COMMUNICATIONS

Grants and Fellowships

On 1 November 2006 applications must be postmarked for the following fellowship to the American School of Classical Studies at Athens (ASCSA) for the academic year 2007–2008:

National Endowment for the Humanities Fellowships for 2007–2008: for postdoctoral scholars and professionals in relevant fields, U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline; five to ten months in duration coinciding with the ASCSA’s academic year, September to June; up to $40,000.

On 1 December 2006, 1 April 2007, and 1 September 2007 applications are due for:

Wiener Laboratory Research Associateships: for well-defined research projects at the laboratory; up to $7,000.

On 12 January 2007 applications are due for:

CAORC Multi-Country Research Fellowships: for Ph.D. candidates and senior scholars whose research has regional significance and requires travel to several countries, at least one of which hosts an American overseas research center; up to $9,000. Applications are available at http://www.caorc.org.

On 15 January 2007 applications are due for both membership to ASCSA and the following fellowships for which students and scholars of Aegean prehistory may be eligible:

Regular Program Membership: for graduate students in classical studies and ancient Mediterranean studies and related fields (e.g., history of art, anthropology, prehistory, etc.), who, preferably, have completed at least one year of graduate work; up to 13 predoctoral fellowships are offered for the Regular Academic Program with $10,500 plus room at Loring Hall on the grounds of ASCSA, board, and waiver of ASCSA fees.

Student Associate Membership: for advanced graduate students in the same fields as Regular Membership who plan to pursue independent research projects, and who do not wish to commit to the full Regular Program. The Jacob Hirsch Fellowship: for a Ph.D. candidate or a recent Ph.D. from the U.S. or Israel whose dissertation or research project requires a lengthy residence in Greece; $10,500 plus room, board, and waiver of ASCSA fees.

Summer Sessions Membership: Two six-week sessions explore the sites and museums in Greece; for graduate and undergraduate students and to high school and college teachers. The
fee of $2,950 includes tuition, travel within Greece, room, and partial board. Scholarships are available.

Wiener Laboratory Fellowships: for graduate students or postdoctoral scholars working on well-defined projects in skeletal, faunal, geoarchaeological, or environmental studies; $15,500 to $27,000.

Wiener Laboratory Travel Grants for Archaeological Science Research in Greece: for graduate students or postdoctoral scholars from North American institutions working on projects in archaeological science in Greece; travel grants of $2,000.

Mellon (East European) Research Fellowships: for scholars from Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, and Slovakia in any field of classical studies or post-classical studies.

Solow Summer Research Fellowships 2005: for senior (postdoctoral) scholars working towards publication of material from sites excavated by or under the auspices of ASCSA; up to three months; up to $1,500 per month.

On 21 February 2007 applications are due for:

School Advanced Fellowships: for students who have completed the Regular Program or one year as a Student Associate Member; $10,500 plus room at Loring Hall on the grounds of ASCSA, board, and waiver of ASCSA fees.

There is no deadline for application for Senior Associate Membership: for postdoctoral scholars with suitable research projects. Application should be made to the Director in Athens.

Detailed information and applications are available from the American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540; telephone: (609) 683-0800; fax: (609) 924-0578; e-mail: ascsa@ascsa.org; web-site: http://www.ascsa.edu.gr/.

On 30 November 2006 applications are due for Kress Fellowships in Art History at Foreign Institutions; the list of eligible institutions includes the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus: for pre-doctoral candidates in the history of art, who are U.S. citizens or matriculated at an American university, conducting dissertation research focusing on European art before 1900: $22,500/year for a two-year research appointment. Application is by nomination by the candidate’s art history department. Further information is available at http://www.kressfoundation.org/twoyearfell.html or from the Samuel H. Kress Foundation, 174 East 80th Street, New York, NY 10021.

On 15 January 2007 applications are due for the Margo Tytus Visiting Scholars Program in the fields of archaeology, history, or philology at the University of Cincinnati, Classics Department, tenable during the academic year from 1 October 2006 through 10 June 2007. Tytus Fellows will ordinarily be at least five years beyond receipt of the Ph.D., and will come to Cincinnati to pursue their own research. The minimum and maximum terms for Long Term Fellows are one academic quarter (two and a half months) to three quarters; Short Term Fellows will reside in Cincinnati for one to two months. Both categories of Tytus Fellows will receive housing, a transportation allowance, and office space; a monthly stipend of $1,000 is additionally provided for Long Term Fellows. Further information on the resources of the University of Cincinnati Burnam Classics Library and application forms are available from the Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226; e-mail: secretary@classics.uc.edu; or from the web-site at http://classics.uc.edu/tytus.

On 1 February 2007 applications are due for the following fellowships at the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus for the academic year 2007–2008:
The Helena Wilde Swiny and Stuart Swiny Fellowship: for graduate students of any nationality enrolled in a U.S. college or university to pursue a research project relevant to an ongoing field project in Cyprus.

The Anita Cecil O’Donovan Fellowship: for graduate students of any nationality enrolled in the U.S. or elsewhere to pursue research on a project relevant to the archaeology of Cyprus. Both grants above award $750 to fund a period of research time in residence at CAARI and to help defray costs of travel. Applications must include a project statement, expected schedule of work, budget, *curriculum vitae*, and two letters of recommendation. Applications should be sent to CAARI at Boston University, 656 Beacon Street, Fifth Floor, Boston, MA 02215; fax: 617-353-6575; e-mail: caari@bu.edu

On 15 April 2007 applications are due for:

The CAARI Senior Scholar in Residence: for an established scholar of any nationality who commits to stay at least 30 days in succession at CAARI, ideally in the summer, and to be available in evenings and weekends to younger scholars working there; fluency in English, a PhD in archaeology or ancillary field a minimum of 5 years prior to residency, and a commitment to mentoring students are required; 50% reduction in residency rate. Applications, including a letter detailing the applicant’s proposed schedule and a summary *curriculum vitae*, should be sent to the Director, CAARI, 11 Andreas Demitriou St., 1066 Nicosia, Cyprus; e-mail: director@caari.org.cy.

Further information is available at http://www.caari.org/.

**Calls for Papers**

On 1 December 2006 abstracts are due for **Homer and His Worlds: A Graduate Student Conference on Homer**, to be hosted by the graduate students of New York University’s Department of Classics on 24 March 2007 with a keynote address by Professor Egbert J. Bakker. Papers (fifteen-to-twenty minute presentations) are invited from the diverse, interdisciplinary perspectives provided by archaeology, anthropology, performance studies, and critical theory as well as traditional methods of Homeric philology (e.g., oral-formulaics, neoanalysis, textual criticism, etc.) Abstracts, not to exceed one page excluding bibliography, should be sent electronically to jpc274@nyu.edu or bgs205@nyu.edu or by mail addressed ATTN: Graduate Student Conference, NYU Department of Classics, 25 Waverly Place 702, New York, NY 10003.

On 28 February 2007 abstracts from postgraduate researchers are due for the 11th annual **Symposium on Mediterranean Archaeology (SOMA 2007)**, to be held on 24-29 April in Istanbul. Abstracts (250 words maximum) should be submitted by e-mail to soma2007@itu.edu.tr on the registration form available at http://soma2007.itu.edu.tr/index.html; further information is available from Çiğdem Özkan Aygün, Istanbul Teknik Üniversitesi, Fen-Edebiyat Fakültesi, İnsan ve Toplum Bilimleri Bölümü, Maslak – İstanbul 34469, Turkey; telephone: + 90 212 285 32 95 (work) or + 90 533 764 31 09 (mobile). The sessions at SOMA 2007 will include:

- Archaeology
- Art History
- Ancient History
- Underwater Archaeology
- Numismatics
- Epigraphy
- Museology
- Management of Archaeology
- Semiotics and Archaeology
- Archaeoseismology
- Natural Hazards and Archaeology
Future Lectures and Conferences

On 3-5 November 2006 Tree-Rings, Kings, and Old World Archaeology and Environment: Cornell Dendrochronology-Archaeology Conference in Honor of Peter Ian Kuniholm will be held at Cornell University. Further information is available at http://www.arts.cornell.edu/dendro/. Papers and posters of interest to Nestor readers will include:

C. Renfrew, Keynote Address
M. Özdoğan, “The ‘Kuniholm Impact’ on the chronology of the Neolithic period and its consequences”
C. Doumas, “Aegean absolute chronology: where did it go wrong?”
O. Kouka, “Third Millennium BC Aegean Chronology: Old and new data from the perspective of the Third Millennium AD”
S. Voutsaki, “Middle Helladic Lerna: Relative and absolute chronologies”
J. Rutter, “How about the pace of change for a change of pace?”
E. French and K. Shelton, “Archaeologists and scientists: Bridging the credibility gap”
M. Newton, “Dendrochronology as a tool for absolute dating across the eastern Mediterranean”
B. Kromer, “Aegean dendrochronology and radiocarbon – 25 years of Heidelberg-Cornell collaboration”
S. Manning, “Archaeology and science and the chronology of the 2nd millennium BC Aegean and East Mediterranean”
W. Kutschera, “Radiocarbon dating at Tell el-Daba and the puzzle of the East Mediterranean Late Bronze Age chronology”
C. Pearson, “Tree rings and volcanic eruptions: Prospects for a dendrochemical resolution for the absolute dating of past volcanism”
M. Hughes, “Distant fire: tree rings, ice cores, and volcanoes”
P. Cherubini, “Old stories and new approaches to understand the impact of volcanic explosions on tree growth and physiology in the Mediterranean”
R. Touchan and M. Hughes, “An overview of dendroclimatolgy in the Near East and eastern Mediterranean region”
J. Muhly, “Perspective: archaeology, history and chronology from Penn to the present and beyond”
M. Wiener, “Cold fusion: the uneasy alliance of history and science”
C. Hallman and K. Hirschboeck, “An updated chronology and categorization of Bristlecone Pine frost-ring damage: Implications for volcanic eruptions, including Santorini”
K. Wardle and M. Newton, “Dating and its implications at Assiros, Greece”
R. King, “Provenance of Obsidian from Çatalhöyük West: Changing Relationships with the Geologic Sources”

On 9-12 November 2006 a conference in honor of a century of excavation at Prinias, Identità culturale, etnicità, processi di trasformazione a Creta fra Dark Age e Arcaismo, will be held at the Aula Doro Levi in the Scuola Archeologica Italiana, Athens. Papers of interest to Nestor readers will include:

K. Perna, “Prinias all’alba della Dark Age: l’evidenza ceramica”
A. Kotsonas, “Foreign Identity and Ceramic Production in Iron Age Crete”
Y. Kaiser, “Octopuses and Identity in Geometric Crete”
N. Kourou, “Following the Sphinx: Near Eastern Imports and Their Cultural Implications in Early Iron Age Crete”
V. La Rosa, “Un ‘ippodamos’ a Creta nel TM IIIC”
E. Pappalardo, “Fra Cnosso e l’Antro Ideo. Iconografie e rapporti con l’Oriente”

V. La Rosa, “Élites sicane e antroponimi micenei: identità culturale o etnicità cretese fuori di Creta?”

M. Englezou, “Keramiki geometrikis, proimis anatolizousas periodo apo tin periokhi Ligortynos Monofatsiou Irakleiou”

M. Cultraro, “Il rituale funerario dell’incinerazione a Creta tra tarda età del Bronzo e prima età del Ferro”

N. Cucuzzza, “Tombe e costumi funerari nella Festòs della Dark Age: qualche osservazione”

A. Kanta, “Tylisos towards the End of the Bronze Age and during the Dark Ages. Elements of History for Central Crete from the Archaeological Evidence”

On 10-12 November 2006 the 13th Neolithic Seminar: The Mesolithic and the Neolithic Cultural and Populational Trajectories in Eurasia will be held at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. Further information is available from Dr. Mihael Budja, e-mail: miha.budja@ff.uni-lj.si; telephone: ++386-1-241-1570, or from the website: http://arheologija.ff.uni-lj.si/seminars/. Papers of interest to Nestor readers will include:

L. Nikolova, “Differences in the human decision making during the Neolithic in the central Eurasian regions: Opportunities for descriptive and simulation models of the theory of accumulation and treasuring of wealth in prehistory”

C. Tsoraki, “Unravelling ground stone life histories: The distribution of stone artefacts and the organization of human activities at LN Makriyalos, Greece”

A. U. Türkcan, “The role of Çatalhöyük animal seals on Early Neolithic symbolism”

V. Becker, “Early and Middle Neolithic Figurines – Migration of religious belief”

On 30 November - 2 December 2006 the international conference Parallel Lives: Ancient Island Societies in Crete and Cyprus, organized by the University of Cyprus, the University of Crete, and the British School at Athens, will be held at University of Cyprus Conference Hall, 75 Kallipoleos Avenue, Nicosia. Abstracts, program, and further information are available at http://noticeboard.ucy.ac.cy/ema/ or from Maria Syrimi at marias@ucy.ac.cy. Papers of interest to Nestor readers will include:

V. Karageorghis, “Detecting Cypro-Cretan relations in the Bronze Age”

N. Coldstream, “Cypriot kingdoms and Cretan city-states: what parallels?”

K. Kopaka and G. Cadogan, “Two Mediterranean island life modes, two island archaeologies. Crete and Cyprus: how near, how far?”

A. Sarpaki, “People in their natural environments – adapting the landscapes”

P. Warren and I. A. Todd, “Islandscapes and the built environments: the placing of settlement from village to city-state (3rd–1st millennia BC) in Crete and Cyprus”

J. Driessen and D. Frankel, “Minds and mines: settlement networks and the diachronic use of space on Crete and Cyprus”

J. Weingarten and J. Webb, “Seals and seal use: markers of social, political and economic transformations on two islands”

A. Morpurgo-Davies and J.-P. Olivier, “Scripts and languages in the second and first millennia”

J. D. Muhly and V. Kassianidou, “Parallels and diversities in the production, trade and use of copper and iron in Crete and Cyprus from the Bronze Age to the Iron Age”

I. Tzachili and J. S. Smith, “Late Bronze Age weaving in Crete and Cyprus”


C. Knappett and L. Crewe, “Technological innovation and island societies: wheelmade pottery on Bronze Age Crete and Cyprus”

Y. Hamilakis and S. Sherratt, “Thinking through the consuming body”

M. Tsipopoulou and A. South, “The economics of monumental buildings”
J. Moody and L. Steel, “Hinterlands and hinterseas: a comparison of Cretan and Cypriot resources and their exploitation from the early 3rd millennium to the end of the 1st millennium BC”
G. Papasavvas and S. Fourrier, “Votives from Cypriot and Cretan sanctuaries: regional versus an island-wide radiance”
E. Hatzaki and P. Keswani, “Mortuary practices and ideology in Bronze-Early Iron Age Crete and Cyprus: comparative perspectives”
A. Alexandri and D. Bolger, “Gender and social complexity in prehistoric Crete and Cyprus”
J. B. Rutter and S. W. Manning, “Spatial ranges of material cultural complexes: diachronic variations in identity at the scales of site, region, and island in Bronze Age Crete and Cyprus”
C. Hatzimichael and J. Whitley, “Differential complexities: political evolution, devolution and re-evolution in Crete 3000-300 BC”
E. Peltenburg and M. Iacovou, “Cyprus and Crete: contrasting political configurations”
C. Renfrew: Closing address

Past Lectures and Conferences
On 27-28 October 2006 the sixth annual Postgraduate Cypriot Archaeology Conference 2006 (POCA 2006). Island Dialogues: Cyprus in the Mediterranean Network was held at the University of Edinburgh, Scotland. Further information is available from poca2006@arcl.ed.ac.uk or at http://www.arcl.ed.ac.uk/poca2006. Papers and posters of interest to Nestor readers included:
S. Sherratt, “No Man’s Land or the Centre of the World? Coming to Terms with Ancient Cyprus”
G. Alberti, “‘There’s something Cypriot in the air’. Some thoughts on the problem of the Base Ring pottery from (local) Middle Bronze Age contexts in Sicily”
M. Brown, “Intrasite Spatial Analysis and the Bronze-to-Iron Transition in Cyprus and the Northern Levant”
J. Benjamin, “Underwater archaeological feasibility report for the Pre Neolithic Aspros site, Western Cyprus”
L. Bushnell, “Oil for anointing or intoxicants for imbibing? So what was in the ‘precious commodity’ containers exported by Cyprus around the Eastern Mediterranean?”
E. Cory-Lopez, “Technology: Innovation or Commodity. Questioning the Insularity of the Middle Chalcolithic Period”
M. Dikomitou, “Middle Bronze Age Ceramics from Deneia, Cyprus. Issues of methodology, technology and provenance”
R. Fentem, “Cyprus in Aegean Networks: Bronze and Early Iron Ages”
L. Graham, “Manufacturing Identity: Stylistic Analysis of the Ceramics from Kissonerga-Ammoudhia”
L. Hulin, “Cypriot wares in LB IIB Levant: local contexts, local concerns”
A. Jacobs, “What can pottery tell us about the people and their activities in the Late Bronze Age Cyprus? The pottery from the LC IIC - LC IIIA settlement at Alassa Pano Mandilaris”
S. Janes, “Blood on the Sherds: the social implications of funerary customs in Early Iron Age Cyprus”
V. Koutrafouri, “Do pillars travel along with obsidian?”
N. Leriou, “Cypriot antiquities in Athenian museums: thoughts and observations”
A. McCarthy, “Island Alliances: The Workshops of Ugarit and the Cypriot ‘Common-style’ Seals”
Z. Parras, “New immigrants at Kissonerga-Mosphilia during the Early Bronze Age: A Dental non-metric perspective of Chalcolithic and Early Bronze Age Cyprus”
A. H. Sørensen, “The Cypriot Connection: Cretan MM-LMI Objects in Cyprus”
M. Spigelman, “Investigating the Bronze Age Faunal Record: Social Structure within Paleoeconomy”

G. Vavouranakis, “Reconstructing the prehistoric past in Crete and Cyprus: a study on the importance of illustrations”

M. Buckley, “Biomolecular Preservation on Mediterranean Islands: What’s left in ancient Cypriot bone”

E. Cory-Lopez, “Cypriot Picrolite Carving and Technological Choices”

L. Espinda, “Archaeobotany of the Early Neolithic of Cyprus: Current Research at Ais Yiorkis”

V. Koutrafouri, “Ritual Practices in early pre-historic Cyprus: Using the ‘sacral’ to re-examine the ‘social’”

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REVIEWS


