



# NESTOR



## Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### *Grants and Fellowships*

On 23 February 2004 applications are due for the **2004 Michael Ventris Memorial Award for Mycenaean Studies** of up to £2000 to promote research in Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or in all other aspects of the Bronze Age of the Aegean and Cyprus. Typewritten application should be sent to the Secretary, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom. Application should include age, qualifications, academic record, an outline of the proposed work, and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application. Further information is available at <http://www.sas.ac.uk/icls/institute>.

### *Calls for Papers*

On 1 March 2004 titles and abstracts (ca. 150 words) are due for an international conference on **Global Perspectives on the Archaeology of Islands**, to be held at the University of Auckland, New Zealand, from 8-11 December 2004, jointly hosted by the Department of Anthropology, University of Auckland and the Institute of Archaeology, University College London. This conference will bring together researchers engaged in studying the prehistory of islands and island groups throughout the world, in order to share approaches, perspectives, the results of recent research, to define common ground, and to further research into the archaeology of the world's islands. Anticipated major themes include:

- Island Landscapes
- Human Ecology and Environmental Change
- Island Languages and Archaeology
- Maritime Trade and Exchange
- Seafaring
- Colonization
- Identity and Insularity
- Island Demography and Population History

Additional or alternative themes may be defined in response to received abstracts. Further information is available from the Island Archaeology Organizing Committee, c/o Dr. James Conolly, Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY; e-mail: [j.conolly@ucl.ac.uk](mailto:j.conolly@ucl.ac.uk), or c/o Dr. Matthew Campbell, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, New Zealand; e-mail: [ml.campbell@auckland.ac.nz](mailto:ml.campbell@auckland.ac.nz); web-site: <http://www.arts.auckland.ac.nz/ant/islands/>.

On 30 March 2004 statements of intent are due for an international conference entitled **The Archaeology of World Megalithic Cultures**, with a Theme Session on “EuroMediterranean Megalithic Cultures, 5000-1300 B.C.,” to be held on Rhodes, Greece from 28-31 October 2004, organized by the University of the Aegean, Department of Mediterranean Studies, Laboratory of Archaeometry. The theme session will focus on the megalithic monuments found along the Mediterranean, expanding throughout central Europe to a culmination at Stonehenge, within the larger conference goals of gathering the newest archaeological and archaeometric information on world megalithic monuments, explaining their uses, deciphering their isolation or contact, and placing them in a correct chronological order in relation to adjacent or distant counterparts. Particular topics will include:

- Dating of megalithic structures
- Use of megalithic monuments
- Analytical techniques applied to artifacts, pigments, and carved rock for provenance studies
- Religion and worship: the role of priesthood
- Earth goddess, figurines and gender
- Archaeological context
- Signs of writing
- Trade of artifacts (obsidian, flint, ceramic pots, metals, etc)
- Autochthonous / semi-autochthonous development
- DNA studies of bone remains within megalithic structures
- Mythological reports
- Inundations, the decline of megalithic cultures and the survival of their cyclopean masonry
- Natural / social factors causing their demise
- Astronomical significance
- Masonry techniques
- Recording of meteorological / astronomical events
- Art
- Conservation techniques
- World heritage megalithic monuments
- Monumental buildings and statues
- Parallel issues between distant megalithic cultures: signs of contact or archetypical conceptions?
- Insular versus mainland megalithics
- Satellite imaging

Special topics for the theme session of particular interest to *Nestor* readers will include:

- Mycenaean masonry: their exact dating
- Interaction between megalithic cultures in Mediterranean during the 2nd millennium BC
- Working tools and carving techniques
- Southeastern and Western Mediterranean megalithic cultures: distant relatives or foreigners?
- Legendary traits referring to the cyclopean monuments
- Reconstruction of palaeocoastal lines during the Holocene era
- Circum Mediterranean rising and submergence of land due to seismic and volcanic activity: evidence of lost megalithic settlements during prehistory

A statement of intent of participation and presentation, including, name, academic status, institute, title of presentation, and e-mail address should be sent to [elvas@aegean.gr](mailto:elvas@aegean.gr) or [liritzis@rhodes.aegean.gr](mailto:liritzis@rhodes.aegean.gr). On 30 June 2004 concise abstracts (200-400 words, with 1-3 references) are due, together with the title of presentation, name(s) of the author(s), and institution(s) of affiliation. The languages for the conference will be English and French (no translation). Papers will be published in 2005 as a special issue in the international journal of Mediterranean

Archaeology & Archaeometry ([www.rhodes.aegean.gr/maa\\_journal](http://www.rhodes.aegean.gr/maa_journal)), and should be prepared according to the instructions to authors of this journal and submitted to the registration desk during the conference; others may submit papers until 20 December 2004 to: Professor Ioannis Liritzis, Editor-in-Chief, Mediterranean Archaeology & Archaeometry, University of the Aegean, Laboratory of Archaeometry, Department of Mediterranean Studies, 1 Demokratias Avenue, Rhodes 85100, Greece; e-mail: [liritzis@rhodes.aegean.gr](mailto:liritzis@rhodes.aegean.gr).

### ***Future Lectures and Conferences***

On 24 March 2004 a colloquium entitled **50 Years of Mycenaean Studies** will be held at the Senate House, Malet Street, London WC1E 7HU, sponsored by the University of London School of Advanced Study, Institute of Classical Studies. Application forms should be returned to the Secretary at the above address by 1 March 2004, clearly marked 'Mycenaean Day'. The fees (including lunch and refreshments) are £25 / £15 student concessions. Cheques should be made payable to the University of London. The program will be:

T. G. Palaima, "Learning to decipher Linear B: the education of Michael Ventris"

O. Krzyszkowska, "Archives on-line"

J. Bennet, "Styles of engagement: archaeology and texts in Mycenaean Studies past, present and future"

S. Ferrara, "Writing strategies in the Late Bronze Age: new perspectives on the Cypro-Minoan script"

V. Isaakidou, "Farming and feasting in Bronze Age palaces: the evidence of texts and animal bones"

M. Lane, "Periodicity and personal names in the Linear B records from Pylos or what *wa-di-re-u*, *wa-do-me-no* and *wa-du-ri-jo* have in common besides a name."

C. Broodbank, "Closing remarks"

A. Dakouri-Hild, **Michael Ventris Memorial Lecture**: "The House of Kadmos at Thebes," sponsored by the Institute of Classical Studies/Architectural Association

### ***Past Lectures and Conferences***

On 18-21 February 2004 the **92nd Annual Conference of the College Art Association (CAA 2004)** was held in Seattle, Washington. Further information is available at <http://www.collegeart.org/caa/conference/2004/04conference.html>. Papers of interest to *Nestor* readers included:

C. Colburn, "Exotica and the Early Minoan Elite: A Biography"

M. Basedow, "The Role of Fantasy in Archaeological Interpretation with Special Focus on Artist and Archaeologist at Troy"

On 4-5 February 2004 an international conference on **The Diniacopoulos Family and Collection: Greek and Roman Antiquities** was held at Concordia University in Montreal, Quebec, as a joint production of the Montreal Museum of Fine Arts and Concordia University, organized by John M. Fossey and Jane E. Francis. The Diniacopoulos Collection has come to the Montreal Museum of Fine Arts on a long-term loan; of particular interest to *Nestor* readers are the Mycenaean and Geometric objects. Further information is available at <http://modlang-phoneticc.concordia.ca/diniacopoulos/index.html>. Conference papers of interest to *Nestor* readers included:

C. Patterson, "Three Stirrup Jars and Mykenaian Civilisation"

On 8-9 January 2004 the **Third Cotsen Advanced Seminar: The Archaeology Of Ritual** was held at the University of California, Los Angeles. Further information is available at <http://www.sscnet.ucla.edu/ioa/seminar/ritual3.html>. Papers of interest to *Nestor* readers included:

E. Kyriakidis, "Introduction: Ritual and the Problems of the Archaeological Record"  
 C. Renfrew, "Problems in theorising an archaeology of ritual: the Aegean case"

### Obituaries

The editors of Nestor are saddened to report the death of Dr. Kenneth W. Schaar. Dr. Schaar was surveyor and architect of many ancient sites in the Mediterranean, his publications included his dissertation on the construction of the palace at Mycenae and the architecture at the Middle Cypriot site of Alambra.

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- |   |  |         |
|---|--|---------|
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| <i>The Widening Harvest</i>                       | Ammerman, Albert J. and Paolo Biagi, eds. 2003. <i>The Widening Harvest. The Neolithic Transition in Europe: Looking Back, Looking Forward</i> . Colloquia and Conference Papers 6, Boston, Massachusetts: Archaeological Institute of America. ISBN 1-931909-05-9.  | §040116 |
| <i>I cento anni dello scavo di Festòs</i>         | Beschi, Luigi, Antonino Di Vita, Vincenzo La Rosa, Giovanni Pugliese Carratelli, and Giovanni Rizza, eds. 2001. <i>I cento anni dello scavo di Festòs: Giornate Lincee, Roma, 13-14 dicembre 2000</i> . Atti dei convegni Lincei 173, Roma: Accademia nazionale dei Lincei. ISBN 88-218-0859-9.  | §040120 |
| <i>Die nahöstlichen Kulturen und Griechenland</i> | Braun-Holzinger, Eva Andrea and Hartmut Matthäus, eds. 2002. <i>Die nahöstlichen Kulturen und Griechenland an der Wende vom 2. zum 1. Jahrtausend v. Chr.: Kontinuität und Wandel von Strukturen und Mechanismen kultureller Interaktion. Kolloquium des Sonderforschungsbereiches 295 "Kulturelle und sprachliche Kontakte" der Johannes Gutenberg-Universität Mainz, 11.-12. Dezember 1998</i> . Möhnese: Bibliopolis. ISBN 3-933925-27-4. | §040126 |
| <i>SOMA 2002</i>                                  | Brysaert, Ann, Natasja de Bruijn, Erin Gibson, Angela Michael, and Mark Monaghan, eds. 2003. <i>SOMA 2002: Symposium on Mediterranean Archaeology. Proceedings of the Sixth Annual Meeting of Postgraduate Researchers, University of Glasgow, Department of Archaeology, 15-17 February, 2002</i> . BAR-IS 1142, Oxford: Archaeopress. ISBN 1-84171-514-X.  | §040130 |

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