypro-Phoenician affinities"

On 14-17 November 2012 the **2012 Annual Meeting of the American Schools of Oriental Research (ASOR 2012)** will take place in Chicago, IL. Contact and registration

- information, and a full program and abstract book are available at <http://www.asor.org/am/index.html>. Papers of interest to *Nestor* readers will include:
- A. Simmons and K. DiBenedetto, "Early Island Life in Cyprus"
- M. Spigelman, "Who is Your Mother's Brother? Kinship, Life and Death in Cypriot Villages of the Bronze Age"
- L. Gagné, "Learning to Make White Painted Ware in Middle Bronze Age Cyprus"
- P. Hristova, "Identity Constructs, Compound Objects, and Bestowal of Present and Future Prosperity: Interpreting Balkan-Cypriot Long-Eared and Multiple Pierced Figures"
- J. Cannon, "Anatolian Trans-Aegean Movements in the Bronze Age"
- S. Ferrara, "Cypro-Minoan Inscriptions: Between the Linear and Cuneiform Writing Traditions"
- A. Faust, "Shifting the Balance: Judah and Philistia during the Iron Age"
- A. B. Knapp, "Identity Crisis: The Hellenization of Cyprus?"
- A. Chapin, "Internationalization and Identity in the Room of the Fresco at Mycenae"
- D. Lightbody, "The Hybridized Tree of Life: Symbols in an Iron Age Cypriot Cultic Topography"
- A. M. Maeir, "The Excavations at Tell es-Safi/Gath: An Update for the 2012 Season"
- P. Pitkänen, "Philistine Influence on Israelite Ethnicity"
- E. F. Maher, "Iron Age Fauna from Early and Late Philistine Occupations at Qubur al-Walayda"
- J. Verduci, "Adornment as Cultural Discourse: Personal Display in the Southern Levant"
- E. L. Welch, "Conquered Land or Consigned Land? Reconsidering Hezekiah's Victory Over the Philistines in 2 Kings 18:8"
- J. R. Chadwick, "Philistine Gath: Brick and Chalk, Desolation and Earthquake – Insights Into Construction and Destruction Dynamics From Iron Age IIA at Tell es-Safi"
- C. Ehrlich, "An Anthropology of Philistine Inscriptions"
- D. Fulton and P. Wapnish, "A Zooarchaeological Investigation of the Iron I Philistines at Ashkelon"
- J. Verstraete, "Aegean-like Pottery in the Amuq Valley (Turkey) as an Expression of Cultural Identity"
- E. Bonney, "Making Memories in Early Bronze Age Crete"
- C. Bergoffen, "Cypriot Pottery in Egyptianizing Tombs at Tell el Ajjal: Status Markers or Equipment for the Afterlife?"
- P. F. Biehl, I. Franz, D. Orton, S. Ostaptchouk, J. Rogasch, and E. Rosenstock, "Times of Change: The West Mound at Çatalhöyük at 6,000 B.C."
- Z. Chovanec, "Examining Products of Prestige in Bronze Age Cyprus: Preliminary Results and Anthropological Implications of Residue Analysis Research"
- J. Emanuel, "Egypt, the 'Sea Peoples,' and the Brailed Sail: Technological Transference in the Early Ramesside Period?"
- K. D. Fisher, S. W. Manning, and M. Rogers, "The Kalavasos and Maroni Built Environments Project, Cyprus: The 2012 Season"
- D. Master, "Online Publication of the Leon Levy Expedition to Ashkelon Using the OCHRE System"
- R. King, P. Underhill, and D. Behar, "Y Chromosome Markers of Contemporary Populations in the Southern Levant: A Palimpsest of the Sea Peoples Migrations?"

On 11-14 December 2012 **PHYSIS. 14ème rencontre égéenne internationale** will be held in Paris. Further information is available at <http://www.mae.u-paris10.fr/arscan/PHYSIS-14eme-rencontre-egeenne.html>. The program will be:

- S. Andreou, "Aegean Prehistory and the Study of the Natural Environment: A Late Beginner, But a Quick Learner"
- S. Apostolakou, P. Betancourt, T. Brogan, D. Mylona, and C. Sofianou, "Tritons Revisited. The Transformation of Nature into Food, Tool and Symbol in Minoan Crete"
- K. Athanasaki, "Minoan Quarryscapes in Central Crete. From Stone Deposits to Commodities"
- J. Bintliff, "Population Dynamics and the Sustainability of Prehistoric Societies in the Aegean"
- F. Blakolmer, "Minoan 'Landscape Rooms' and Peak Sanctuaries"
- H. Blitzer, "Olive Domestication and Cultivation in the Prehistoric Aegean"
- A. Boleti, É. Moréro, and H. Procopiou, "Physis et Technai: le cas des matières minérales en Crète minoenne"
- M. Bredaki, E. Greco, F. Longo, V. Amato, A. Rossi, M. Ghilardi, D. Psomiadis, L. Sinibaldi, and M. Colleu, "Researches for the Reconstruction of the Ancient Landscape at Phaistós (Crete)"
- G. Cadogan, "Water Worries and Water Works in Bronze Age Southern Crete"
- A. P. Chapin, B. Davis, L. A. Hitchcock, and E. Banou, "The Vapheio Tholos Tomb and the Construction of a Symbolic Landscape in Laconia, Greece"
- M. G. Clinton, S. C. Murray, and T. F. Tartaron, "GIS in Action: Analyzing an Early Bronze Age Coastal Landscape on the Saronic Gulf"
- A. Creuzieux, A. Gardeisen, and E. Stefani, "L'exploitation du monde animal en Grèce septentrionale au cours du Bronze Récent: l'exemple du site d'Angelohori Imathias (Macédoine, Grèce)"
- A. L. D'Agata and S. De Angelis, "Minoan Beehives: Reconstructing the Practice of Bee-Keeping in Bronze Age Crete"
- P. Darcque, H. Koukouli-Chryssanthaki, D. Malamidou, Z. Tsirtsoni, L. Lespez, and C. Germain-Vallée, "L'impact des changements environnementaux sur le peuplement néolithique: le cas de Dikili Tash (Grèce du Nord)"
- O. Decavallas, "Huiles végétales dans des poteries néolithiques égéennes: preuves chimiques de l'exploitation de plantes oléagineuses et la question des productions 'précoce' d'huiles"
- K. Demakopoulou, E. Margaritis, and A.-L. Schallin, "Diet and Agricultural Production – The Economic Choices of the LH Inhabitants at Midea"
- C. Doumas, "Le paysage côtier de la région d'Akrotiri, Théra, avant l'éruption volcanique du Bronze Récent"
- G. Ferentinos, M. Geraga, M. Gkioni, and G. Papatheodorou, "The Study of Climatic Changes and their Importance on Delineating the Human Cultural Evolution: A Case Study From Southern Balkan Peninsula"
- J. M. Flood and J. S. Soles, "Water Management in Neopalatial Crete and the Development of the Mediterranean Dry-Season"
- K. P. Foster, "Fur and Feathers in Aegean Art"
- J. Foufopoulos and D. Margomenou, "Exotic Encounters in the Aegean: Elucidating the Impact of Human Agency on Species Distributions and Habitats since Prehistoric Times"
- M. Galaty, W. Parkinson, and D. Pullen, "Mycenaean-scapes: Geography, Political Economy, and the Eastern Mediterranean World-System"
- F. Georma, A. Karnava, and I. Nikolakopoulou, "The Natural World and its Representations: A View from Akrotiri, Thera"
- S. Jusseret, "Holocene Sediment Dynamics on Crete: A Review"
- V. Kapsimalis, I. Panagiotopoulos, K. Pavlopoulos, and C. Anagnostou, "Middle–Upper Palaeolithic Landscapes of the Cyclades Plateau"

- A. Karetou and R. B. Koehl, "The Cretan Canines of Juktas"
- G. Kotzamani and A. Livarda, "Investigating Aspects of Plant Resource Availability and Use: An Archaeobotanical Database for the Palaeolithic and Mesolithic of Greece"
- G. Kourtessi-Philippakis, "Local vs exogène? L'impact du milieu naturel sur la composition des assemblages lithiques néolithiques en Grèce"
- A. Krahtopoulou and R. Veropoulidou, "Linking Inland and Coastal Records: Landscape and Human Histories in Pieria, Macedonia, Greece"
- O. Krzyskowska, "Cutting to the Chase: Hunting in Minoan Crete"
- E. Margaritis, J. Zurbach, N. Kourou, C. Maggidis, G. Startouli, G. Touchais, and A. Philippa-Touchais, "Plants in the Ritual Landscape of Prehistoric and Early Iron Age Greece"
- P. Militello, "Wool Production, Linen Exploitation in Neolithic and Early Bronze Age Aegean"
- S. Müller Celka, D. Puglisi, and F. Bendali, "Dynamiques de peuplement et exploitation des ressources en Crète entre le Minoen Moyen et le Minoen Récent I: le cas de Malia"
- M. Nikolaidou and E. S. Elster, "Hunting, Fishing and Gathering at Sitagroi and Beyond: Strategies of Wild Resource Use in the Neolithic and Early Bronze Age"
- T. G. Palaima, "Harnessing Phusis: The Ideology of Control and Exploitation of the Natural World as Reflected in Terminology in the Linear B Texts Derived from Indo-European \*Bheh2u- 'Grow, Arise, Be' and \*H2eg-Ro- 'The Uncultivated Wild Field' and Other Roots Related to the Natural Environs"
- R. Palmer, "Managing the Wild: Deer and Agrimia in the Late Bronze Age Aegean"
- E. Papatsaroucha, "Minoan Landscapes and their Artistic Representations"
- P. Pavuk, M. Pieniazek, and S. Riehl, "Troy and the Troad in the 2nd Millennium: Changing Patterns of Landscape Use"
- N. Polychronakou-Sgouritsa and E. Salavoura, "The Exploitation of Inland Natural Resources on an Island Environment: The Case of the Mycenaean Settlement at Lazarides and the South/Southeast Aegina"
- C. Rieau, A. Gardeisen, and F. Rivals, "Herd Management during the Bronze Age through Tooth Microwear, the Examples of Angelochori and Archontiko (Macedonia, Greece)"
- M. Sidiropoulou, É. Fouache, K. Pavlopoulos, M. Triantaphyllou, K. Vouvalidis, G. Syrides, and E. Greco, "Geomorphological Evolution and Paleoenvironment Reconstruction in the Northeastern Part of Lemnos Island (North Aegean Sea) Greece"
- R. A. K. Smith, M. K. Dabney, G. Kotzamani, A. Livarda, G. Tsartsidou, and J. C. Wright, "Plant Use in Mycenaean Mortuary Practice"
- E. Stefani and N. Merousis, "Living on the Edge. People and Physis in Prehistoric Imathia, Macedonia, Greece"
- T. F. Strasser and A. P. Chapin, "Geological Formations in the Flotilla Fresco From Akrotiri, Thera"
- G. Stratouli, A. Sarpaki, M. Ntinou, E. Kotjabopoulou, T. Theodoropoulou, N. H. Andreasen, V. Melfos, and P. Karkanas, "Dialogues Between Bioarchaeological, Geoarchaeological and Archaeological Data: Approaches to Understanding the Neolithic Use of Drakaina Cave, Kefalonia Island, Western Greece"
- T. Theodoropoulou, "Excavating the Sea: Recent Advances in Marine Zooarchaeology of Bronze Aegean Aegean"
- N. R. Thomas, "A Lion's-Eye View of the Greek Bronze Age"
- P. Vaiglova, A. Bogaard, A. Gardeisen, F. Rivals, W. Cavanagh, C. Mee, and J. Renard, "Interpreting Crop and Animal Management Strategies at Neolithic Kourphovouno, Sparti, Greece: Integrating Information from Plant and Animal Isotopes, Microwear Analysis and Archaeo-Botanical and -Zoological Studies"
- S. M. Valamoti, "Space Through Time in Neolithic Northern Greece: An Archaeobotanical Approach"

- G. van Wijngaarden, "Dealing with Extreme Dynamics. Bronze Age Habitation on Zakynthos, Greece"
- R. Veropoulidou, "Molluscan Exploitation and Consumption Practices in the Neolithic and Bronze Age Communities of the Thermaic Gulf, Central Greek Macedonia"
- S. Vitale, S. Fox, I. Iliopoulos, C. Mantello, J. E. Morrison, K.-S. Passa, and A. Trecarichi, "Natural Resources and Human Impact on Kos During the Early Bronze Age Period. A Multidisciplinary Investigation of the Evidence from the Prehistoric Site of the Asklupis"
- A. Vlachopoulos and L. Zorzos, "Physis and Techne on Thera: Reconstructing Bronze Age Environment and Land-Use Based on New Evidence from Phytoliths and the Akrotiri Wall-Paintings"
- L. Vokotopoulos and G. Plath, "The Yield of the Land: Soil Conservation and the Exploitation of Arable Land at Choiromandres, Zakros in the New Palace Period"
- E. Weiberg, "Eroding Life Styles? A Survey of Erosion and Sedimentation in the Greek Bronze Age"
- J. Weilhartner, "On the Influence of Aegean Iconography on the Design of the Linear B Logograms for Animals, Plants, and Agricultural Products"
- J. C. Wright, "The Longue Durée: The Piedmont of the Corinthia and Cycles of Regional Occupation"
- A. Yasur Landau and N. Goshen, "The Reformed Mountains: Political and Religious Landscapes in the Aegean and the Levant"
- J. G. Younger, "The 'World of People': Landscape and Narrative in Minoan Art"
- M. Bajema, "Mycenaean Murals With Repetitive Designs of Natural Motifs: Decoration, Representation or Something Else?"
- D. Constantinidis, "Physis and Space: Aegean Bronze Age Depictions and their Architectural Context"
- J. L. Crowley, "Images of the Earth in Aegean Art"
- M. K. Dabney, "Representations of Fig Cultivation in Aegean Art"
- B. Feuer, "Environmental Aspects of the Northern Mycenaean Border in Thessaly"
- W. L. Friedrich, A. H. Sørensen, and S. Katsipis, "Santorini Before the Minoan Eruption. Geological, Botanical and Archaeological Evidence"
- E. Gemi-Iordanou, "The Secret Language of Flowers: Floral Motifs in Minoan Iconography"
- M. Georgiadis and A. Tsaravopoulos, "The Physical Environment and the Beliefs at Leska, a New Peak Sanctuary on Kythera"
- M. Gkioni, G. Ferentinos, M. Geraga, and G. Papatheodorou, "Stone Age Sea Faring in the Aegean Sea"
- A. Gkotsinas, A. Karathanou, M.-F. Papakonstantinou, and K. Vouvalidis, "Approaching Human Activity and Interaction with the Natural Environment through the Archaeobotanical and Zooarchaeological Remains from the Middle Helladic Settlement at Agia Paraskevi, Lamia, Central Greece"
- B. R. Jones, "Revisiting and Reconstructing the Figural Landscape Fresco in Room 14 at Hagia Triada"
- D. Kriga, "Flora and Fauna Iconography on Strainers and Kymbes at Akrotiri: Theran Ceramic Vessels of Special Use and Special Iconography"
- V. Lenuzza, "Waterfalls, Rivers and Streams in the Aegean Art: Hints to the Luxuriant Beauty of Bronze Age Nature or Evocative Glimpses of Divine Landscapes?"
- F. Liard, "De l'exploitation des argiles à l'organisation sociétale en Crète minoenne: un seul phénomène, diverses interprétations? Analyse pétrographique de 40 coupelles coniques du Bronze Récent du site de Sissi (plaine de Malia)"

- S. Ligkovanlis, "The Exploitation of the Thesprotian Wetlands (NW Greece) during the Middle and the Early Upper Palaeolithic; Different Hominins yet 'Similar' Strategies? Reflections from the Material World"
- J. Murphy, "The Wealth of Nature and the Nature of Wealth: Aspects of Pylian Ideologies"
- C. Oberweiler, G. Touchais, P. Lera, É. Fouache, S. Desruelles, and M. Magny, "L'impact des facteurs environnementaux sur la dynamique d'implantation des habitats protohistoriques dans le bassin de Korçë (Albanie)"
- H. Palaiologou, "Water Management, Climatic and Social Changes and Agriculture in the Plain of Mycenae during the 13th C. B.C. and Later: The Case of Chania"
- C. Papoulia, "Confronting the Sea: Navigation Skills in Pre-Modern Human Societies"
- V. P. Petrakis, "The Cultural Significances of Insects in the Aegean Bronze Age"
- A. Philippa-Touchais, G. Touchais, O. Decavallas, A. Gardeisen, M. Ghilardi, E. Margaritis, S. Triantaphyllou, and E. Tsialaki, "Environnement, alimentation, hygiène et mode de vie dans la Grèce mésohelladique: le cas de l'Aspis d'Argos"
- K. Pruckner, "Leaves and Blossoms. On the Occurrence and Distribution of Plant Motifs in Middle and Early Late Helladic Pottery Production"
- M. Rousaki, "New Evidence in Minoan Pictorial Wall-Painting. A Fresco with Swallow Depictions from the Knossos Area"
- A. Sanavia, "How to Improve on Nature: Some Middle Minoan Tritons Shells from Phaistos"
- R. Schon, "The Political Ecology of the Pylian State"
- A. Shapland, "After Naturalism: Human-Animal Relations in LMII-III Crete"
- P. K. Trimmis, E. Gazmend, and E. Konstantinidou, "Hidden Lives in Strange Environments. The Interaction Between Human Communities and the Cave Environments in the Late Neolithic Aegean Islands"
- G. Vavouranakis, "The Changing Significance of Nature within Minoan Society"

#### **Past Lectures and Conferences**

On 28-29 May 2012 E. Cline delivered lectures to the **Aegean Seminar** in Zagreb and to the University of Zagreb entitled "Amarna, Ahhiyawa, and the Aegean: The Material and Textual Evidence for Trade and Contact between the Aegean, Egypt, and the Eastern Mediterranean in the Late Bronze Age," "The Battles of Armageddon: From Har Megiddo to Armageddon," and "Jerusalem Besieged: 4,000 Years of Conflict in the City of Peace" Further information is available from Helena Tomas at htomas@ffzg.hr.

On 8-10 June the **2012 Annual Conference of the British Association for Near Eastern Archaeology (BANEA 2012): New Directions in the Ancient Near East** was held at the University of Manchester. Further information is available at <http://www.banea.org>. Papers of interest to *Nestor* readers included:

- J. Clarke, "The 8.2 and 5.9 kyr events in Cyprus: a review of the evidence"
- D. Bolger, "Unmaking the self: bodies, identities and materialities in Chalcolithic Cyprus"
- L. Crewe, "Beer production on Bronze Age Cyprus"
- D. Knox, "Imagery and Society in Early-Middle Bronze Age Cyprus"
- E. Cory-Lopez, "The Materiality of Cypriot Picrolite"

On 14 June 2012 A. Batziou-Efstathiou spoke to the **Mycenaean Seminar in Athens** on "The Mycenaean settlement at Pefkakia, in Volos: the Iolcos harbour?"

On 27 June 2012 a conference entitled **Nuove ricerche a Festòs, tra archeologia e filologia** was held in Rome. Further information is available at <http://www.disp.let.uniroma1.it/Contents/SchedaNews.aspx?idNews=144> or

[http://www.disp.let.uniroma1.it/fileservices/filesDISP/Festos\\_1\\_web.pdf](http://www.disp.let.uniroma1.it/fileservices/filesDISP/Festos_1_web.pdf). The program was:

- E. Greco, "Le ragioni di una synergasia italo-greca"
- F. Longo, "La costruzione di un progetto di studio e di cognizione: i risultati del primo quinquennio di ricerche"
- A. Rossi, "Archeologia dei paesaggi a Festòs: metodi e analisi integrate"
- A. Greco, "Dalle tavolette in lineare B alle indagini sulla collina di Christòs Effendi: una ricerca integrata"
- A. Betto, "Christòs Effendi: dalla cognizione alla sezione stratigrafica esposta ai piedi della collina"
- M. Migliavacca, "La cognizione sulla collina di Christòs Effendi: tra archeologia ed etnoarcheologia"

On 1 August 2012 J. Driessen guided the **Minoan Seminar** around the Louvain la Neuve and Leuven Universities excavations at Kefali, Sissi.

On 28 August - 1 September 2012 the **18<sup>th</sup> Annual Meeting of the European Association of Archaeologists (EAA2012)** was held in Helsinki. Further information is available at <http://www.eaa2012.fi/>. Papers and posters of interest to *Nestor* readers included:

- E. Theodoroudi, "Stories from the Grave": Metal Objects from an Early Iron Age Cemetery of Thessaloniki, Greece"
- A. Brysbaert and M. Veters, "The Exotic 'Other'? Studying Practices and Diverse Perceptions of 'Exotica' Via a Chaîne opératoire Approach to Materials and objects from Workshop Contexts in Tiryns, Greece"
- K. O. Lorentz, "Bodies Transformed: Negotiations of Identity in Prehistoric Cyprus"
- J. Bintliff, "Public versus Professional Perceptions of an Invisible Heritage: A Greek Case Study"
- E. M. Bonney, "New Pottery for New Communities: The Appearance of Fine Gray Ware in Early Bronze Age Crete"
- N. Karul, "The Role of the House inside the Settlement. A Case Study from Aktopraklik in NW Turkey"
- M. Özdogan, "Reading the Space in Prehistoric Excavations – Facts, Controversies, Biases in Extrapolating Evidence: A Case Study from Aşağı Pınar, Eastern Thrace"
- Z. Eres, "An Ethnoarchaeological Approach in Reading the Wooden Architectural Remains Exposed in Archaeological Excavations: A Case Study from Eastern Thrace"
- N. Yalman, "What Do Houses Tell Us?"
- M. Forte, "The Neolithic House at Çatalhöyük (Turkey): A New Digital Approach to Interpretation and Reconstruction"
- H. Whittaker, "Some Reflections on the Role of Processions in Mycenaean Burials"
- F. Blakolmer, "Processions in Aegean Iconography: a 'Special Procession' in Seal Images from Minoan Crete"
- A.-L. Schallin, "Ceremonial Space in Cycladic Late Bronze Age Towns"
- J. Weilhartner, "The Vessels on PY Tn 316: Heirlooms or Artefacts of the last Palace of Pylos?"
- A. Vianello, "Funerary Consumption and Symbolism of Exotica in Mycenaean Greece"
- M. Miller, "Elevating the Dead in Funerary Processions"
- E. M. Bonney, "Creating a Mycenaean Mortuary Landscape at Late Bronze Age Knossos"
- M. Bajema, "Palatial architecture and Processional movement: The Connections between Knossos and Pylos in the LM/LH II-IIIA period"

- N. Šorodoc and J. Suistola, "New Theoretical Approaches to the Mycenaean Political System"  
 C. Wiersma, "The Development of Social Complexity in Bronze Age Greece"  
 M. Bajema, "The Vanishing masses: The Long-Term Trajectory of Artistic Representations of Crowds in the Art of the Aegean Bronze Age"

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<i>Autour de Michel Lejeune</i>	Biville, Frédérique and Isabelle Boehm, eds. 2009. <i>Autour de Michel Lejeune: Actes des Journées d'étude organisées à l'Université Lumière-Lyon 2 - Maison de l'Orient et de la Méditerranée, 2-3 février 2006.</i> Collection de la Maison de l'Orient et de la Méditerranée 43, Série linguistique et philologique 6, Lyon: Maison de l'Orient et de la Méditerranée. ISBN 978-2-35668-009-9.	§20121140
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