



## Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### *From the Editors*

*Nestor* returns to the practice of sending invoices for subscriptions at the end of the preceding year. We regret to announce that another rise in prices for all categories of subscriptions has been necessitated by continually rising costs. We thank you for paying promptly.

### *Grants and Fellowships*

On 1 February 2005 applications are due for the **Helena Wilde Swiny and Stuart Swiny Fellowship** and the **Anita Cecil O'Donovan Fellowship** for 2005-2006. These two grants, each of \$750, fund research at the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus for graduate students of any nationality conducting research associated with an ongoing field project in Cyprus or relevant to the archaeology of Cyprus. Residence at CAARI is required. Applications must include a project statement, expected schedule of work, budget, curriculum vitae, and two letters of recommendation. Applications should be sent to CAARI at Boston University, 656 Beacon Street, Fifth Floor, Boston, MA 02215; e-mail: caari@bu.edu; fax: 617-353-6575. Further information is available at <http://www.caari.org/>.

### *Museum Announcements and Special Exhibitions*

From 18 January to 19 March 2005 an exhibition entitled **Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: Views from the Columbia University Excavations at Phlamoudhi** will be on display at the Miriam and Ira D. Wallach Art Gallery of the Department of Art History and Archaeology at Columbia University. This exhibition will recreate some of the art, archaeology, and history of the Phlamoudhi region, highlighting the settlement at *Melissa* and the sanctuary at *Vounari*. Following the exhibition, the finds will be returned to Cyprus. For the program of an associated symposium, see below ***Future Conferences and Lectures***. Further information is available at <http://www.learn.columbia.edu/phlamoudhi/>.

### *Calls for Papers*

On 1 December 2004 abstracts are due for a graduate conference entitled **Mediterranean Encounters: People, History and Literature**, to be held on 11-12 February 2005, hosted by the Middle East Graduate Association of the University of Cambridge in association with the Center for Research in the Arts, Social Sciences and Humanities. Papers (20 minutes, in English) concerning studies on the exchange and interaction between various peoples within the Mediterranean in the areas of trade, culture, literature and relations of power from the ancient to

the modern period are invited, on the following main themes: European and Middle Eastern historiography of the Mediterranean, the Mediterranean as a trade zone, relations of power within the Mediterranean, and the Mediterranean in literature and culture. Abstracts (200 words), together with clear contact details, academic affiliation and title of paper, should be sent to Murat C. Mengüç, Clare Hall, Cambridge CB3 9AL; e-mail: murat\_menguc@myway.com.

On 3 December 2004 abstracts are due for the interdisciplinary conference entitled **Mediterranean Crossroads Conference (MCC): New trends in the study of the Mediterranean and its history at the onset of the 21st century**, to be held on 10-13 May 2005 at the Conference Complex of ATHINAIS in Athens, organized by the Pierides Foundation (Cyprus). Thirty-five presentations (20 minutes each) will examine two broad themes: recent advances in theory and fieldwork which have significantly altered and/or transformed our understanding of key themes in Mediterranean archaeology (including the movement of people and the circulation of objects and ideas in the Mediterranean during prehistory and history, such as cultural diffusion and indigenous development, local identity and global process, actor-network theory, world-systems theory, time-geography, population movement, object biographies, trade and gift exchange, islandscapes vs. landscapes, travel and transport technologies, colonization, and colonies vs. empires) and the wider, interdisciplinary debate concerning the sociopolitical implications of the “postmodern” agenda in the present and the impact of this agenda on the study of the Mediterranean past (with emphasis on contemporary concerns with the cultural heritage of the Mediterranean as a source of social identities and a common heritage of humankind, as well as issues concerning the use (and abuse) of the Mediterranean past and identity in the present, especially heritage management, arts, education, media, the well-being of cultural heritage, tourism, and the politics of the past.) Titles and abstracts (maximum 500 words), as well as scholarly affiliation, address, fax number, and email address should be submitted by e-mail to Sophia Antoniadou (pierides@athinais.com.gr), Anthony Pace (anthony.pace@gov.mt), and Despina Catapoti (pierides1@athinais.com.gr). Further information is available from the Pierides Museum of Ancient Cypriot Art, 34-36 Kastorias Street, Athens 104 47, Greece; telephone: 0030-210-34-80000; web-site: <http://www.athinais.com.gr/> or from the Superintendence of Cultural Heritage, 138, Melita Street, Valetta, VLT08 Malta; telephone: 0035621251874.

On 15 December 2004 abstracts for presentations (15 minutes maximum) are due for a graduate conference entitled **Land and Sea: Trade and Exchange within the Eastern Mediterranean and the Near East during the Bronze Age**, to be held at the University of Pennsylvania on 28-29 April 2005, sponsored by the Center for Ancient Studies at the University of Pennsylvania, the Department of Art History at Temple University, and the Art and Archaeology of the Mediterranean World graduate group at the University of Pennsylvania. The aim of this conference is to further understanding of the processes that linked cultures in the ancient world through a holistic approach to trade and exchange within the Near East and the Eastern Mediterranean basin during the Bronze Age (ca. 3500-1200 B.C.), including such topics as the influence of cross-cultural exchanges on the art and archaeology of the two regions, the nature and extent of the trade networks, the mechanisms of trade and exchange, as well as the effects of international trade on local economies. Abstracts (250 words maximum), as well as the title of the paper, name and institutional affiliation, academic status and contact information (e-mail and telephone number) should be sent to Linda Meiberg, Elliot & Roslyn Jaffe History of Art Building, 3405 Woodland Walk, Philadelphia, PA 19104-6208; telephone: (215) 413-1365; e-mail: meiberg@sas.upenn.edu; web-site: dept.arth.upenn.edu/aamw/landandsea.

On 10 January 2005 preliminary titles are due for an international conference entitled **Religious Pluralism in Ancient Anatolia: From the Post-Hittite Era to the Beginning of the Hellenistic**

**Period**, to be held on 19-20 May 2005 in Bonn. A broader knowledge of religious diversity in Anatolia during the Iron Age will be sought through texts in Hieroglyphic Luwian, Lycian, Lydian and Carian as well as in Phrygian and Urartean, in conjunction with archaeological and iconographic materials from such language-based areas. Central themes will be religious continuity since the Hittite Empire, religious change to new cults or beliefs, and exchange of religious ideas between different areas of Anatolia before the advance of Hellenism. Further details will be announced in January 2005; further information is available from Prof. Dr. Manfred Hutter, Religionswissenschaftliches Seminar, University of Bonn, Adenauerallee 4-6, D-53113 Bonn, Germany, Fax: ++49-228-737531; e-mail: mhutter@uni-bonn.de.

### ***Future Lectures and Conferences***

On 3-5 December 2004 the **2nd International Egyptological Conference on Rhodes, Greece: Foreign Relations and Diplomacy in the Ancient World: Egypt, Greece, Near East**, organized by the Department of Mediterranean Studies of the University of the Aegean and sponsored by the Ministry of Education and Religious Affairs and the Ministry of Culture, will be held in Rhodes, Greece. Further information is available from Panagiotis I. M. Kousoulis or Konstantinos Magliveras, Department of Mediterranean Studies, University of the Aegean, 1 Demokratias Avenue, Rhodes 85100, Greece; telephone: +30-22410-99341, -99325; fax: +30-22410-99309; e-mail: kousoulis@rhodes.aegean.gr, kmagliveras@rhodes.aegean.gr; or at <http://www.rhodes.aegean.gr/Assets/announcements/Conference/>. Papers of interest to *Nestor* readers will include:

- C. Maggidis, “‘Mukana’ at War: the Anatolian Front and the Theory of Overextension. Reconstructing an Integrated Causal Nexus for the Decline and Fall of the Mycenaean World”
- B. Knapp, “Insularity and connectivity in the Bronze Age Mediterranean: Maritime interaction and the sea”
- A. Brysbaert, “The technology of Bronze Age painted plaster as if people mattered”
- K. Kitchen, “Some thoughts on Egypt, the Aegean and Beyond of the 2nd Millennium BC”
- M. Nikolakaki-Kentrou, “Greeks bearing gifts in Egypt’s ‘Golden Era’: ‘Keftiu’-type representations from Amenhotep III’s demolished First Jubilee Festival structure”
- M. Panagiotaki, “Exchange of prestige technologies as evidence of cultural integration between the Aegean and the Near East”

On 6-9 January 2005 the **106<sup>th</sup> Annual Meeting of the Archaeological Institute of America** will be held at the Sheraton in Boston, Massachusetts. Further information is available at <http://www.archaeological.org/>. Papers and posters of interest to *Nestor* readers will include:

- J. S. Soles and C. Davaras, “Excavations at Mochlos, Crete, in 2004”
- D. C. Haggis and M. S. Mook, “Excavations at Azoria, East Crete, 2004”
- B. J. Hayden, T. Kalpaxis, A. Sarris, and Y. Bassiakos, “A New Geoarchaeological Project in Istron, Mirabello, Eastern Crete”
- A. Van de Moortel, “Mitrou Archaeological Project”
- C. Runnels and E. Panagopoulou, “The Reconstruction of a Mesolithic Landscape in the Kandia Region (Argolid, Greece)”
- K. S. Shelton, “Tapping the Well: The 2002-2003 Seasons at Petsas House, Mycenae”
- C. Maggidis, “D.E.P.A.S. of Mycenae: Systematic Excavations and Remote-Sensing Subsurface Survey – Recent Discoveries and New Perspectives”
- A. P. Chapin and M. C. Shaw, “Reconstructing (Again) the Crocus Panel from the House of the Frescoes at Knossos”
- A. Polyzois, “Kykeon: Wine Mixtures in the Aegean Late Bronze Age”
- N. Hirschfeld, “The Cypriot Ceramic Cargo of the Uluburun Shipwreck”

- Z. A. Stos, "Lead Isotope Analyses of Metals from Uluburun"
- J. B. Rutter, "Assessing the Shipboard Profile of a Regional Ceramic Assemblage: The Aegean Pottery from the Uluburun Shipwreck"
- D. Collon, "The Cylinder Seals from the Uluburun Shipwreck"
- M. Newton, and P. I. Kuniholm, "The Wood from the Kaş Shipwreck at Uluburun: Dendrochronological and Radiocarbon Analyses through 2004"
- N. G. DeBono, "A Microbotanical Analysis of the Uluburun Cargo: The Ceramic Assemblage"
- S. E. Allen, "Space, Scale, and Palaeoenvironmental Reconstruction"
- R. H. Tykot and L. Lai, "Prehistoric Dietary Adaptations on Mediterranean Islands and in Mainland Coastal Areas: New Data from Bone Chemistry Studies"
- M. E. Choltco, "Foreign Influence and Consequence on Sardinia's Nuragic Culture during the Late Bronze and Early Iron Ages"
- J. Earle, "Between East and West: Delos in the Geometric Period"
- E. J. Walcek, "The Human Face of Early Iron Age Religion: Greek Anthropomorphic Terracotta Figurines"
- P. M. Day, D. E. Wilson, I. Nikolakopoulou, and M. Relaki, "Prepalatial Minoan Imports at Akrotiri, Thera: New Evidence for Interaction between Crete and the Cyclades"
- J. Shaw, "Sequencing the EH II 'Corridor Houses'"
- A. I. Stellatou, "The Dynamics of Early Bronze Age Aegean Settlement: A Comparative Analysis of Survey Data Using GIS"
- J. M. A. Murphy and C. R. Hershenson, "Two Studies, One Conclusion: Social Organization in South-Central Crete during the Prepalatial Period"
- J. Langenbucher and J. K. Papadopoulos, "A Middle Helladic Cist Grave along the South Bank of the Eridanos River: Reevaluating the Middle Bronze Age in Athens"
- H. Tomas, "Overlapping Types of Documents in Cretan Hieroglyphic and Linear A: Causes and Consequences"
- L. C. Spencer, "The Implications of Ceramic Technology for Greek Middle Bronze Age Mainland Groups"
- R. B. Koehl, "Observations on the Unpublished Mycenaean Pottery from Tell Atchana (Alalakh)"
- T. P. Harrison, "The Nature and Extent of Aegean Contact at Iron Age Ta'yinat and Vicinity"
- D. Nakassis, "Craft Specialists and the Mycenaean State: The Case of the Pylian Bronze-Smiths"
- P. Pantou and D. Rousioti, "Mycenaean Corridor Structures: A New Approach to Form and Function"
- L. A. Schepartz and S. Miller-Antonio, "The Later Mycenaeans of Pylos: Skeletal Biology of the Tsakalis, Kondou, and Kokkevis Tomb Populations"
- S. Nikoloudis, "Exploring Ethnicity in Mycenaean Society: The Linear B Evidence"
- S. Hofstra, "Space and Status in a Mycenaean Palace"
- K. A. Wardle and M. Newton, "Assiros Greece: Absolute Dates for Mycenaean IIIC"
- M. T. Kramer-Hajos, "Mycenaean East Lokris"
- Ö. Harmanşah, "Architectural Aspects and Cultural Significance of Raising Orthostats in the Ancient Near East: Formation of a Shared Architectural Practice"
- C. Knappett and T. Cunningham, "Phasing the East Cretan Neopalatial: New Evidence from Palaikastro"
- I. Nikolakopoulou and C. Knappett, "An Off-Island Perspective on Neopalatial Origins: MM III at Akrotiri, Thera"
- T. Cunningham, "The End of the Neopalatial Period in the Far East of Crete: LMII at Palaikastro Building 1"
- C. Broodbank, "'Minoanization': A New Approach"
- L. Tyree, A. Kanta, and C. Davaras, "Bronze Age Ceramics from the Skoteino Cave, Pediada, Crete"

- J. F. Lloyd, "Reconstructing the South Front of the South House at Knossos"
- J. Leidwanger, "The Episkopi Bay Survey: Maritime Commerce and Contact in Southern Cyprus"
- P. Gaber, "Recent Excavations by the Lycoming College Expedition to Idalion, Cyprus"
- M. K. Toumazou, D. B. Counts, and P. N. Kardulias, "Athienou Archaeological Project, 2004: The Fifteenth Season of Investigations at Athienou-Malloura, Cyprus"
- P. Rehak, "Immortal and Ageless: Artemis in a Fresco from Akrotiri, Thera"
- T. F. Strasser and F. W. McCoy, "Perspective and Location in the Theran Flotilla Fresco"
- N. G. Blackwell, "Instruments of Sacrifice: The Religious Function of Early Minoan Daggers"
- H. Brecoulaki, "A Hierarchy of Color: A Technological Analysis of the Wall-Paintings from the Throne Room of the 'Palace of Nestor' at Pylos"
- R. E. Fentem, "'Orientalia' in Crete: Dynamics, Reception, and Impact from the Early Bronze Age to the Archaic Period"
- C. Briault, "Ritual Systems in the Second Millennium B.C. Aegean: A Transmission-Based Approach"
- B. Burke, "Female Participants in Mycenaean Death Cult on the Hagia Triada Sarcophagus"
- C. A. Iezzi, "The Mycenaean Women of Central Greece"

On 20-22 January 2005 a symposium entitled **Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: Views from the Columbia University Excavations at Phlamoudhi** will be held at Schermerhorn, Columbia University. Further information is available at <http://www.learn.columbia.edu/phlamoudhi/>; for information on the associated exhibition, see above ***Museum Announcements and Special Exhibitions***. The first and last days of the symposium will be workshops in the Center for Archaeology laboratory (registration limited to 30 people each). Lectures of interest to *Nestor* readers will include:

- D. Pilides, "Cultural heritage"
- J. S. Noller, "Geology and landscape"
- J. S. Smith, "Settlement in and around Phlamoudhi-*Melissa* in the Bronze and Iron Ages"
- M. T. Horowitz, "Sanctuary space at Phlamoudhi-*Vounari* in the Bronze and Iron Ages"
- A. S. Gilbert, "Scientific perspectives on the excavations"
- V. Kassianidou, "Industry and technology"
- N. Dammann-Davis, "Archaeobotany"
- D. S. Reese, "Archaeozoology"
- R. S. Merrillees, "Phlamoudhi *Vounari* and *Melissa*: 35 Years and 35 Centuries Later"

#### ***Past Lectures and Conferences***

On 19 October 2004 the **14th annual lecture of the A.G. Leventis Foundation in memory of Constantine Leventis** was delivered in Nicosia by T. Palaima, entitled "The Triple Invention of Writing in Cyprus and Cypriote Written Sources for Cypriote History" sponsored by the A. G. Leventis Foundation, the Municipality of Nicosia, and the Friends of the Leventis Municipal Museum of Nicosia.

On 29-30 October 2004 an international workshop entitled **LH IIIC Chronology and Synchronisms II: LH IIIC Middle** was held at the Österreichische Akademie der Wissenschaften in Vienna. The program was:

- E. French, "LH IIIC Middle at Mycenae and the Granary reassessed"
- P. A. Mountjoy, "A definition of LH IIIC Middle"
- E. Schofield, "Lefkandi in LH IIIC Middle"
- B. Hallager, "Problems with LM/LH synchronisms"
- A.-L. D'Agata, "On a definition of LM IIIC Middle"

- T. Mühlenbruch, "The postpalatial settlement in the Lower Citadel of Tiryns"
- K. Demakopoulou, "Laconia and Arcadia in LH IIIC Middle: pottery and other finds"
- E. Alram-Stern, "Characteristic small finds of LH IIIC from Aigeira and their contexts"
- I. Moschos, "Regional styles and LH IIIC Middle at western Achaia according to new cemeteries' material. A new approach to the middle phase"
- M. Petropoulos, "The Mycenaean cemetery at Nikoleika near Aigion"
- J. B. Rutter, "How different is LH IIIC Middle at Mitrou? An initial comparison with Kalapodi, Kynos and Lefkandi"
- Ph. Dakoronia, "LH IIIC Middle pottery repertoire of Kynos"
- S. Deger-Jalkotzy, "A first glance at LH IIIC Middle from Elateia"
- P. Warren, "Characteristics of LM IIIC from the Stratigraphical Museum Site, Knossos"
- M. Vlasaki and E. Papadopoulou, "New evidence for the destruction of LM IIIC habitation at Chamalevri, Rethymnon"
- E. Borgna, "LM IIIC pottery at Phaistos: An attempt to integrate typological analysis with stratigraphic investigation"
- J. Crouwel, "Pictorial pottery of LH IIIC Middle and its antecedents"
- M. Thomatos, "Regionalisms and inter-connections: Coastal and island sites of the central and southern Aegean during LH IIIC Middle"
- R. Jung, "LH IIIC Middle synchronisms across the Adriatic"

On 20 November 2004 the **Postgraduates in Cypriot Archaeology (POCA 2004)** conference was held by the Archaeology Department, the University of Reading. Further information is available at <http://www.reading.ac.uk/POCA2004/> or from Linda Hulin at [l.hulin@l.hulin@rdg.ac.uk](mailto:l.hulin@l.hulin@rdg.ac.uk). Papers of interest to *Nestor* readers included:

- L. Steel, "Identity in Cyprus"
- L. Hulin, "Cypriots and Mycenaeans: the view from the Levant"
- N. Leriou, "The Mycenaean settlement of Cyprus reconsidered: a view from Salamis"
- T. Kiely, "The Phoenician mirage at Kition"
- V. Koutrafouri, "Identifying religious rituals: examples from early prehistoric Cyprus"
- H. Hatcher, "White Slip technology"
- S. Manning, "The future of Cypriot Aegean prehistory and the problem of archaeology versus science"

#### *Electronic News and Notices*

The web-site of the Hebrew University of Jerusalem Institute of Archaeology Beth Shean Valley Archaeological Project and Tel Rehov Excavations, at <http://www.rehov.org/>, includes summaries of the results of those excavations, plans, photographs, stratigraphic and chronological tables, bibliography, and the full texts of selected articles about the sites. Discussions of the finds include pottery imported from the Aegean world.

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