COMMUNICATIONS

On 20 December 2005, abstracts (15 lines maximum) are due for the workshop “Bronze Age Trade in the Eastern Mediterranean and the Near East” in the framework of the 5th International Congress on the Archaeology of the Ancient Near East (5 ICAANE), to be held in Madrid on 3-8 April 2006. Abstracts should be submitted via e-mail to both P. M. Fischer and I. Milevski, at peter.fischer@ptj.se and ianir@israntique.org.il. Further information and registration forms are available at http://www.uam.es/otroscentros/asiriologiayegipto/5icaane.

See Corrigenda for corrected dates for SOMA 2006; the deadline for submission of abstracts remains 31 December 2005.

On 8 January 2006 abstracts (200 words maximum, in Word format) are due for a conference entitled Forces of Transformation: The End of the Bronze Age in the Mediterranean, to be held on 25-26 March 2006 at St. John’s College, Oxford, U.K. Papers (25 minutes maximum) are particularly sought that address causation, or the nuances and difficulties of cause and effect relationships as established systems disintegrated, exploring, but not limited to, research methods and historiography, climate and human ecology, maritime dynamics (including exchange systems), and issues concerning contact, interaction, and identity within the any region even remotely affected by the dramatic developments that ended the Bronze Age in the eastern Mediterranean; philological, archaeological, iconographical and climatological/ecological data and discussions are welcomed. Peer review will precede the publication of the proceedings, in which acceptance for presentation at the conference does not guarantee inclusion. Further information is available at http://www.ashmolean.museum/Transformation/. Abstracts (including name, institution, and contact details with e-mail address) should be sent via e-mail to gareth.roberts@greyfriars.ox.ac.uk.

Future Lectures and Conferences

On 1-3 December 2005 a colloquium entitled Les suidés au Proche-Orient ancien: de la domestication au tabou will be held at Bâtiment K, salle des colloques at the Université de Paris 10. Further information is available from Cécile Michel, HAROC, CNRS UMR 7041, Maison de l’archéologie et de l’ethnologie, 21, allée de l’Université, 92023 Nanterre Cedex; telephone: (00-33)-(0)1-46-69-24-54; fax: (00-33)-(0)1-46-69-26-35; e-mail: cecile.michel@mae.u-paris10.fr or at http://www.inapg.fr/dsa/ger_genetique/collSuides/CollSuides.html. Papers of interest to Nestor readers will include:

F. Rougemont, “Les porcs dans le monde mycénien: données archéologiques et épigraphiques”
The program of the Minoan Seminar has been announced for 2005-2006. All seminars begin at 7:30 pm at the Danish Institute at Athens, Herefondos 14, Plaka, Athens 105 58; telephone: +30-210-3244644; fax +30-210-3247230; those planning to attend should inform the Secretary at secretary@minoanseminar.gr or the Danish Institute. Further information is available at http://www.minoanseminar.gr/. Abstracts will be sent out via e-mail shortly before each lecture; anyone who wishes to be added to the mailing list should contact the Secretary.

2 December 2005: E. Banou, “The Middle Minoan coastal site at Pera Galenoi, Crete: Satellite of a Minoan Palace or not”

27 February 2006: M. Zeimbekis, “The clay animal figurines and figures from the Juktas sanctuary”

7 March 2006: G. Cadogan, “From House to House-tomb and on... Monuments - diversity and tradition in Bronze Age east Crete”

17 March 2006: E. Hatzaki, “Ritual action at the edge of town: the Temple Tomb within the context of Neopalatial, Final Palatial and Postpalatial Knossos”

On 5-8 January 2006 the 107th Annual Meeting of the Archaeological Institute of America (AIA 2006) will be held at the Palais des Congrès in Montréal, Canada. Further information is available at http://www.archaeological.org/. Papers and posters of interest to Nestor readers will include:

N. Mac Sweeney, “When is a ‘Border Zone’ Not a ‘Border Zone’? The Start of the ‘Dark Ages’ in Western Anatolia”

B. Erickson, “Lerna in the Peloponnese: Geometric through Classical”


I. Nikolakopoulou, P. M. Day, and D. E. Wilson, “Site History, Sequences, and Gaps: Ceramic Continuity and Change at Akrotiri, Thera at the Onset of the Middle Bronze Age”

C. Knappett, “East Crete in MM I-II: The View from Palaikastro”

J. S. Soles and C. Davaras, “2005 Greek-American Excavations at Mochlos, Crete”

J. M. A. Murphy, “Tombs as Keys to Life: A Study of Regional Social Structures in Pre and Protopalatial Crete”

L. F. Nixon, “Minoan Sacred Landscapes in the Southern Mesara Plain, Crete”

E. Z. Faro, “Group Identity and Participant Action: Towards a Reinterpretation of Minoan Peak Sanctuaries”

L. V. Watrous, “A Tale of Six Harbors -- Kommos, Poros, Amnissos, Gournia, Mochlos, and Zakros: Trade and Social Structure in Crete”

H. Williams, “The Harbors of Lesbos”


A. Van de Moortel, “Mommos: A Protopalatial Harbor and Its Interconnections”

Z. Tankosic, “Agios Nikolaos Mylon: Some Speculations on the Nature and Development of the Middle Bronze Age in Southern Euboea, Greece”

S. Voutsaki, “Shifting Identities: Social Change and Cultural Interaction in the Middle Helladic Argolid”

E. Milka, “Mortuary Differentiation and Social Structure in Middle Helladic Lerna, Southern Greece, 2000-1500 B.C.”

E. Gorogianni, “A Site in Transition: Ayia Irini and a Paradigm Shift in Greek Archaeology”

C. J. Bergoffen, “Style, Context, and Chronology: Base Ring I Kraters from Alalakh”

H. Charaf, “The Cypriote Imports from Tell Arqa”
M. Feldman, “Frescoes and Exotica in the Middle Bronze Age Levant”
M. E. English, “Digitizing and Organizing the Archaeological Records of Kommos in an Online Archive”
R. S. Moore, “The Pyla-Koutsopetria Archaeological Project”
A. Polyzois, “Kykeon: Wine Mixtures in the Aegean Late Bronze Age”
A. Kolotourou, “Bell-Shaped Figures with Mobile Legs from Iron Age Greece and Cyprus Reconsidered”
A. D. Wolpert, “Living in a Past-Still-Present: Local Ideologies in Dark Age Cemeteries”
M. A. Liston, “Are the Children Really Missing? Early Iron Age Subadult Burials in the Athenian Agora”
C. Witt, “The ‘Heroine’ of Lefkandi and Gender in Iron Age Europe”
F. W. McCoy, “Geological Factors in the Preservation of Shipwrecks on the Seafloor of the Eastern Mediterranean”
K. Delaporta, “Activities of the Greek Ephorate of Underwater Antiquities”
J. C. Marchand, I. Tzonou-Herbst, and M. Boyd, “The Dorati Survey: Preliminary Results of a Surface and Geophysical Survey at the Bronze Age Site of Dorati in the Corinthia”
A. Van de Moortel and E. Zahou, “Mitrou Archaeological Project 2005”
M. K. Dabney, “Marketing Mycenaean Style Pottery”
P. Pantou, “Corridor Houses in LH IIIB Greece: Defining a Merchant Class in Mycenaean Society”
K. S. Shelton, “LH IIIA 2 Kylikes and the 2004 Season at Petsas House, Mycenae”
D. Nakassis, “Agency and the Mycenaean State”
S. Frame, “Consuming Culture: Foodways in the Aceramic Neolithic of Cyprus”
L. M. Snyder and C. M. Scarry, “Foods in Context: Domestic and Public Production and Consumption in East Crete during the First Millennium B.C.”
M. Hoffmeister, “Minoan Wall Analysis Methodology”
J. A. Arvanitakis, “The Political Geography of Early Final Palatial Crete: A Ceramic Perspective”
L. Tyree, D. Sphakianakis, A. Kanta, and C. Davaras, “The Natural Setting and Diachronic Relationship of the Late Bronze Age Ritual Areas of the Skoteino Cave”
R. A. K. Smith, “Incense and Identity in Late Minoan III Mortuary Ritual”
C. Langohr and T. Cunningham, “The Palaikastro Workshop: East Cretan Regional Ceramics at the End of the Bronze Age”
E. Miller, “The Temple Repositories’ ‘Snake Goddess’ and Her ‘Votary’: A Case of Hybridity in Neo-Palatial Crete”
T. M. Brogan, S. Chlouveraki, and E. Huffman, “New Approaches to Cultural Heritage Management in the Mirabello Region of East Crete”
M. A. Basedow, “Cemeteries and Political Geography in the Anatolian Late Bronze Age”
S. T. Stewart, “Settlement and Mobility: Using the Landscape in Neolithic Cyprus”

**Past Lectures and Conferences**

The program of the *Egyptological Seminar* of the University of the Aegean, Department of Mediterranean Studies, Archaeology Division was announced for Winter Term 2005. Further information is available from Panagiotis Kousoulis, telephone: +30-22410-99341; e-mail: kousoulis@rhodes.aegean.gr. Lectures of interest to Nestor readers included:

On 14 October 2005, 3:00 pm: L. Morenz, “The impact of the Egyptian hieroglyphs in the Minoan culture”

On 10-13 November 2005 the *12th Neolithic Seminar: Prehistoric Gene Flow and Cognitive (r)Evolution: Inferences on the Neolithisation of Eurasia* was held at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. The proceedings of this Neolithic Seminar will be published in the periodical *Documenta Prehistorica* XXXII. Further information is available from Dr. Mihael Budja, Department of Archaeology, University of Ljubljana, Askerceva 2, P.O. Box 580, SI-1000 Ljubljana, Slovenija; e-mail: miha.budja@ff.uni-lj.si; or at: http://arheologija.ff.uni-lj.si/seminars/s12a.html. Papers of interest to Nestor readers included:

R. Pinhasi, J. V. Fort, and A. J. Ammerman, “Demic diffusion 35 years later, re-examining the ‘Wave of advance’ model”

M. Peric; L. Barac; I. Martinovic; Klaric; B. Janic;ijevic; and P. Rudan, “The role of Southeastern Europe in origins and diffusion of major paternal lineages”

Ç. Çilingiroglu, “The so-called ‘Neolithic package’: Discussing an ambiguous concept”

Z. Brusic, “Seafaring in Mediterranean prehistory”

L. Nikolova, “Social reproduction, cultural selection and Neolithization”

K. Baćˇvarov, “Neolithic jar burials in southeast Europe and the Near East: A chronological approach”

On 19–21 November 2005 an International Symposium entitled *Arms and Armour through the Ages (from the Bronze Age to Late Antiquity)* was held at Modra-Harmónia, ca. 25 km from Bratislava, Slovakia, jointly organized by the Institute of Classical Archaeology of Trnava University and the Institute of Archaeology of the Selcuk University at Konya (Turkey). The proceedings will be published in the journal *Anodos* 4 (2005). Further information is available from http://klasarch.truni.sk/. Papers of interest to Nestor readers included:

T. Zimmermann, “Is this a Dagger I See before Me...? The Earliest Horizon of Stabbing Weapons in Anatolia and a Reevaluation of Anatolian-Eurasian Relations in the Late 4th and 3rd Millennium B.C.”

E. Warmenbol, “Hell and How to Get There. Sword Depositions in the Bronze Age”

B. Moloy, “The Use of Aegean Bronze Age Swords: Experimental and Experiential Approaches”

Ch. E. Schulz, “Zum Aufkommen des Schwertes”


D. Bassakos, “Warrior Burials and the Control of Trade Routes in the LH III B/C Aegean: Native Warlords or Professional Warriors in the Service of the State?”

S. Wirth, “Heilige Zeichen. Zur Verzierung bronzezeitlicher Schutzwaffen”

M. Uckelmann, “Defense, Display and Dedication – Bronze Age Shields in Context and Function”

Ch. Clausing, “Protected Shin-Bones. Greaves of the Bronze and Early Iron Age”

On 25-27 November 2005 a workshop entitled *Bronze Age Crete: The First “European Civilization”? Interpretations, Uses, and Appropriations of the “Minoan” Past* was held in
Venice, Italy, organized by Yannis Hamilakis (University of Southampton) and Nicoletta Momigliano (University of Bristol), with the assistance of Filippo Carinci (University of Venice). The papers will be published as a special volume of the journal *Creta Antica*, which is due to appear in October 2006. Further information is available from Y.Hamilakis@soton.ac.uk. The program was:

Ph. Carabott, “A country in a ‘state of destitution’ labouring under an ‘unfortunate regime’: Crete at the turn of the 20th century (1896-1906)”


S. Sherratt, “Representations of Knossos and Minoan Crete in the international press, 1900-c.1930”

Ch. Morris, “From ideologies of motherhood to ‘collecting’ mother goddesses”


V. La Rosa and P. Militello, “Minoan Crete and 20th century Italian culture”

A. Sherratt, “Crete, Greece and the Orient in the thought of Gordon Childe”

K. Lapatin, “Forging the Minoan past”

Ph. Duke, “Ancient Minoan sites as modern conceptual metaphors”

R. Beaton, “The Minoans in the modern literature of Crete”

D. Roessel, “Happy little extroverts and bloodthirsty tyrants: Minoans and Mycenaeans in English literature after Evans and Schliemann”

Y. Hamilakis, “The colonial, the national, and the local: legacies of the ‘Minoan’ past”

E. Solomon, “The relevance of the Minoan archaeological heritage in everyday practices: an anthropological perspective”

C. Gere, “Cretan psychoanalysis and Freudian archaeology: Hilda Doolittle’s Minoan analysis with Freud in 1933”

F. Blakolmer, “The arts of Bronze Age Crete and the European modern style: similarities and dependencies in shaping identities”

L. Sjögren, “The Minoan paradigm and Scandinavian Bronze Age”

A. Simandiraki, “Minoan experience of schoolchildren in Crete”

**Corrigenda**

Please note the corrected dates of the tenth annual Symposium On Mediterranean Archaeology (SOMA 2006), for which the *Call for Papers* was published in *Nestor* 32.7 (October 2005). The symposium will be held on 9-11 March, 2006.

The journal for the following entry was incorrectly listed in *Nestor* 32.6 (September 2005); the entry should have been:

BIBLIOGRAPHY

Abbreviations used in this issue:

The Culture of Thracians and their Neighbours

Rethinking the Mediterranean

Ancient Greece at the Turn of the Millennium

Neolithic Revolution

ARTICLES AND BOOKS


Fischer, Peter M. 2004. “Coast Contra Inland: Tell el-ʿAjjul and Tell Abu al-Kharaz during the late Middle and Late Bronze Ages.” *Ägypten und Levante* 14:249-263.


Panitz-Cohen, Nava 2004. “Change and Continuity in the Ceramic Assemblages at Late Bronze Age Tel Batash.” *Ägypten und Levante* 14:319-337.


DISSERTATION COMPLETED