



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Calls for Papers

On 1 March 2011 abstracts are due for a workshop on **Commensality and Social Organisation**, to be held on 6-9 October 2011 organized by ToRS (Institute for Cross-cultural and Regional Studies), University of Copenhagen. Abstracts (300 words maximum) should be sent to food-workhop@hum.ku.dk.

On 13 March 2011 (27 March with a late fee) submissions for colloquia, workshops and open-session papers and posters needing an early decision to acquire a visa or obtain funding are due for the **113th Annual Meeting of the Archaeological Institute of America (AIA 2012)**, to be held in Philadelphia, PA from 5-8 January 2012. On 7 August 2011 (21 August with a late fee) submissions are due for all other workshops, open session papers and posters, and any provisionally accepted colloquia that are resubmitting. Submission forms and further information are available at <http://www.archaeological.org>.

On 30 April 2011 titles and short abstracts are due for an international round table entitled **Destruction: Archaeological, philological and historical perspectives. Perspectives archéologiques, philologiques et historiques**, to be held on 24-26 November 2011 at Louvain-la-Neuve, Belgium by Le Centre d'étude des mondes antiques at the Université catholique de Louvain. Abstracts for 20 minute papers in English or French should be sent to jan.driessen@uclouvain.be.

On 30 June 2011 abstracts (200-250 words) and titles of papers are due for an international symposium entitled **Olive Oil and Wine Production in Eastern Mediterranean during Antiquity**, to be held on 17-19 November in Izmir, Turkey organized by the Department of Archaeology of Ege University. The papers will be in Turkish, English, French, and German. Further information and submission forms are available at <http://zeytinyagisarapuretimsempozyum.ege.edu.tr/english.html>

On 30 June 2011 abstracts are due for **Feminism and Classics VI: Crossing Borders, Crossing Lines**, to be held on 24-27 May 2012 at Brock University, St Catharines, Ontario, Canada. Abstracts (300 words) for papers and workshops can be submitted electronically at <http://www.brocku.ca/conferences/feminism-classics-vi>; inquiries should be sent to FCVI@brocku.ca.

Future Lectures and Conferences

On 7-8 March 2011 M. Tanret will deliver a lecture to the **Aegean Seminar** in Zagreb entitled "Writing in the Aegean and writing in Babylon: origins and functions" and will conduct a workshop on the Cuneiform script at the University of Zagreb. Further information is available from Helena Tomas at htomas@ffzg.hr.

On 11-12 March 2011 the **1st Centre for Spartan and Peloponnesian Studies Postgraduate Conference - Understanding the Peloponnese: Work-in-Progress** will be held at the University of Nottingham. Further information is available at <http://www.nottingham.ac.uk/csps/conferences.aspx>. Papers of interest to *Nestor* readers will include

C. Gallou, "Investigating the world's oldest submerged town: Pavlopetri in Laconia"

S. Farnham, "Burial rites in the north-east Peloponnese during the Geometric period"

D. Smith, "'Hierarchy' in the Early Helladic Peloponnese"

On 18-21 March 2011 an international symposium entitled "**Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age**" will be held in Istanbul, Turkey. Further information is available at <http://users.uoa.gr/~kkopaniastmp/NOSTOI-Program.pdf>. The program will be

P. Mountjoy, "The East Aegean-West Anatolian Interface in the Late Bronze Age: some Aspects arising from the Pottery"

P. Pavúk, "Between the Aegean and the Hittites. The Western Anatolia in 2nd Millennium BC"

R. Becks, "Settlement patterns and socio-political landscape of Western Anatolia in the Late Bronze Age – A geoarchaeological view"

M. Alparslan, "The History of Western Anatolia during the Hittite Period"

M. R. Bachvarova, "Migrations in the Anatolian Epic Tradition"

P. Hnila and C. Ch. Aslan, "Migration and Integration at Troy at the end of Late Bronze Age to Iron Age"

K. Kopanias, "The Mushki/Phrygian problem from the Near Eastern point of view"

M. Kerschner, "From Luwian Abasa to Ionian Ephesos: Is there material evidence for the Ionian Migration?"

F. Fragkopoulou, "Ionian Migration"

N. Mac Sweeney, "The 'Ionian Migrations': Representation and Reality"

F. Seroglou and D. Sfakianakis, "The Eastern insular arc between Crete and Anatolia. Aspects and parameters during the transition from Late Bronze Age to Early Iron Age"

J. Eerbeek, "The 'Mycenaeans' in the southeastern Aegean revisited"

S. Vitale and A. Treçarichi, "Koan Local Traditions during the Mycenaean Age. A Contextual and Functional Analysis of Anatolianizing Ceramics from the 'Serraglio', Eleona, and Langada"

M. Georgiadis and A. Vlachopoulos, "The Cyclades and the Dodecanese during the post-palatial period: migrations and indigenous developments"

N. Mac Sweeney, "The 'Ionian Migrations': Representation and Reality"

J. W. Earle, "Mycenaeanization on Melos: A View from the Phylakopi Pantries"

L. Girella and P. Pavúk, "Minoanisation, Acculturation, Hybridisation: the evidence of the Minoan presence in the NE Aegean between Middle and Late Bronze Age"

- A. Dale, "The East Shore of Lesbos: Anatolian Elements in the Culture of Early Greek Lesbos"
- L. Coluccia, "Hephaestia: new data on the Mycenaean presence on Lemnos during the Late Bronze Age"
- L. Danile, "Lemnos in the Early Iron Age: The Pottery from Hephaestia"
- A. Yener, "Alalakh and the new chronology"
- R. Yağcı, "Kizzuwatna in the Bronze Age and in Later Periods: Continuity and/or Discontinuity?"
- E. Ünlü, "Late Bronze-Early Iron Age Transitional Pottery from the Northeast Mediterranean Settlements"
- B. Hürmüzlü and P. Iversen, "Intercultural Relations in Northwest Pisidia in the Iron Age: Konane and Tymandos"
- N. Momigliano and B. Aksoy, "Lycia before the Lycians"
- O. Hüllden, "Tombs of the Early Iron Age in Lycia, Karia and 'Northern Lycia'. The question of their origin and ethnicity"
- I. Kaiser and J. Zurbach, "Late Bronze Age Miletus – The Anatolian face"
- M. Krumme, "Geometric Miletus"
- V. Şahoğlu, "Çeşme-Bağlararası: A Western Anatolian Harbour Settlement at the Beginning of the Late Bronze Age"
- R. Meriç, "Bademgediği Tepe: A fortified settlement in Arzawa-Mira. An attempt to locate Hittite Puranda"
- S. Günel, "Çine-Tepecik: New Contributions on Late Bronze Age Cultures in Western Anatolia"
- S. Votrubá, "Liman Tepe during the Late Bronze Age"
- Y. Ersoy, "Klazomenai in the Iron Age. Defining Cultural Characteristics of the Early Ionic Settlement"
- R. Aslan, "Late Bronze Age settlement hierarchy in the Troad and Troia"
- A. Michailidou, "Profit oriented traders in the Aegean and Anatolia in the 2nd millennium B.C.: Inter-cultural concepts of measurement and value"
- E. Kozal, "Imports from the Eastern Mediterranean in Late Bronze Age Anatolia"
- A. Teffeteller, "Songs Across the Sea: Anatolian and Aegean Poetic Traditions"
- I. C. Rutherford, "Arzawan Rituals and Greek Religion"
- A. M. Carstens, "The Great Goddess of Anatolia and her Greek daughters. On Late Bronze Age roots in rituals, architecture and iconography"
- G. Zenoni, "From Western to Eastern Anatolia: reconsidering the Aegean presence in the peripheries of the Hittite world"
- Z. Simon, "Against the identification of Karkiša with Carians"
- K. Giannakos, "The Aegean type Sword found at Hattusas and the Written Sources about the Exchange of Technology at the Late Bronze Age"
- R. Vaessen, "The social role of pottery production and use on the west coast of Asia Minor in the transition from Bronze to Iron Age"
- Ç. Maner, "Who are they? The Social Identity of Western Anatolia and the Aegean Islands in the LBA"
- J. Mokrišová, "Always on the Lookout for the Greeks: 'Pre-colonial' Western Anatolia"
- A. Leriou, "Identifying Early Iron Age Cultural Groups in Western Anatolia: A Reconsideration"
- M. Mikrakis, "Cross-cultural interaction in the Eastern Mediterranean during the Early Iron Age: A View from Seal Engraving"
- M. Louka-Skoula, "Early Iron Age Routes of personal adornment across the Aegean: from Hallstatt Balkans to the Anatolian Coast"

- E. Gorogianni, J. Cutler, and R. D. Fitzsimons, "Weaving a Pan-Aegean Fabric: Travelling Brides as Agents of Cultural Exchange in the Late Bronze Age Aegean"
- M. Pieniasek, "Women on the border of different worlds: dress and body ornaments as a testimony to cross-cultural influences in the northern area of the Aegean in the Late Bronze and Early Iron Age"
- A. P. Agelarakis, "Klazomenaeans Ties to Three Continents: Two of their Ambassadors Speak"
- J. D. Hawkins, "The Political Geography of Arzawa (Western Anatolia)"

On 23 March 2011 E. Banou will lecture to the **Centre for Spartan and Peloponnesian Studies Seminar** on "The Minoan peak sanctuary at Ayios Georgios tou Vounou on Kythera."

On 23-27 March 2011 a conference entitled **Minoan Archaeology. Challenges and Perspectives for the 21st Century** will be held by the Institute of Classical Archaeology, University of Heidelberg. Further information is available at <http://www.propylaeum.de/klassische-archaeologie/fachservice/MinArch2011.html>. The program will be

- E. Hatzaki, "Knossos and the Making of 'Minoan' Archaeology. Research Agendas and Results, Past, Present, Future"
- N. Karadimas, "The Unknown Past of Minoan Archaeology: From the Renaissance until the Arrival of Sir Arthur Evans in Crete"
- Y. Galanakis, "Oxford to Knossos: Sir Arthur Evans's Legacy and the Exhibition of the Minoan Past"
- B. Burns, "The Minoan Body: Twentieth-Century Revivals Reconsidered"
- J. Bennet, "Cityscapes, Landscapes, and Seascapes: Space and Place in Minoan Archaeology"
- K. Chalikias, "Chryssi Island: New Evidence on the Bronze Age Settlement Patterns of the Ierapetra Area"
- A. Ferraro, "A GIS Platform for the Protopalatial Site of Monastiraki (Amari Valley, Crete)"
- A. Stamos, C. Sofianou, and T. Brogan, "Making the Invisible Visible: Ground Penetrating Radar at Papadiokampos, Crete"
- S. Déderix, "Capturing the Dynamics of the Minoan Mortuary Space in South Central Crete"
- D. M. Buell, "Minoan Cityscapes: Urban Planning in Neopalatial Society"
- C. Palyvou, "Archaeology and Architecture: Different Disciplines in Common Tasks"
- G. Baldacci, "The Places and the Role of Consumption in MM II Phaistos"
- K. Müller, "Defining Minoan 'Cult Rooms' – Past and Present Approaches to the Archaeology of Cult"
- M. S. Peters, "Between the Physical and Metaphysical: Exploring Aspects of Communication in the Temple Tomb at Knossos"
- P. A. Pantou, "(De)Constructing Identities through Architecture in LM III Crete"
- J. Driessen, "All in the Family? Identifying Minoan Social Structure"
- S. Karacic, "Exotica and the Longboat: Mortuary Evidence for Heterarchical Structures in Prepalatial Mochlos"
- M. Mina, "Gender as a Gauge of Social Complexity? The Case of Pre-Palace Society on Crete"
- S. Lozano Rubio, "Gender Asymmetries in Minoan Crete: a New Agenda"

- E. Anderson, "Connecting with Selves and Others: Varieties of Community-Making across Late Prepalatial Crete"
- L. Girella, "Diversity vs. Similarity. Exploring the Mortuary Evidence in Middle Minoan III"
- A. Nafplioti, "Social Stratification in Middle Bronze Age Knossos: A Bioarchaeological Perspective"
- E. Apostolaki, "On the Basic Social Unit of the Neopalatial Society"
- M. Devolder, "Manpower and Neopalatial Architecture. The Architectural Project as a Meaningful Experience"
- Y. Hamilakis, "Bodily Senses, Emplaced Memories, and the "Emergence of the Palaces" on Bronze Age Crete"
- I. Caloi, "Recreating the Past. Using and Re-using Tholos Tombs in Protopalatial Mesara (Crete)"
- A. Simandiraki-Grimshaw, "The Body Brand and Minoan Zonation"
- K. Soar, "Performing Death: Performance, Social Differentiation and Architectural Space in Early Minoan Cemeteries"
- M. Chountasi, "Performance Theory in Minoan Rituals and the Ambiguity of Minoan Symbols"
- C. Murphy, "Choreographed Frenzy: A Sequence of Steps towards the Understanding of Movement, Gesture and Dance in Minoan Iconography"
- K. Zeman-Wiśniewska, "A Portable Goddess. On Performative and Experiential Aspects of Figures and Figurines"
- C. Knappett, "Minoan Pottery: from Materials to Materiality"
- I. Mathioudaki, "Minoan Archaeology: the Pretence of Being through Perception, Retention and Recollection"
- A. Vianello, "Closed-Context Deposits and Middle Minoan Social Hierarchy"
- S. Traunmüller, "Pots and Potters – Thoughts on Ceramic Technology and the Craftsmen behind the Product"
- S. Sherratt, "Minoans' and the Others"
- B. Legarra Herrero, "Looking to the East, Thinking of the West: Contextualizing Cretan Early Bronze Age within Mediterranean Prehistory"
- A. Papadopoulos, "Looking Back to the Earlier Interaction between Crete and Cyprus from an Eastern Mediterranean Perspective"
- M. Mikrakis, "Cross-Cultural Aspects of Music Making in Minoan Crete"
- C. von Räden, "Minoan Style Reliefs from Tell el Dabca – A Case of Transmediterranean Knowledge Transfer"
- A. van de Moortel, "The Middle Bronze Age Boat from Mitrou: First Light on Building Concepts and Seafaring Capabilities of Bronze Age Aegean Boats"

Past Lectures and Conferences

On 11 February 2011 M. Lowe Fri lectured on "Experimental Archaeology – a helping hand in understanding the manufacturing process and use of the Minoan double axe" at the Swedish Institute at Athens in association with the Minoan Seminar.

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