COMMUNICATIONS

Grants and Fellowships

On 1 November 2010 applications are due to the Institute for Aegean Prehistory (INSTAP) for 2011 New or Renewal Research Grants, the Post-Doctoral Fellowship, the Rip Rap Doctoral Fellowship at the INSTAP Study Center for East Crete (SCEC), the SCEC Librarian Fellowship, Six-Week Research Grants at INSTAP SCEC, and the Petrography Internship at INSTAP SCEC. Applications for Publication Team Support and Publication Subventions have no specific due dates. Further information and applications are available at http://www.aegeanprehistory.net/; applications can now be submitted via e-mail as MS WORD documents or fillable PDF forms.

On 1 November 2010 applications are due for the following fellowships to the American Research Institute in Turkey (ARIT) for the academic year 2011–2012:

National Endowment for the Humanities/ARIT Advanced Fellowships for Research in Turkey: for applicants who have completed their academic training in any field of the humanities, including humanistically oriented aspects of the social sciences, prehistory, history, art, archaeology, literature, and linguistics as well as interdisciplinary aspects of cultural history; four months to a full year; $16,800 to $50,400.

ARIT Fellowships for Research in Turkey: for post-doctoral and advanced doctoral applicants, conducting research in ancient, medieval, or modern times, in any field of the humanities and social sciences; two to three months up to a year.

The Kenan Erim Fellowship: to support archaeological research (excavation or field study) of material at Aphrodisias; $2,375.

Further information is available at http://ccat.sas.upenn.edu/ARIT or from the American Research Institute in Turkey, 3260 South Street, Philadelphia, PA 19104; e-mail: leinwand@sas.upenn.edu; telephone: (215) 898-3474.

Calls for Papers

On 15 September 2010 proposals for sessions, roundtables, and workshops are due for the 39th Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2011): Revive the past, to be held on 12-16 April 2011 in Beijing. On 15 November 2010 abstracts (300 to 500 words, submitted by on-line form only) for papers and posters are due. Further information is available at http://www.caa2011.org/.
On 15 October 2010 abstracts (10-15 lines in English) are due for the conference In Poseidons Realm XVI: *Early Seafaring of the Mediterranean Sea* - From the Beginning until the late Bronze Age 800 BC, to be held on 18-20 February 2011 in Heidelberg, in conjunction with the exhibition *Islands of Winds* - *Maritime Culture of the Bronze Age Aegean*, on display from November 27, 2010 through July 24, 2011 at the Institute of Classical Archaeology of the Ruprecht-Karls-University Heidelberg. Papers are invited on recent and unpublished researches on the development of ship and harbour building, seafaring, colonization, and cultural exchanges with respect to the cultures of the western Mediterranean Sea, the Adriatic, the Aegean, and the Black Sea, as well as the Levant and Northern African coasts, and reports on current underwater excavations; conference papers will be published in *Skyllis*. Conference languages will be German and English. Further information is available at http://www.deguwa.org/.

On 31 October 2010 proposals (ca. 1 page) for papers (ca 35 pages) are due for Textile Production and Consumption in the Ancient Near East: Archaeology, Epigraphy, Iconography, to be published in CTR Ancient Textile Series by The Danish National Research Foundation’s Centre for Textile Research at the University of Copenhagen and Oxbow Books, Oxford in 2011. All papers relating to textile production, and/or textile consumption, within an archaeological, scientifically, text- or art-related scope will be welcomed. Paper proposals on the Registration Template should be sent to ctr@hum.ku.dk and koefoed@hum.ku.dk marked “Paper proposal for Product&Consumpt”. Further information is available from Henriette Koefoed at koefoed@hum.ku.dk.

On 30 November 2010 abstracts are due for the 2011 Annual Conference of the British Association for Near Eastern Archaeology (BANE A 2011), to be held on 6-8 January 2011 at the University of East Anglia, with the main theme of Artistry, Artisanship and Divisions of Labour in the Ancient Near East. A themed session entitled “The Potter’s Craft in the Ancient Near East” is currently seeking contributions and other themed session titles would also be welcome. Further information is available at http://www.uea.ac.uk/art/events-news/events/BANE+2011+Annual+Conference or from Dr Joanne Clarke at joanne.clarke@uea.ac.uk.

On 31 December 2010 abstracts (500 words) are due for the Thirtieth International Conference of the ARAM Society for Syro-Mesopotamian Studies: Trade Routes and Seafaring in the Ancient Near East, to be held on 4-6 July 2011 in Oxford. Further information is available at http://www.aramsociety.org/ or from aram@orinst.ox.ac.uk.

On 1 January 2011 abstracts are due for COLLOQUIA ANATOLICA ET AEGAEA: Congressus Internationales Smyrnenses V. Landscapes of Ionia: Towns in Transition (TnT), to be held on 2-8 June 2011 in Izmir, Turkey, jointly sponsored by the University of Oslo and Dokuz Eylül University, Izmir/. The geographic scope of this conference is Foça to Milet/Didim and 70 km inland, and its chronological span is 1200 B.C. – 700 A.D. Further information is available from ioniaconference2011@khm.uio.no or at http://www.khm.uio.no/konferanser/pdf/TnT_Conference_Izmir_2011.pdf. The conference language is English. Abstracts for papers or posters are invited on the following themes:

Landscape: Definition, Methodology and Theory
The Urban Landscape
Economy and Sustainability
The Landscape of Material Culture
Pasiphae. Rivista di filologia e antichità egee, a new annual journal, is presently seeking contributions for the future annual issues. Pasiphae aims to publish philological, epigraphic, historical and archaeological studies on the Aegean Civilisations, with a special focus on the Minoan and Mycenaean world; articles on the relations between the Aegean world, the Near Eastern Civilisations and those of the Central and Western Mediterranean, as well as on the legacy of Mycenaean world to the 1st millennium Greece are also welcomed. Further information is available at http://www.libraweb.net/sommari.php?chiave=333. Contributions should be sent to Redazione di “Pasiphae”, Fabrizio Serra Editore, via Carlo Emanuele I, 48, 00185 Rome, Italy.

Future Lectures and Conferences

On 20-23 September 2010 the 13ème colloque international sur les textes égéens will be held in Paris. The program will be:

M. Del Freo, “Nouveaux textes et nouvelles editions”
V. Aravantinos and A. Vassilogambrou, “New Linear B documents from Ayios Vassilios, a palatial site in the Eurotas Valley”
E. Skafida, A. Karnava, and J.-P. Olivier, “Two new Linear B tablets from the site of Kastro-Palaia in Volos”
V. Aravantinos, “À propos des tablettes de Thèbes”
L. Godart, “Les tablettes de Pylos et leur édition définitive”
A. Sacconi, “Le iscrizioni vascolari in lineare B”
Fr. Aura Jorro, “El Suplemento al Diccionario Micénico y estado de los indices de la Lineal B”
A. Panayiotou, “Déchiffrement des textes syllabiques chypriotes autres que le grec: bilan préliminaire”
M. Egetmeyer, “Sprechen Sie Golgisch? Anmerkungen zu einer übersehenen Sprache”
J.-L. Melena, “Evaluation of the d-signs in the Linear B writing”
Y. Duhoux, “Les textes en linéaire B sans idéogramme”
M.-L. Nosca, “Textile Logograms and Bronze Age Archaeology”
A. Franceschetti, “Gli ideogrammi dei vasi in lineare B: analisi delle forme e dei materiali”
A. Morpurgo-Davies, “Open Problems in the Mycenaean Phonology”
R. Thompson, “In defence of ideograms”
A. Bartonek, “Non-Greek Languages in the Early Aegean World”
M. Civitillo, “Etnicità e linguistica alla luce dell’antroponimia cnossia”
L. Dubois, “Hypothèse sur un préfixe rare en arcadien et en mycénien”
Ch. de Lamberterie, “L’apport du mycénien à l’étymologie grecque”
O. Panagl: titre à préciser
Fr. Waanders, “Aperçu des formes verbales dans les textes mycéniens”
R. Firth, “An Interpretation of the Specifications of Textiles on Ln 1568”
R. Palmer, “Deer in the Pylos Tablets: some considerations”
C. Varias García, “Honey in the Linear B archives”
J. L. García-Ramón, “di-ri-mi-jo fils de Zeus”
R. Duev, “di-wi-ja and e-ra in the Linear B texts”
N. Guilleux, “À propos d’Hermès Areias (PY Tn 316)”
A. Bernabé, “TH Av 101 and Mycenaean to-pa-po-ro-i”
Th. G. Palaima, “Evidence for Economic in (Security) the Linear B Texts”
C. W. Shelmerdine, “A Consideration of Pylos Sealing and Seals”
L. Bendall, “Administration in the Northeastern Building at Pylos”
D. Nakassis, "Labor in Mycenaean Pylos"
St. Nikoloudis, "Thoughts on a possible link between the PY Ea series and a Mycenaean tanning operation"
D. Kölligan, "Quelques anthroponymes mycéniens"
J. Giulizio, "Religion in the PY Fr Series"
K. Pluta, "Some Thoughts on Mycenaean Scribal Training"
Ph. Steele, "Cypro-Minoan: Where Next?"
Fr. Bader, "Souvenirs du colloque de Gif"

On 21-24 September 2010 the 11th International Symposium on Virtual Reality, Archaeology and Cultural Heritage (VAST 2010). Science Technology & Museums: A Challenge for the New Decade will be held in Paris. Further information is available at http://www.vast2010.org/. Papers of interest to Nestor readers will include:
T. Hilpert, R. Bertille, K. Miyazawa, P. Callet, F. X. de Contencin, and A. Zymla, "Copy of the Idalion Tablet"

On 7-10 October 2010 an international conference entitled Mädchen im Altertum/ Girls in Antiquity will be held in Berlin. Further information is available at http://www.dainst.org/index_4278227d253714c76145001c3253dc21_en.html. Papers of interest to Nestor readers will include:
S. L. Budin, “The Socialization of Aegean Girls and Issues of Maternity”

On 9 October 2010 an Ancient Cyprus Study Day will be held at the British Museum, with the aim of creating a bridge between academic specialists and the general public to promote greater understanding and appreciation of the fascinating heritage of ancient Cyprus. Further information is available at http://www.britishmuseum.org/whats_on/events_calendar/october_2010/ancient_cyprus_study_day.aspx. Papers of interest to Nestor readers will include:
L. Crewe, “Engaging past and present: Excavations at the Early to Middle Bronze Age settlement of Kissonerga-Skalia”
T. Kiely, “Digging in the archives: The British Museum and Cyprus in the 19th century”
M. Given, “Farmers, Miners and Fieldwalkers: Landscape Archaeology in Central Cyprus”
A. Ulbrich, “Maroni-Vournes and the Sanctuaries of the Great Goddess of Cyprus”
S. Ferrara, “Deciphering the Cypriot Past: Scripts, Languages and People in the Second and First Millennia BC”
L. Bushnell, “Opium: drug or perfume? The secrets of the miniature oil containers from ancient Cyprus”
S. Sherratt, “Cyprus and the Aegean in the Late Bronze Age”
G. Bourogiannis, “Cyprus, Naukratis and the Aegean in the Iron Age”

On 9-10 October 2010 a symposium entitled Πετράς - Petras 1985-2010: 25 Χρόνια Ανασκαφών και Μελέτης - 25 Years of Excavations and Studies will be held at the Danish Institute in Athens. The program will be:
P. Τσιποπούλου, "25 χρόνια ανασκαφών και μελέτης στον Πετρά"
Γ. Παπαδάτος, "Η Πρωιμότερη Κατοίκηση στην Περιοχή του Πετρά: Τα στοιχεία από τον Οικισμό της Κεφάλας"
E. Νοδάρου, "Κεραμικές ύλες και Συνταγές στην Τελική Νεολιθική και Πρωτομινωική Ι
Περίοδο: Η Αρχαιομετρική Έρευνα στον Οικισμό και την Ταφική Βραχοσκεπή στην
Κεφάλα Πετρά"
T. Theodoropoulou, "Neolithic and Minoan Marine Exploitation at Petras. Diachronic
Trends and Cultural Shifts"
C. D’ Annibale, "Obsidian Modes of Production and Consumption from a Diachronic
Perspective as Seen from Petras and the Siteia Bay Environs"
P. Betancourt, "The Architecture at the Petras Cemetery"
M. Τσιποπούλου, "Το Προανακτορικό Νεκροταφείο του Πετρά – Ένα Διαχρονικό Σύμβολο
Κοινωνικής Συνοχής"
S. Ferrence, J. Muhly, and P. Betancourt, "Affluence in Eastern Crete: Metal Objects from the
Cemetery of Petras"
O. Krzyszkwksa, "Seals from the Cemetery of Petras, Siteia"
Σ. Τριανταφύλλου, "Κεφάλα Πετρά, Σητείας: Ανθρώπινα Οστά και Ταφικές Πρακτικές στην
ΠΜ Βραχοσκεπή"
H. Dierckxs, "Size Does Matter: The Significance of Obsidian Microliths and Querns at Petras
Cemetery"
D. Haggis, “The Lakkos Pottery and Protopalatial Petras”
M. E. Alberti, "Vessels in Cooking Fabrics from Petras House I (LMIA)"
K. S. Christakis, "Petras, Siteia: Economic Trajectories in a 'Palatial' Polity"
N. Μαυρουδή, "Το Σπίτι ΙΙ στον Πετρά Σητείας: Η Αρχιτεκτονική του Ζωή"
E. Hallager, "Three Unpublished Linear A Inscriptions from Petras"
D. Rupp, "Death in Petras. Two Men Fighting on a LMIA Lentoid Seal"
A. Simandiraki-Grimshaw, "Miniature Vessels from Petras"
T. McGeorge, "An Intramural Pot Burial from Petras"
X. Σοφιανού and T. Brogan, "Ο ΜΜΙΙ-ΥΜΙΙΙ Οικισμός στον Παπαδίκαμπο. Ανήκε στην
Επικράτεια του Πετρά;"
K. Τόγιας, "Παρουσίαση του Διαδικτυακού Τόπου του Αρχαιολογικού Χώρου του Πετρά:
www.petras.excavations.gr"

On 6-7 November an international archaeological symposium entitled On Cooking
Pots, Drinking Cups, Loom Weights and Ethnicity in Bronze Age Cyprus and
Neighbouring Regions will be held in Nicosia, sponsored by the Foundation Anastasios G.
Leventis and the University of Cyprus Department of History and Archaeology. Further
information is available at http://www.ucy.ac.cy/goto/archreu
Papers of interest to Nestor readers will include:
V. Karageorghis, “What happened in Cyprus just after 1200 BC: hybridization, creolization
or immigration? An Introduction”
J.M. Webb and D. Frankel, “Hearth and home as ethnic identifiers in Early Bronze Age
Cyprus”
O. Kouka, “Cooking, ritual feasting and ethnicity in Early Bronze Age Cyprus”
R. Jung, “Changes in the Cypriot pottery repertoire of the 13th and 12th centuries BCE and
their historical interpretation”
D. Pilides and V. Karageorghis, “Handmade Burnished Ware: re Assessing an old problem”
D. Pilides and M.-C. Boileau, “Revisiting the Handmade Burnished Ware of Cyprus: new
analytical results”
D. S. Reese, “A survey of Bronze Age Cypriote faunal remains”
W.-D. Niemeier, “Cooking Pots and people at Bronze Age Miletus”
A. Kanta, “Kastrokephala (Crete): strangers or locals in a fortified acropolis of the 12th
century BC”
H. Charaf, “Over the hills and far away: Handmade Burnished Ware and Mycenaean cooking pots at Tell Arqa (Lebanon)”
L. du Piè, “Early Iron Age society in the northern Levant: architecture, pottery and finds”
S. Bunimovitz, “‘Us’ and ‘Them’: the distribution of 12th century BCE cooking pots and drinking cups as identity markers”
A. Yasur-Landau, “Feasts, foodways and interregional interactions in 12th century Cyprus and the Levant”
D. Master, “Home cooking at Ashkelon in the Bronze and Iron Ages”
L.E. Stager, “Early Philistine spinning and weaving at Ashkelon”
D. Ben-Shlomo, “Cooking Habits and Cultural Interaction in the Late Bronze and Iron Ages in southern Israel”
G. Lehmann, “Cooking and eating in a Philistine village: New evidence from Qubur el-Walaydah, Israel”
L. Rahmstorf, “Handmade pots and figurines, crumbling loom weights: ‘Barbarian’ elements in the eastern Mediterranean in the 12th and early 11th centuries BC”

On 17-20 November 2010 the 2010 Annual Meeting of the American Schools of Oriental Research (ASOR) will take place in Atlanta, GA. Contact and registration information, and a full program and abstract book are available at http://www.asor.org/am/index.html. Papers of interest to Nestor readers will include:
E. Peltenburg, “Fashioning Identity: Workshops and Cemeteries at Prehistoric Souskiou, Cyprus”
K. Cooney, “Change in Lithic Technology as an Indicator of Cultural Transformation During the Neolithic Period at Ulucak Höyük in Western Turkey”
J. Brug, “The ‘Philistines’—What’s in a Name?”
L. Hitchcock and L. Kolska Horwitz, “One Philistine’s Trash is an Archaeologist’s Treasure: Preliminary Assessment of the Philistine Remains in Area A2 at Tell es-Safi/Gath”
J. R. Chadwick and E. L. Welch, “Early Philistine Settlement at Tell es-Safi/Gath – Iron Age I Evidence from Area F”
M. Horowitz, “Monumental Architecture and Regional Development in Late Bronze I Cyprus: Phlamoudhi-Vounari and the Karpass Peninsula”
N. K. Harper, “Gender, Kinship or Status? Biological Relatedness Between Individuals with Modified and Unmodified Crania in Late Bronze Age Cyprus”
D. Smith, “Re-examining the Context and Meaning of Late Cypriot Wall Brackets”
D. Hanssen, “Copper Production in Ancient Cyprus”
D. Bolger, “Were They All Women? Gender and Pottery Production in Prehistoric Cyprus”
A. Rose, “Interpreting the Wine Dark Sea: East Mediterranean Maritime Symbolism”
Z. Chovanec, “The Ideology of Space and the Built Environment: Syntactic Analysis of Prehistoric Bronze Age Settlements in Cyprus”
E. Miller Bonney, “Making the Case for Cultural Diversity on Early Bronze Age Crete”

B. Olson, A. E. Killebrew, and C. Hritz, “A Spatial Analysis of Settlement at Dağilbaz Höyük (Cilicia, Turkey)”

S. Janes, “Waking the Dead: Approaches to the Disparate Mortuary Record of Early Iron Age Cyprus”

P. N. Kardulias, M. K. Toumazou, and D. B. Counts, “Archaeology and the Structure of Community Relations in Athienou, Cyprus”

D. Collard, “Tombs, Temples, and Transcendence: Altered States of Consciousness and Bronze Age Cypriote Ritual Practice”

C. Bergoffen, “Symbolic Consumption: Imported Vessels in Mortuary Rites”

J. Smith, “An Idea in a Thing? Seal Carving in Late Bronze Age Cyprus”

Ç. Maner, “Traveling Ideas and Technologies: A Comparison of Mycenaean and Hittite Fortification Architecture”

C. Sauvage, “The Status of Late Bronze Age Ships within Eastern Mediterranean Societies”


S. Martino, “Defining the Eneolithic to Early Bronze Age Transition in Northwestern Anatolia Through an Analysis of Clay Figurines from Turkey and Bulgaria”

**Past Lectures and Conferences**

On 2-5 June 2010 the *Institució Catalana de Recerca i Estudis Avançats (ICREA) Workshop on Europe’s Gendered Present: New Reflections on Cultural Memories of the Past* was held in Barcelona, Spain. Further information is available at http://www.upf.edu/materials/fhuma/age/icrea/index.html. Papers of interest to Nestor readers included:

C. Morris, “The One or the Many? The social situatedness of Minoan ‘monotheism’”


On 1-5 September 2010 the *16th Annual Meeting of the European Association of Archaeologists (EAA2010)* was held in The Hague in the Netherlands. Further information is available at http://www.eaa2010.nl/ or from the EAA 2010 Conference Secretariat, Congrex Holland, A.J. Ernstraat 595k, 1082 LD Amsterdam, The Netherlands; telephone: +31 20 5040 200; fax: +31 20 5040 211; e-mail: eaa2010@congrex.com. Papers and posters of interest to Nestor readers included:

E. Andersson Strand, “Loom weights and weaving, textiles and production in the ancient Mediterranean”

D. Margomenou, “Food storage as embedded social practice: Archaeological and archaeometric evidence for storage containers and their contents from LBA-EIA northern Greece”

M. Roumpou, “The analysis and interpretation of molecular signatures associated with Bronze and Iron Age storage vessels from Greece”

E. Papadopoulou and D. Margomenou, “Food storage diversity in Bronze Age Greece: the evidence from the ceramic vessels and clay bins of EBA Archontiko and LBA Toumba”

D. Thumm-Dograyan, “Food storage at Troy”

A. B. Knapp, “Gender, Identity and Ambiguity on Prehistoric Cyprus”

S. Lozano Rubio, “Men of the sea, women of the land: Gender identity through space patterns in the Akrotiri frescoes”

Q. Letesson, “From building to architecture: the rise of configurational thinking in Bronze Age Crete”
A. Rizio, “Mycenaean landscape: an overview of the inhabited spaces in the Peloponnese during the Late Bronze Age”
J. Bintliff, “Houses and Society in the Aegean from the Early Iron Age till the Impact of Rome”
V. Nikolov, “Prehistoric ritual pits and pit sanctuaries in Bulgaria”
E. Yiannouli, “O-pi e-de-i: on round building as an archetypical form of sacred space in the Aegean”
J. Jaap Hekman, “Writing in colour: Early Bronze Age body painting and tattooing equipment from the Early Bronze Age cemetery at Chalandriani on Syros (Cyclades, Greece)”
J. Hruby, “Moving from Ancient Typology to an Understanding of the Causes of Variability: A Mycenaean Case Study”
J. Verstraete, “Standardization and variation: the study of a deposit of undecorated Mycenaean pottery from the Early Bronze Age cemetery at Chalandriani on Syros (Cyclades, Greece)”
J. Hrubí, “Moving from Ancient Typology to an Understanding of the Causes of Variability: A Mycenaean Case Study”
J. Verstraete, “Standardization and variation: the study of a deposit of undecorated Mycenaean pottery from the Early Bronze Age cemetery at Chalandriani on Syros (Cyclades, Greece)”
P. Ilieva, “North Aegean sub-protogeometric ceramics: regional standardization or variation of Aegean standard”
H. A. Bakke-Alisøy, “Sites in Marginal Landscapes - The Bronze Age in Tegea”
E. Kalogiropoulou, “Looking for flat-mates? People and space in Neolithic Greece”
G. Leonardi, M. Cupitò, and E. Dalla Longa, “The settlement of Fondo Paviani (Italy) in the context of the relationships between Aegean-Mycenaean world and the Po plain”
G. Papaioannou, “The past online: virtual archaeological museums in Greece in the first decade of the 21st century”
A. Polyzoudi, “Archaeological sites museums as symbols and places of reference in Greece”
B. During, “Material and Craft Networks in the Prehistory of Asia Minor”
J. Lebegyev, “Interactions between basketry and pottery in Early Iron Age Attic”
R. Vaessen, “Back to the people behind the pots: the role of human and cross-craft interaction in the development of Protogeometric pottery at the beginning of the Early Iron Age in Greece”
A. Harding, “Tracing networks between the Bronze Age Aegean and the barbarian world: what next?”
L.-M. Shillito, “Daily activities, resource use and diet at Neolithic Çatalhöyük, Turkey - microstratigraphic and biomolecular evidence from middens”
C. Wiersma, “Greek Bronze Age houses, and changing social relations”
K. Athanasiou, “Systemic functional theory: the study of the three dimensional urban spaces of the prehistoric town of Akrotiri at Thera, Greece”
C. Wawruschka, “Dynamics of space in prehistoric archaeology: a case study from the Cilician Plain”
E. Apostolaki, “The lived space in prehistoric Crete: approaches to reconstruction”
K. Trimmis, “The cave’s space role in the reconstitution and understanding of the prehistory Aegean societies. The data and the research proposals”
E. Adams, “The spatialization of time and movement in Minoan Crete”
E. Miller Bonney, “Sharing space and time with the ancestors: mortuary complexes as indices of social organization”
N. Vander Beken, “Dismantling buildings: the layers of architecture and iconography and their sociological relevance for Minoan society”
K. Bacvarov, “Body manipulation in Neolithic Thrace: a case study”
M. Gurova, “Flint tools as diagnostic finds and cultural markers: Case study from the Balkans and comparative trajectories in the Southern Levant”
Obituaries

The editors of Nestor are saddened to report the death of Mabel Louise Lang, Katharine E. McBride Professor Emeritus and Paul Shorey Professor Emeritus of Greek at Bryn Mawr College. In addition to extensive scholarship on Classical archaeology and epigraphy, she published the frescoes and contributed to the interpretation of the Linear B tablets from Pylos.

BIBLIOGRAPHY

Abbreviations used in this issue:

Beyond Babylon


Constructions of Childhood


Across Frontiers


Prehistoric Europe

ASMOSIA VII


Knossos Pottery Handbook


Encounters with Mycenaean figures and figurines


Archaeology Meets Science


Parfums de l’Antiquité

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):


Bietak, Manfred 2008. “Minoan Artists at the Court of Avaris (Tell el-Dab’a).” Pp. 130-131 in *Beyond Babylon.* §20100824


§20100839


§20100840


§20100841


§20100842


§20100843


§20100844


§20100845


§20100846


§20100847


§20100848


§20100849


§20100850


Pakkanen, Petra 2009. "Figurines as agents in Mycenaean religious ritual. An approach from the perspective of religious studies." Pp. 149-159 in *Encounters with Mycenaean figures and figurines.* §20100910


Petrović, Nenad 2009. "Mycenaean animal figurines from Mastos, Berbati." Pp. 77-84 in *Encounters with Mycenaean figures and figurines.* §20100913


Pilafidis-Williams, Korinna 2009. "The Mycenaean kourotrophos figurine at the Sanctuary of Aphaia on Aigina." Pp. 113-124 in *Encounters with Mycenaean figures and figurines.* §20100916


Richards, M. P. and R. E. M. Hedges 2008. "Stable Isotope Evidence of Past Human Diet at the Sites of the Neolithic Cave of Gerani; the Late Minoan III Cemetery of Armenoi; Grave Circles A and B at the Palace Site of Mycenae; and Late Helladic Chamber Tombs." Pp. 220-230 in *Archaeology Meets Science.* §20100919


Winbladh, Marie-Louise 2009. “Mycenaean imports and figurines made in Mycenaean tradition from the Greek-Swedish excavations at Khania.” Pp. 177-191 in Encounters with Mycenaean figures and figurines.


### BIBLIOGRAPHY: ADDENDA

**Abbreviations used in this section:**

*Languages in Prehistoric Europe*  

*Amarna Diplomacy*  

*Die Außenwirkung des späthethitischen Kulturraumes*  
ADDENDA

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):


