COMMUNICATIONS

Future Lectures and Conferences
On 1-4 April 2008 the international conference in memory of Andrew Sherratt entitled What Would a Bronze Age World System Look Like? World-systems approaches to Europe and western Asia 4th to 1st millennia BC will be held by the Department of Archaeology, University of Sheffield, UK. Further information is available at http://www.ancientworldsystems.group.shef.ac.uk. Papers and posters of interest to Nestor readers will include:

J. Bennet, “Experiencing a world-system: material knowledge in Late Bronze Age Greece”
J. Maran, “Lost in Translation – The Emergence of Mycenaean Culture as a Phenomenon of Glocalization”
B. Legarra Herrero, “Periphery or Margin: Crete during the transition from the 3rd to 2nd Millennium B.C.”
C. Broodbank, “The Mediterranean and the Mediterranean World in the age of Andrew Sherratt”
P. Halstead, “Revolutionary secondary products: the chronology, scale and social context of milking, ploughing and wool gathering in later prehistoric Europe”
C. Bachhuber, “The Royal Tombs of Alacaüyük and the Treasure Deposits of Troy: negotiating metal and the metal form in Early Bronze Age Anatolia”
M. Cultraro, “Complex dynamics at work in the Early Bronze Age North Aegean. Poliochni on Lemnos from a world-systems perspective”
D. Krigas and N. Papadimitriou, “How Near Is the East? World-system views on storage and redistribution in the Aegean, the Levant and Anatolia during the 2nd millennium BC”
N. Thomas, “Transmitting Technology: Errors on the Black-Metal Inlaid Daggers from Mycenae”
S. M. Valamoti, “A crossroads on the margin: contact networks in Final Neolithic and Bronze Age northern Greece as seen through charred plant remains”
A. Vianello, “Long-distance trade is both a ‘local’ and ‘global’ phenomenon. Can one theoretical model manage that?”

On 10-13 April 2008 a symposium entitled Time Bridges: Art Deco, Cubism, Neoclassicism and Antiquity will be held at the National Museum in Prague, Czech Republic, organized by that museum, the Faculty of Humanistic Studies of the Charles University at Prague, and the Institute of Classical Archaeology of the University of Vienna, Austria. Further
information is available at http://klass-archaeologie.univie.ac.at/index.php?id=18821. Papers of interest to Nestor readers include:
Lenka Bydžovská, “The time of Minotaurus”
Fritz Blakolmer, “Die Formensprache des Art Déco und die minoisch-mykenische Welt. Und warum Evans recht hatte”
Friedrich T. Bach, “Giacometti, Ägypten und das Kubische”

On 9-10 May 2008 an international symposium in honor of James Roy entitled Stories for ancient Arcadia: 50 years in Arcadia (1958-2008) will be held in Psari, near Karytaina, in Arcadia, organized by Professor Yannis Pikoulas (University of Thessaly). Papers of interest to Nestor readers will include:
W. Cavanagh, “Arkas and prehistory: the truth at last”
E. Salavou: “‘Ripe, Stratie and windy Enispy’: The Homeric triad-ghost of Arcadia”
C. Gallou, “Arcadian theriomorphic deities and their Mycenaean echoes”

On 23-25 May 2008 the Theoretical Archaeology Group (TAG-NYC) will be held at Columbia University in New York City. Further information is available at http://www.columbia.edu/cu/archaeology/conference/tag/. Papers of interest to Nestor readers will include:
P. Jones, “Material Culture as Body - Body as Material Culture: Death & Mnemonics in the Aceramic Neolithic of Cyprus”
P. Biehl and A. Marciniak, “From Çatalhöyük East to Çatalhöyük West: An eventful transition?”
J. S. Smith, “World Models and World Systems”
J. Earle, “Absence and Influence in the ‘Mycenaean’ Cyclades”
D. Margomenou, “Storing, hoarding, concealing, and burying: identity, tradition, and power politics within a Late Bronze Age Northern Greece”

On 10-12 October 2008 the international conference of Biblical Archaeology in Germany Windows to the Past - Abraham and his World will be held near Schwäbisch Gmünd (c. 50kms east of Stuttgart, Germany). Papers of interest to Nestor readers will include:
J. Bimson, “Philistines at the time of Abraham?”

Past Lectures and Conferences
On 7-9 March 2008 a conference entitled 1200 BC – War, Climate Change, and Cultural Catastrophe was held by the Schools of Archaeology and Classics at University College Dublin. Further information is available at http://www.ucd.ie/archaeology/index.html or from Dr. Philip de Souza, School of Classics, University College Dublin, Belfield, Dublin 4, Ireland; e-mail: philip.desouza@ucd.ie. Papers of interest to Nestor readers included:
A. Peatfield, “1200 BC: A period of momentous change”
M. Baillie, “Can the severe environmental downturn in the mid 12th century BC be implicated in the cause of the Greek Dark Age?”
S. Wachsmann, “On Helladic Galleys and Sea Peoples”
K. Nowicki, “1200 BC collapse: Crete & other South Aegean Islands and the case of the Sea Peoples in the Eastern Mediterranean”

B. Hallager and E. Hallager, “1200 BC: a case study from Crete”


On 14 March 2008 D. G. Romano addressed the New York Aegean Bronze Age Colloquium on “The Origins of Zeus.” Further information is available from IFA.events@NYU.edu.

On 17-18 March 2008 E. French addressed the University of Zagreb and the Aegean Seminar in Zagreb on “Expressions of Power in Late Bronze Age Mycenae” and “Agamemnon’s Mycenae.” Further information is available from Helena Tomas at htonas@ffzg.hr.

On 25-29 March 2008 the 12th International Aegean Conference Dais: The Aegean Feast was held in Melbourne. The proceedings of the conference will be published in Aegaeum. Annales d’archéologie égéenne de l’Université de Liège. Further information is available at http://www.ulg.ac.be/archgrec/dais.html. The program was:
Y. Hamilakis, “From feasting to the social archaeology of eating and drinking”
W. G. Cavanagh, “Feasting before the Bronze Age: Neolithic conviviality”
J. Wilson, “What were the women doing while the men were eating and drinking?”
A. Simandiraki, “The Minoan body as a feast”
B. R. Jones, “Anthropomorphic vessels at the feast: evidence for dress or pottery decoration?”
B. Davis, “Libation and the Minoan feast”
D. Collard, “Possible alternatives to alcohol: a contextual analysis of poppy-shaped juglets from Cyprus and the Aegean”
D. Constantinidis, “From fields to feasts: interpreting Aegean architecture and iconography in relation to feast preparations”
L. M. Bendall, “Dining in style: does time and place matter in Aegean Bronze Age banqueting?”
J. L. Crowley, “In honour of the Gods – but which Gods?”
H. Whittaker, “The role of drinking in religious ritual in the Mycenaean period”
E. Shank, “Decorated royal dining halls”
G. Nordquist, “Feasting: participation and performance”
S. P. Morris, “Wine consumption in the Early Bronze Age: fermenting, mixing and drinking vessels?”
T. M. Brogan and A. J. Koh, “Feasting at Mochlos? Organic residue analysis and new evidence for the production, storage and consumption of wine in the Minoan town”
R. S. Fox, “Tastes, smells and spaces: sensory perceptions of Mycenaean palatial feasting”
B. Lis, “Cooked food in the Mycenaean feast – evidence of the cooking pots”
J. Hruby, “You Are How You Eat: Mycenaean Class and Cuisine”
P. P. Betancourt and D. S. Reese, “Feasts for the dead: the evidence from Hagios Charalambos”
L. Girella, “Feasts in ‘Transition’? An overview of feasting practices during MM III in Crete”
J. Reid, “Dinnertime at Kato Zakro”
C. Langohr and J. Driessen, “Feasting pits in Late Minoan III”
Q. Letesson and J. Driessen, “Levels of feasting in Neopalatial Crete”
D. Catapoti, “The complexity of feasting: an insight into the diversity of collective consumption events in Prepalatial Crete”
J. O’Neill, “Utility and metaphor: design of the House of Tiles”
K. Shelton, “Drinking, toasting, consumption and libation: Late Helladic IIIA pottery and a cup for every occasion”
S. Vitale, “Ritual Drinking and Eating at LH IIIA2 Early Mitrou, East Lokris. Evidence for Mycenaean Feasting Activities?”
G. Walberg and D. S. Reese, “Feasting at Midea”
I. Pini, “Are there any representations of feasting in the Aegean Bronze Age?”
F. Blakolmer, “Processions in Aegean iconography: who are the participants?”
S. C. Ferrence, “Is there iconography of the Minoan feast?”
M. Nugent, “Picturing the feast – recipes as art. Botanic motifs of the Late Bronze Age Cycladic islands”
J. M. Webb and D. Frankel, “Fine ware ceramics, consumption and commensality: mechanisms of horizontal integration in Early Bronze Age Cyprus”
K. Eriksson, “Feasting as part of the multiculturalism of Late Bronze Age Cyprus”
A. South, “Feasting in Cyprus: a view from Kalavasos”
L. A. Hitchcock, “Architectures of feasting”
K. Foster, “A taste for the exotic”
A. Maeir, “Aegean feasting and other Indo-European elements in the Philistine household?,”
J. G. Younger, “Food collections, rations and portions in Cretan Hieroglyphic documents”
I. Fappas, “The use of perfumed oils during feasting activities: a comparison of Mycenaean and Near Eastern written sources”
S. Nikoloudis, “Bulls and belonging: another look at PY Cn 3”
T. G. Palaima, “The significance of Mycenaean words relating to meals”
C. W. Shelmerdine, “Host and guest at a Mycenaean feast”
J. Weilhartner, “Some observations on the commodities in the Linear B tablets relating to sacrificial banquets”

Obituaries
The editors of Nestor are saddened to report the death of John Nicolas Coldstream, Professor emeritus of Classical Archaeology at University College London. His publications on Greek Geometric pottery and the era during which it was in use focused particularly on excavated material from Cyprus, Kythera, and Knossos.

BIBLIOGRAPHY

Abbreviations used in this issue:

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Autour de Polanyi

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“Troianer sind wir gewesen” - Migrationen in der antiken Welt

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Studi in onore di Enrica Fiandra: Contributi di archeologia egea e vicinorientale

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Space and Spatial Analysis in Archaeology

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<td>Aslan, Carolyn 2006. “Individual, Household, and Community Space in Early Bronze Age Western Anatolia and the Nearby Islands.”</td>
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