COMMUNICATIONS

From the Editors

The editors of Nestor welcome readers back from their summer researches.

Grants and Fellowships

On 1 November 2008 applications for 2009 are due to the Institute for Aegean Prehistory (INSTAP) for the Post-Doctoral Fellowship, the Librarian Fellowship at the INSTAP Study Center for East Crete (SCEC), Six-Week Research Grants at INSTAP SCEC, and the Petrography Internship at INSTAP SCEC; on 15 November 2008 applications for New or Renewal Research Grants are due. Applications for Publication Team Support and Publication Subventions have no specific due dates. Application forms are available at http://www.aegeanprehistory.net/ or from Karen B. Vellucci, Director of Grant Programs, INSTAP, 3550 Market Street, Suite 100, Philadelphia, PA 19104; fax: (215) 387-4950; e-mail: instap@hotmail.com.

On 1 November 2008 applications are due for the following fellowships to the American Research Institute in Turkey (ARIT) for the academic year 2009-2010:

ARIT Fellowships in the Humanities and Social Sciences in Turkey for research in Turkey: for scholars and advanced graduate students (who have fulfilled all requirements for the doctorate except the dissertation by June 2009) engaged in research on ancient, medieval, or modern times in Turkey, in any field of the humanities and social sciences, with an affiliation with an educational institution in the United States or Canada; up to one year with some preference to projects of shorter duration.

National Endowment for the Humanities/ARIT Advanced Fellowships for Research in Turkey: for applicants who have completed their academic training in any field of the humanities, including prehistory, history, art, archaeology, literature, and linguistics as well as interdisciplinary aspects of cultural history; four months to a full year; $13,335-40,000.

Samuel H. Kress Foundation/ARIT Fellowship for Research in Archaeology and Art History: for doctoral candidates matriculated at U.S. or Canadian institutions; up to one year.

The Kenan Erim Fellowship: to support archaeological research (excavation or field study) of material at Aphrodisias; maximum award of $2,375 for the summer season.
On 1 February 2009 applications are due for:

American Research Institute in Turkey and Bogaziçi University Fellowships for Intensive Advanced Turkish Language Study in Istanbul, Turkey, June 22 - August 14, 2009; for full-time students and scholars affiliated at academic institutions; round-trip airfare to Istanbul, application and tuition fees, and a maintenance stipend to support intensive, advanced Turkish language study.

On 5 March 2009 applications are due for:

The Mellon Post-Doctoral Fellowships in Turkey for East European Scholars: for post-doctoral applicants from Bulgaria, the Czech Republic, Hungary, Poland, Bulgaria, Romania, Slovakia, and Estonia, Latvia, and Lithuania conducting research in Turkey in any field of the social sciences or humanities; two to three months; up to $11,500.

Further information is available at http://ccat.sas.upenn.edu/ARIT/ or from the American Research Institute in Turkey, University of Pennsylvania Museum, 3260 South Street, Philadelphia, PA 19104-6324; e-mail: leinwand@sas.upenn.edu; telephone: (215) 898-3474; fax: (215) 898-0657.

On 30 November 2008 applications are due for the following fellowship to the Cyprus American Archaeological Research Institute (CAARI) for the academic year 2008-2009:

Samuel H. Kress Foundation Fellowship: for doctoral candidates matriculated at U.S. institutions in history of art and related disciplines (such as archaeology, architecture, or classics); two-years; $22,500 per year.

On 1 December 2008 applications must be postmarked for the following fellowship to the American School of Classical Studies at Athens (ASCSA) for the academic year 2008–2009:

National Endowment for the Humanities Fellowships for 2008–2009: for postdoctoral scholars and professionals in relevant fields, U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline (must hold the Ph.D. or equivalent terminal degree at the time of application); five to ten months in duration coinciding with the American ASCSA’s academic year, September to June; up to $40,000.

On 15 January 2009 applications for grants (not normally to exceed £3000) for the preparation for publication of archaeological fieldwork in the Mediterranean world, with possible priority to Bronze Age sites, are due to the Mediterranean Archaeological Trust. Applications comprise a description of the proposed work (maximum 2000 words), an outline budget, and either two references in a sealed envelope or the names of the referees if the references are sent directly by the referees. Applications should be sent to Professor Sir John Boardman, Mediterranean Archaeological Trust, Classics Centre, 66 St. Giles, Oxford OX1 3LU, UK or by fax to +44-(0)1865-610237.

Calls for Papers

On 30 September 2008 abstracts are due for an International Conference on the Phaistos Disk to be held on 31 October – 1 November 2008 at The Society of Antiquaries, Burlington House, Piccadilly, London, England, organized and sponsored by Minerva: the International Review of Ancient Art & Archaeology magazine. Abstracts (250-250 words) for either oral papers (20 minutes) or poster presentations (1m x 1m) should be sent to Dr. Jerome M. Eisenberg, Editor-in-Chief, Minerva, 153 East 57th Street, New York, NY 10022; telephone: (1)-212-355-2033; fax: (1)-212-688-0412; or Dr. Mark Merrony, Managing Editor, Minerva, 14 Old Bond Street, London W1S 4PP, England; telephone: (44)-0207-495-2590; fax: (44)-020-7491-159; e-mail: phaistosdiskconference@minervamagazine.com. Further information is available at http://www.minervamagazine.com.
On 15 November 2008 paper titles and abstracts (250 words) are due for a workshop entitled “Beads and Personal Ornaments in the Ancient Near East: Technologies, Styles, Social Significance,” which has been accepted as part of the 7th International Congress on the Archaeology of the Ancient Near East (ICAANE), to be held on 12-17 April 2010 in London. (ICAANE Conference). Submissions should be sent to Katherine I. (Karen) Wright, Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY; e-mail: ki.wright@btopenworld.com. Papers from this workshop will be published as a separate volume. Themes will include:
The beginnings and development of bone and shell bead technologies and their evolutionary significance
The early development of stone bead technologies, from prehistory to the Early Bronze Age, and questions of craft specialization
The origins and development of metal jewellery
The emergence, use and exchange of ornaments of faience and glass
Diversity in ornament assemblages in later complex societies in the Near East: technologies, styles, exchange and social identities
Understanding contexts of manufacture (eg, workshops) and contexts of use (eg, burials) in exploring ancient ornaments
Symbolic aspects of ornaments and materials

On 15 October 2008 proposals for sessions, roundtables, and workshops (300-500 words) are due for the 37th Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2009): Making History Interactive, to be held on 22-26 March 2009 in Williamsburg, Virginia. On 15 December 2008 abstracts (250 to 400 words, submitted by on-line form only) and travel bursary applications are due; attendees needing a visa to travel to the U.S.A. are advised to submit abstracts by 1 December 2008. On 31 January 2009 early registration fees are due. Further information is available at http://www.caa2009.org/.

On 15 February 2009 extended abstracts are due for the 22nd International Symposium of the International Committee for Architectural Photogrammetry (CIPA 2009) to be held in Kyoto, Japan on 11-15 October 2009. Further information is available at http://cipa.icomos.org/fileadmin/user_upload/CFP-CIPA2009Kyoto-1.pdf, or from Chiwako Fujino; e-mail: office-jsprs@jsprs.jp. Topics of interest include, but are not limited to:
Digital recording, documentation and information management of cultural heritage
Archaeological and architectural heritage conservation applying ICT
Terrestrial/aerial photogrammetry and applications to cultural heritage
Terrestrial/aerial laser scanning and applications to cultural heritage
Remote sensing and application for cultural heritage
GIS for cultural heritage documentation and applications
Intellectual property and open source relating to cultural heritage
Standard/guideline for documentation of cultural heritage
Strategies for long-term archiving of digital Information of cultural heritage
Prevention of cultural heritage against risk/hazard
Education, training and communication
3-D Modeling, Visualization, CG animation, VR, MR and web techniques
Multi-image and multi-sensor systems

Future Lectures and Conferences
On 19-22 November 2008 the Annual Meeting of the American Schools of Oriental Research (ASOR 2008) will take place at the Westin Waterfront Hotel in Boston, MA. Contact
and registration information, and a full program and abstract book are available at http://www.asor.org/AM/am.htm. Papers of interest to Nestor readers will include:

C. Monroe and E. Marcus, “Bronze Age Sunk Costs in the Shipwreck at Uluburun”

A. Koller, “Negotiating Ethnicity and Technology: Late Bronze and Iron Age Swords of the Eastern Mediterranean”


G. Pierce, “The Late Bronze Bichromic Ware of Jaffa”

Z. Chovanec, “The Opium Poppy in Prehistoric Cyprus and the Origins of the Opium Trade”

C. Bergoffen, “A New Type of Cypriot Pottery Import at Ashkelon: Cypriot Imitations of Red Lustrous Wheelmade Spindle Bottles”

T. Leppard, “Metallurgy, urbanization, and behavioral structures: a synthetic approach to increased social cohesion in the Cypriot Late Bronze Age”

E. Anderson, “A Dialectics of Style in Early Cretan Glyptic Analysis”

E. Miller, “Evolutionary Theory Challenged Again: Heterarchy as Explanatory Device in Pre-Palatial Crete”

M. Harpster, “Protecting and Preserving the Maritime Heritage of Cyprus”

K. Cooney, “The Lithics of Ulucak Hoyuk”

C. H. Roosevelt and C. Luke, “New Light on the Archaeology of Central Western Anatolia in the Middle and Late Bronze Age”


J. Verstraete, “The Amuq Valley: Ethnic Identity during the Early Iron Age”

M. Artzy and H. Erkanal, “News from the Ancient Harbor at Liman Tepe, Turkey”

A. M. Maeir, “Insights on the Philistine Culture following 13 years at Tell es-Safi/Gath”

A. Gilboa, “Fragmenting the Sea Peoples: An outsider’s view of the Philistines”

G. Lehmann, “Excavations at Qubur al-Walaydah, Israel, 2007”


B. Knapp, “Insularity or Connectivity? Early Maritime Ventures to Cyprus”

A. Simmons, “Cyprus Before the Neolithic: Prospects and Problems”

E. Averett, “Hath not the potter power over clay?’ Constructing Identity at the Crossroads of the Mediterranean”

L. Mazow, “Looming Ahead: Textile Technologies and the Settlement of the Philistines”

D. Ben-Shlomo, “The Philistines and an Eastern Mediterranean ‘Koine’ during the Late 2nd Millennium BCE”

I. Shai, “Understanding the Migration of the Philistines: City Names and Their Implications”

A. Aja, “Philistine Domestic Architecture”

D. S. Howitt-Marshall, “The Maritime Landscape of Southwest Cyprus: Trade, contact, and cultural exchange”

E. S. Greene, “Cypro-Levantine Connections with the Aegean: The 2008 Excavation Season of an Iron Age Shipwreck at Kekova Adası, Turkey”

H. Wylde Swiny, “Ready for a Journey: Outfitting an Ancient Merchantship”


J. Leidwanger, “The Institute of Nautical Archaeology’s 2007-2008 Eastern Cyprus Maritime Survey”

E. Unlu, “Technological Assessment of the 3rd Millennium BCE Pottery Production at Tarsus-Gözlükule, Turkey”
J. Zorn, F. Berna, and N. Yahalom-Mack, “Late Bronze Age /Iron I Bronze Smithies at Tel Dor: Cultural Context and Pyrotechnological Analyses”


K. Birney, “Mycenaean Influence in Iron Age Syria: Reconstructing the ‘Big Picture’”

L. E. Stager, “Daily Life among the Early Philistines at Ashkelon”

B. Doak and K. Birney, “Intramural Infant Burial in Philistia and Iconography of Death on a Newly Discovered Jar Burial from Ashkelon”

M. Press, “The Iron Age Terra Cottas of Ashkelon and Philistia”

D. M. Master, “Ashkelon, Seaport of the Philistines”

Past Lectures and Conferences

On 5-10 May 2008 the 6th International Congress on the Archaeology of the Ancient Near East (6 ICAANE) was held in Rome. Further information is available at http://www.6icaane.it/. Papers and posters of interest to Nestor readers included:


O. Yıldız, “Death and Fire in Anatolia throughout History”

M. Bietak, “New Near Eastern Palace of the Hyksos Period at Avaris/Tell ed-Dab’a”


M. Steiner, “The Case of the Enigmatic ‘Chypro-Phoenician’ Juglets”

S. Di Paolo, “Imagerie, rang et politique: les cylindres-sceaux du bronze Récant à Chypre”

P. F. Donnelly, “Chocolate-on-White Ware of MB/LB Levant: Societal and Cultural Significance”

P. Wolinski, “Will the Real Philistine Please Stand up? A Case Study of Ethnic Identification in the Early Iron Age Southern Levant”

M. Özdogan, “Westward Expansion of the Neolithic Way of Life: Resorting the Neolithic Package”

L. Keskin, “The Development of West Anatolian Metalworking until the End of the Early Bronze Age: New Evidence from İzmir Region”

C. Wawruschka-Firat, “Geopolitical and Socio-Economic Aspects of Settling in the Prehistoric Cilician Plain”

N. Yalman, “Recent Developments on Çatalhöyük Pottery”

P. Nahshoni, “A Newly Excavated Philistine Temple in the Negev”

O. Menozzi, L. Bombardieri, D. Fossataro, “Kouris Valley Survey Project (Cyprus): Methodologies and Preliminary Results”

C. J. Bergoffen, “Imports, Imitations and Status. Red Lustrous Wheelmade Spindle Bottles and their Derivatives from Ashkelon”


F. Tiradritti, “An Analysis of the Minoan Character of the Tell el-Dab’a Paintings”

V. Sahoglu, H. Erkanal, “Early Bronze Age Burial Habitus in Western Anatolia: New Evidence from Bakla Tepe - İzmir”


A. Aykurt, H. Erkanal, L. Keskin, V. Şahoğlu, İ. Tuğcu, R. Tuncel, “İzmir Region Excavations and Research Project (IRERP) - Turkey. Liman Tepe, Bakla Tepe, Çeşme - Bağlararasıasi and
Kocabaştepe Excavations
I. Caneva, V. Caracuta, G. Fiorentino, M. Primavera, B. Ulas, “Archaeobotanical Investigation and Food Habits from Neolithic to Medieval Mersin-Yumuktepe”
S. Garcia, “The Syrian Coastal Production and the Craft Techniques in the Middle Bronze Age (2000-1550 BC): Interactions and Contacts between Different Cultural Areas”

On 9-10 May 2008, the occasion of the celebration of the 60th anniversary of the foundation of the Swedish Institute at Athens, the Institute arranged a series of lectures. Papers of interest to Nestor readers included:
R. Hägg, “Heaven and earth, light and dark – on spatial relationships in Minoan religious ritual”
F. Faegersten, “Painted and inlaid statuary of the 1st millennium B.C. – from Egyptian and Phoenician wood-and-ivory to Cypriote stone (and beyond)”
L. Karlsson, “The sanctuary of the God in Heaven in Karian Labraunda”
M. Nilsson, “Chips or chops? Economic strategies in EH II communities”
G. Nordquist, “Each in its right place. Placing of votives in the early sanctuary at Tegea”
E. Weiberg, “An Early Helladic death: connecting the living and the dead”
B. Wells, “The sanctuary to Poseidon at Kalaureia: aspects of the Iron Age”

The Minoan Seminar hosted the following lectures during the summer of 2008 in Athens and in Crete. Further information is available at http://www.minoanseminar.gr/.
20 June 2008: M. H. Wiener, “Beyond the Versailles Effect: Minoan Crete, Mycenaean Greece, the Cyclades and the Eastern Aegean at the Beginning of the Late Bronze Age”

On 7-14 July 2008 the 3rd International Congress on Underwater Archaeology (IKUWA3): Beyond Boundaries was held at the Institute of Archaeology, University College London. Further information is available at http://www.ikuwa3.com/, or from sarah@nasportsmouth.org.uk; telephone/fax: + 44-(0)-23-9281-8419. Papers of interest to Nestor readers will include:
C. Marangou, “A constructed maritime landscape: the carved setting at the Myrina Kastro (Island of Lemnos, Greece)”
K. Baika, “Coastal and harbour archaeology in the Egyptian Sea”
Ç. Toskay, and M. Ayaroğlu, “The role of METU Subaqua Society Wreck Research Group in underwater archaeological surveys in Cilicia, Turkey: a basic model of education, public awareness and involvement”
M. Harpster, “Protecting and preserving the maritime heritage of Northern Cyprus”
E. S. Greene and J. Leidwanger, “Law, ethics, and deep water archaeology: the wreck of Cesnola’s Napried”
G. Varinlioğlu, “Experimental archaeology: kaş underwater arkeopark project”
K. Della Porta, “Underwater archaeology in Greece: protection and management”

On 1-4 September, 2008 the 6th Melammu conference Globalisation in the First Millennium was held at the New Bulgarian University, Sofia. Further information is available at http://www.aakkl.helsinki.fi/melammu/symposia/sypr6frames.html. Papers of interest to Nestor readers included:
J. M. Kelder, “The role of olives and olive oil in prestige gift exchange between Mycenae and Egypt in the Late Bronze Age”
I. Marazov, “Thrace and the rest of the Ancient World”
V. Fol, “Ancient Thrace, cultural interaction between Thrace and the rest of the ancient world”


M. Andreadaki-Vlazaki, “From the Land of the Labyrinth: Minoan Crete, 3000–1100 b.c.”

J. Muhly, “Crete Enters the International World: The First Use of Metals and the Beginnings of Maritime Trade”

R. B. Koehl, “The Role of Ghassulian Culture in the Development of Early Bronze Age Crete”

M. Wiener, “The Minoan Thalassocracy Revisited: The Case of Kea”

A. Sarpaki, “The Olive, the Vine and Minoan Agriculture”

J. S. Soles and T. M. Brogan, “The Economy of a Prosperous Minoan Town, Mochlos circa 1500 b.c.”


A. Karetsou, “Palace and Peak: The Political and Religious Relationship between Palaces and Peak Sanctuaries. The Case of Juktas”

M. Marthari, “Minoan Religious Symbols in the Cyclades: New Evidence on the Figure-of-eight Shield from Akrotiri, Thera”

T. G. Palaima, “The Minoan Factor in Linear B Writing”


K. Kopaka, “Cultural Approaches to the Isle of Gavdos: A Long-term Dialogue with Minoan Complexity”

J. Moody, “Flood, Feast and Famine: Adapting to Climate Change in Bronze Age Crete”

On 16-21 September 2008 the 14th Annual Conference of the European Archaeologists’ Association was held in Malta. Further information is available at http://events.um.edu.mt/eaa2008/ or from Ms. Lucienne Bugeja, Conference & Facilities Manager, Conference Unit Foundation for International Studies Ltd., Old University Bldg, St. Pauls Street, Valletta Malta; telephone: +356-21-234571, +356-21-234121/2, ext. 202; fax: +356-21-230551; e-mail: conferences@fis.com.mt. Papers and posters of interest to readers included:

S. Vitale and T. A. Hancock, “Minoans Abroad at the Beginning of the Late Bronze Age Period? Evidence from Dodecanese and Their Main Historical Implications”

N. Papadimitriou and D. Kriga, “‘Periphery Versus Core’: The Integration of Secondary States into the World System of the Eastern Mediterranean and the Near East in the Late Bronze Age (1600-1200 BC)”

F. Iacono, “Westernizing Aegean of LH III C”

M. Kostoglou, “Iron, Colonialism and the Dark Age of Ancient Greece”

I. Martelli, “The Rich Athenian Lady, ca. 850 BC”

M. E. Alberti, “Trade Must Go On: History of the Bronze Age Aegean Societies through the Lenses of the Regional Trade System”

P. Della Casa, “Mythical Voyages: Leadership, Knowledge and Transformation in Mediterranean Europe”

L. Lai, “External Role in the Social Transformation of Nuragic Society? A Case Study from Sarrala, Eastern Sardinia, between the Middle Bronze and the Iron Ages”


A. Bevan and J. Conolly, “The Antikythera Survey Project”

G. Eberhardt, “Judging the Book by Its Cover: Categorization of Archaeological Features by Cross-Border Analogies in the Late 19th Century”


S. Kaltsogianni, “Traces of Fire and Pieces of Clay: A Preliminary Landscape Approach through the Remains of Neolithic Burnt Houses”

E. Cory-Lopez, “The Boundaries of a ‘Valid’ Experimental Archaeology”

K. Lantzas and K. Harrell, “A Farewell to Arms: Changes in the Deposition of Armaments and Armour from the Greek LBA to the EIA”

A. Hadji, “Early Cycladic Metallurgical Practices: An Essay on Technology, Choice and Archaeological (Mis)understanding”


C. Morris, “Thoroughly Modern Minoans: Women and Goddesses between Europe and the Orient”

H. Whittaker, “Some Comments on the Use of Space in Mycenaenarch Architecture in Relation to Gender”

M. Mina, “In Search of the Cycladic Hunter-Warrior”

E. Stefanou and A. Simandiraki, “Fictitious Pasts, Endangered Futures”

M. Gurova, “Resilience and Revival of Tribulum Inserts Production: Cognitive Insight of the Prehistoric Technology”

A. Vianello, “Identities Formed from Technology: The Case of the Late Bronze Age Mediterranean”


J. Bintliff, “Sacred Worlds or Sacred Cows? Can We Parameterize Past Rituals?”

A. Umut Türkcan, “Anatolian Pintaderaτίσ within the ‘Neolithic Package’”

T. Dzhanfezova, “Prehistoric ‘Pintaderas’: Fragmented Knowledge of a Whole Category”

J. Makkay, “Early Stamp-Seals in South-East Europe: Origins, Distribution and Chronology in the Light of New Discoveries”

M. Budja, “Stamp Seals, Tokens and Y Chromosome Genetic Markers: Where in the Puzzle”

A. Prijatelj, “An Experimental Archaeology Approach to the Neolithic Stamp-Seals of South-East Europe”

R. Skeates, “Stamping Significance: Towards a Revised Account of Early Stamps, Stamp Seals and Pintaderas In Eurasia in the 8th-3rd Millennia BC”

D. Gheorghiu, “Book Presentation: Neolithic Stamps, Edited by D. Gheorghiu”


C. Marangou, “‘Functioning’ Images in Neolithic Greece: Reality or Fiction?”

L. E. Talalay and T. Cullen, “Rethinking Double Images in the Prehistoric Mediterranean”

P. Biehl, “Representing the Body: Rethinking Anthropomorphic Imagery”


M. Gkiasta, “Prehistoric Social Identities in the Cretan Landscape”

S. Janes, “Negotiating Island Interactions: Cyprus, the Aegean and the Levant in the Late Bronze-Early Iron Ages”


S. Vitale and T. A. Hancock, “From Crete and the Greek Mainland to the Dodecanese: The Minoan and Mycenaean Expansion in the South East Aegean and Its Main Historical
Implications”
J. Bouzek, “The End of the Bronze Age and the Great Migrations Period”

Electronic News and Notices
A new internet platform dedicated to the Aegean and Balkan Prehistory has been launched at http://www.aegeobalkanprehistory.net. It currently includes a discussion forum, a set of GIS maps, and a searchable bibliography of 2nd millennium Aegean, West Anatolian, and Balkan Prehistory, with sections on Grey Ware and Matt Painted Ware, as well as presentations of current archaeological projects, from areas including Albania, Anatolia, Bulgaria, and Greece. Further information is available from Dr. Barbara Horejs at barbara.horejs@oeai.at and Dr. Peter Pavuk and pavuk@fphil.uniba.sk.

Obituaries
The editors of Nestor are saddened to report the death of Sara A. Immerwahr, Professor Emerita of Ancient Art at the University of North Carolina, Chapel Hill. In addition to her seminal volume on the Bronze Age tombs in the Athenian Agora, Professor Immerwahr published extensively on Aegean painting.

BIBLIOGRAPHY

Abbreviations used in this issue:

(un)settling the Neolithic

New Directions in Albanian Archaeology

Omero tremila anni dopo

Праисторическа Тракия. Prehistoric Thrace
ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):


Benzi, Mario 2002. “Anatolia and the Eastern Aegean at the time of the Trojan War.” Pp. 343-405 in Omero tremila anni dopo. (With illustrations 1-6.)

Betancourt, Philip P. 2006. “Joining Techniques of Early Bronze Age Trojan Jewelry.” Studia Troica 16:89-95. (English and German abstracts, p. 89.)


Crielaard, Jan Paul 2002. “Past or present? Epic poetry, aristocratic self-representation and the concept of time in the eight and seventh centuries BC.” Pp. 239-295 in Omero tremila anni dopo. (With illustrations 1-8.)


Jablonka, Peter 2005. “Vorbericht zum archäologischen Survey im Stadtgebeit von Troia.” *Studia Troica* 15:27-34. (German and English abstracts, p. 27.)


Kyriakidis, Evangelos 2004. “Aniconicity in the Seal Iconography of the Late Minoan I period.” *Kadmos* 43.1:159-166.


Milner, Nicky 2005. “Can seasonality studies be used to identify sedentism in the past?” Pp. 32-37 in *un)settling the Neolithic*.


Sazcı, Göksel 2005. “Troia I-III; die Maritime und Troia IV-V, die Anatolische Troia-Kultur: eine Untersuchung der Funde und Befunde im mittleren Schliemanngrab (D07, D08).” Studia Troica 15:35-98. (German and English abstracts, p. 35; with plates 1-16.)


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Whittaker, Helène 2005. “Social and symbolic aspects of Minoan writing.” EJA 8.1:29-41. (English abstract, p. 29; French and German abstracts, p. 41.)

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