COMMUNICATIONS

From the Editors

The editors of Nestor regret to announce that we will not have the ability to process VISA or Mastercard payments after June 2006. We therefore request that those subscribers who need to pay their subscriptions by credit card and who have not already done so, please send their payments with the invoices promptly. We apologize for this inconvenience, and will endeavor to set up other payment methods before 2007.

Calls for Papers

On 22 May 2006 abstracts are due for the conference Cultural Heritage and New Technologies (Workshop 11 „Archäologie und Computer“), to be held in Vienna, Austria on 18-20 October 2006. Further information is available at http://www.stadtarchaeologie.at/. Abstracts in German or English, including the category and subcategory or workshop to which the abstract is submitted, and the objectives, methodologies, and results of the work, should be sent to kongrarchae@m07.magwien.gv.at. Workshops and sessions planned for this conference include:

- Workshop 1: Cultural Heritage: Funding of the conservation and utilisation
- Workshop 2: How to publish “old” excavations with new technologies
- Workshop 3: DEM/DTM’s for scientific research and 3d modeling
- Workshop 4: Fancy a career in quantitative archaeology? Educational and job opportunities in the digital age of archaeology
- Workshop 5: Bedeutung, Gefährdung und Schutz von kirchlichen Kulturgütern

Section 1: Why document and analyse the cultural heritage by new technologies?
- Questioning digital techniques in archaeology
- Distribution Map Done - What Next?
- Simulatio mundi - Reconstruction and Archaeology - reconstruct documented

“The Death of the Digit”: What are we doing, and what should we be doing, to preserve our digital models of cultural heritage sites for future generations?

- Archaeology and Free Software

Section 2: Cultural Heritage
- Symposium 1: Cultural Heritage – About the Financing of Projects
- Project - Exchange (including EU-Projects)
- Ready or not: Uses of cultural heritage
- Cultural Heritage - Funding and New Technologies
- Symposium 2: Bedeutung, Gefährdung und Schutz von kirchlichen Kulturgütern

On 30 May 2006 abstracts are due for The 2nd International Conference on Remote Sensing
Archaeology: From Space to Place, to be held Rome on 4-7 December 2006, preceded on 27 November - 2 December by a Remote Sensing International School for archaeologists, site managers and environmental experts in Grosseto, with the collaboration of international keynote speakers and scientists. Topics will include remote sensing, archaeology, landscape, environment, ecosystem, image processing, virtual reality, 3D visualization, conservation, geophysics, photogrammetry, and open source and Web-GIS, with particular attention to the study and the conservation of archaeological and ancient landscapes through integrated technologies and virtual reality. Abstracts (1500 words) should be sent to abstract@space2place.org. Further information is available at http://www.space2place.org/. Sessions will include:

- Satellite Remote Sensing Archaeology
- Aerial Archaeology: Vertical and Oblique Photography
- Aerial Archaeology: Airborne Scanning
- Proximal Remote Sensing Archaeology
- Integrated Technologies for Remote Sensing Archaeology
- Interpreting Landscapes and Settlement Pattern Reconstruction
- Environment Analysis for Remote Sensing Archaeology
- 3D Visualization of Place And Landscapes
- Virtual Archaeological Reconstruction
- Landscapes, CRM and Ethic

On 26 June 2006 abstracts are due for The e-volution of Information Technology in Cultural Heritage. Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century, the first joint meeting of the 37th CIPA International Workshop on e-Documentation and Standardisation in Cultural Heritage (http://cipa.icomos.org), the 7th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage, the 4th Eurographics Workshop on Graphics and Cultural Heritage (http://www.eg.org), the 1st Euro-Med Conference on IT in Cultural Heritage, the 6th RecorDIM Roundtable (http://extranet.getty.edu/recordim/), and EPOCH General Assembly and EPOCH SME meeting (http://www.epoch-net.org), in cooperation with the Department of Antiquities in Cyprus, to be held in Nicosia on 30 October - 4 November 2006. Abstracts (a short half A4 summary text in font Times New Roman and size 12) should be submitted electronically, using the submission form for research, project, or short papers as appropriate at http://www.cipa2006.org or http://www.vast2006.org; further information is available at the same URLs. The 2006 joint event will focus on interdisciplinary and multidisciplinary research concerning both innovative cultural heritage informatics and the use of technology for the representation, documentation, archiving, and communication of cultural heritage. The scope includes every phase of information technology in cultural heritage studies; papers are invited on:

- Data Acquisition Technologies Focusing on Photogrammetry and Laserscanning
- 3D Data Capture and Processing in Cultural Heritage
- CAD and FEM based Digital Reconstructions and 3D Modelling
- Reproduction Techniques and Rapid Prototyping in Cultural Heritage
- Visualisation Techniques (desktop, VR, AR)
- Multimedia, Data Management and Archiving
- 2D and 3D GIS in Cultural Heritage
- Non-Photorealistic Rendering of Cultural Heritage Data
- Computer Animation for Cultural Heritage Applications and Virtual Heritage
- Virtual Museum Applications (e-Museums and e-Exhibitions)
- Novel Internet-based Cultural Heritage Applications
- Usability, Effectiveness and Interface Design for Cultural Heritage Applications
- Innovative Graphics Applications and Techniques
Interactive Environments and Applications
  e-Libraries in Cultural Heritage
  e-Learning in Cultural Heritage
  Tools for Education and Training in Cultural Heritage
  Archaeological Analysis and Interpretive Design
  Standards and Documentation
  Professional and Ethical Guidelines
  The Economics of Cultural Informatics and Tourism
  Natural and Man Initiated Deconstruction of Cultural Heritage and Prevention Techniques

Future Lectures and Conferences
  On 11 May 2006 the Irene Levi-Sala Annual Research Seminar: Minoan Art in the Mediterranean Koine will be held at Ben-Gurion University of the Negev, with guest scholar N. Marinatos speaking on “The Tell el-Dab’a Frescoes and the Mediterranean Cultural Koine” and “How Minoan are the Theran Frescoes?”

Past Lectures and Conferences
  On 11 March 2006 the first Dutch Symposium of the Ancient Near East (DUSANE) was held at Leiden University. Further information is available from dusane06@gmail.com. or at http://www.nabunaid.nl/dusane/. Papers of interest to Nestor readers included:
  S. Manning, “Cyprus, International Trade, and the Sea Peoples: Perspectives from the South Coast”
  L. Gagne, “The Calm before the Storm - Cypro-Mycenaean Relations in the 14th and 13th Centuries BC”
  K. Fisher, “The ‘Aegeanization’ of Cyprus at the End of the Bronze Age: An Architectural Perspective”
  D. Redford, “The Historical Records of Rameses III from Years 1 through 12”
  J. Holladay, “Precursors of the ‘Peoples of the Sea’ in the Egyptian Delta and at Amarna During the Amarna Period (ca. 1660-1333 BCE)”
  C. Ehrlich, “Philistine Religion: Text and Archaeology”
  B. Halpern, “The Sea Peoples and the Renegotiation of Their Identity”
  D. Lipovitch, “Modeling a Mycenaean Menu: Can Aegean Populations Be Identified in Near Eastern Contexts Based on Their Diet?”
  L. du Pied, “The Early Iron Age in the Northern Levant: A Period of Isolation?”
  E. Capet, “Les Peuples des céramiques ‘barbares’: deux maisons à Tell Kazel”
  A. Gilboa, “Fragmenting the Sea Peoples Phenomenon”

L. Mazow, “Producing a Philistine: The Evidence of Aegean-Style Textile Production and the Implications for Reconstructing Philistine Settlement”
D. Ben-Shlomo, “Cultural Diversity, Ethnicity and Power Balance in Philistia”

On 3-8 April 2006 the 5th International Congress on the Archaeology of the Ancient Near East (ICAANE) was held in Madrid. Further information is available at http://www.uam.es/otroscentros/asiriologiayegipto/5icaane. Papers and posters of interest to Nestor readers included:
F. Dedeoğlu, “Cultural transformation and settlement system of south-western Anatolia from Neolithic to LBA: A case study from Denizli/Çivril Plain”
N. Balkan-Ath and D. Binde, “Kaletepe obsidian workshop excavations in central Anatolia”
L. Clare, “The Response of Neolithic Communities in the Near East and Anatolia to Climatic Stress at the end of the 7th Millenium BC”
K. O. Lorentz, “Crafting the Hear: The Human Body as Art?”
B. Weninger and O. Jöris, “Climate and Migration. The Neolithisation of South-East Europe”
D. Ben-Shlomo, “Iconographic representations from Early Iron Age Philistia and their ethnic implications”
E. Rosenstock, “Neolithic Tells Of Southwest Asia and Southeast Europe in Their Natural Setting”
B. Tung, “Creating Place, Doing Tradition. An Example from Çatalhöyük”
A. M. Maeir, “‘Goliath’ and other Philistines: Recent excavations and finds at Tell es-Safi/Gath, Israel”
E. Pappalardo, “Near Eastern Ivories in the First Millennium Aegean: Patterns of Mobility”
A. Şengül, “A New Interpretation for Western Anatolian Figurines of Early Bronze Age”
C. von Rüden, “The wallpaintings of Qatna as evidence of overseas communication”
L. Astruc, O. Daune-Le Brun, F. Hourani, and A. Le Brun, “A stone vessel workshop at Khirikaitia (Aceramic Neolithic Cyprus)”
A. Busch, E. Fischer, and D. Wicke, “Levantine bowls and ivories. New evidence for old dates”
F. Venturi, “The Sea People in the Levant: A North-Syrian Perspective”
E. Rossberger, “Beads from the Royal Tomb of Qatna”
C. A. Aznar, “The Phoenician ‘Red Slip Ware Thin-Walled Bowls’”
N. Yalman, “An Alternative Interpretation on the Relationship Between the Settlement Layout and Social Organization in Çatalhöyük Neolithic Site: An ethnoarchaeological research in Central Anatolia”
M. Özdoğan, “‘Dead Houses’: The Burial Of Houses”
B. Düring, “Sub-floor burials in houses at Çatalhöyük”
I. Hodder, “Burial and the construction of house histories at Çatalhöyük”
D. A. Warburton, “The Mediterranean Stone Anchors and their Value for the Understanding Late Bronze Age Trade Systems: A Proposal for a Discussion”
E. Yannai, “The Trade in Black Lustrous Wheel Made Juglets from Cyprus, the Coast of Lebanon”
and the Land of Israel”
C. Manassa, “Trade in Mercenaries at the End of the Bronze Age”

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Abbreviations used in this section:


ARTICLES AND BOOKS


Barron, Eric, Tjeerd H. van Andel, and David Pollard 2004. “Glacial Environments II: Reconstructing the Climate of Europe in the Last Glaciation.” Pp. 57-78 in *Neanderthals and modern humans in the European landscape during the last glaciation*.


Dietrich, B. C. 2005. “Some thoughts on sacrificial ritual and meaning (abstract).” Pp. 9-10 in *Greek Sacrificial Ritual, Olympian and Chthonian*. (Discussion, pp. 9-10.)


Robertson, Noel 2005. “Sacrifice to the sea: a custom prior to the ‘Olympian’ and ‘chthonian’ categories?” Pp. 85-98 in Greek Sacrificial Ritual, Olympian and Chthonian. (Discussion, pp. 96-98; abbreviations, p. 213.)


Waldbaum, Jane C. 2006. “Honoring a Rare Team: Joe and Maria Shaw awarded the AIA’s Gold Medal.” *Archaeology* 59.2:4.


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Abbreviations used in this section:

Sparta in Laconia

ADDENDA


