CALLS FOR PAPERS

On 25 January 2004 pre-registration forms are due for the 10th Annual Meeting of the European Association of Archaeologists (EAA AM 2004), to be held in Lyon, France from 8-11 September 2004, with excursions on 5, 6, and 12 September 2004. On 31 March 2004 proposals for symposia and roundtable talks are due; on 4 June 2004 applications for grants for delegates from Eastern and Central Europe are due. Further information and pre-registration and grant application forms (in WORD, PDF, and ONLINE formats), are available at http://www.e-a-a.org/ or from EAA 2004 Secretariat, Musée de la Civilisation Gallo-Romain, 17 rue Cléber, Lyon 69005, France; telephone: + 33-4-72-384937; fax: + 33-4-72-387742; e-mail: secretariatEAA@rhone.fr.

The meeting will consist of sessions, roundtables, communications, and poster presentations organized in three blocks:

- Theoretical and Methodological Perspectives
- Interpreting the Archaeological Record
- Managing the Archaeological Record and the Cultural and Natural Heritage - Archaeology in the Modern World

On 19 March 2004 abstracts for presentations are due for the 106th Annual Meeting of the Archaeological Institute of America (AIA 2005), to be held in Boston, Massachusetts from 6-9 January 2005. Proposals are invited for presentations in the forms of individual papers and field reports (10, 15, or 20 minutes), poster presentations (4 x 8 foot space for display of materials), and lunchtime roundtable discussions, as well as organized sessions including colloquia (three to six papers of 10, 15, or 20 minutes each, not to exceed 3 hour total) and workshops (one and one-half to three hours consisting of a group of brief, informal oral presentations/demonstrations concerning a common topic or theme combined with discussion or further demonstration.) Submissions must be made by means of online submission forms available from the AIA website at http://www.archaeological.org; further information, including detailed guidelines of information required for submissions, forms appropriate to each type of presentation, applications for travel funds, and membership requirements, are available at the same URL. Abstracts (250 words maximum for individual papers or roundtable discussions, 250-400 words for colloquia and workshops) will be available at the AIA website on 3 December, or in print at the meeting. A paper copy of the abstract identical to that submitted online must be mailed or faxed to the Boston office for titles or abstracts containing Greek characters, postmarked on or before the 19 March 2004 deadline. Further information is available from the AIA web-site, or from Jennifer Moen, Conference and Meetings Manager, Archaeological Institute of America, 656 Beacon Street, Boston, MA 02215-2006; e-mail:
Future Lectures and Conferences

On 15 February 2004, 3-5 pm the Department of Classics at the University of Cincinnati will celebrate the 80th Anniversary of Archaeology at the University of Cincinnati. The program will be:

J. L. Davis, “The Beginnings of Archaeology at UC”
C. B. Rose, “The Excavations at Troy under Blegen”
G. Walberg, “Cedric Boulter and the Teaching of Ancient Art at UC”
S. Petrakis, “Blegen’s First Excavation at UC”

Tea and refreshments will be served. Exhibits of antiquities and publications will be displayed in the John Miller Burnam Classical Library, organized by C. Hershenson and by K. Lynch. A commemorative booklet will be distributed celebrating eight decades of archaeological research sponsored by the Department of Classics, edited by J. L. Davis.

On 20-22 February 2004 the eighth annual Symposium on Mediterranean Archaeology (SOMA 2004) will be held at Trinity College Dublin. Further information is available at http://www.tcd.ie/Classics/soma/somahome.html. Papers of interest to Nestor readers will include:

C. Briault, “Symbols in action: Aegean ritual and cultural transmission”
A. Chalkioti and V. Ivróu, “Miniature Frieze, West House, Akrotiri”
A. Christophilopoulou, “Domestic Architecture, Spatial Organization and the use of Space in the Case of Dark Age and Geometric Settlements of Greece”
H. Dawson, “Dead Calm? Investigating the Mediterranean ‘Mystery Islands’”
J. Day, “Making ‘Scents’ of Flowery Pots: Considering Minoan Vessels with Botanical Relief”
M. Dikomitou, “Going back in time and place: the emergence of Minoan peak sanctuaries”
R. Fentem, “‘Orientalia’ in Crete: reception, impact and dynamics from the Early Bronze Age to the Archaic Period”

Y. Galanakis, “Funerary Diversity in the Late Bronze Age Aegean”
H. Hall, “Special Sites in the Cretan Neolithic Landscape”
M. Hogervorst, “Minoan and Mycenaean Dress and Adornment as a Reflection of Social Differentiation”
L. Hulin, “Constructing the other: local and interregional knowledge and the construction of exotic categories in the eastern Mediterranean Late Bronze Age”
V. Koutrafouri, “Religious Ritual in Early Prehistoric Cyprus (Theory and Archaeological Visibility)”
C. Langohr, “Eteocretans in the Bronze Age? The Far East of Crete during the LM II-III periods (1450-1100)”
Q. Letesson, “Revisiting Monumentality”
D. Marinou, “Terracotta human figurines from the MBA & LBA Cyclades: art, religion, and politics”
S. Marucci, “The commercial role of Mycenaens as mediators in the Eastern Mediterranean trade”
A. Nafplioti, “Population biological history in the South Aegean during the Bronze Age”
A. Papadopoulos, “Cities under siege: A look on Bronze Age iconography”
H. Russell, “Sacred or Profane: Swallow Nippled Ewers from Akrotiri”  
D. Sahlén, “Socio-Political Geography in the Argolid and the Possibilities with Pottery Analysis”  
D. Stritch, “Sand, Sea and Archaeological Sites”  
E. Syngelaki, “Religion and State Formation in First Palace Period Crete”  
V. Tsamis, “Sensuous Sense, Modes of Subjectification and the Embodiment of Space in Late Bronze Age – Early Iron Age Central Macedonia”  
T. Tselios, “A New Look On Minoan Metallurgical Technology”

The W. F. Albright Institute of Archaeological Research has announced the following schedule of lectures by J. Maran holding the fourth annual (2004) Trude Dothan Lectureship in Ancient Near Eastern Studies, sponsored by the Albright Institute with the support of the Dorot Foundation:

2 March 2004, 4:00 pm: “Tiryns during the late Palatial and Post-palatial Periods: New Excavation Results” at the Ambassador Hotel, Nablus Road, Sheikh Jarrah, under the auspices of Al-Quds University

3 March 2004, 5:00 pm: “Coming to Terms with the Past: Ideology and Power in Late Helladic IIIC” at the Hebrew University, Mt. Scopus Campus

4 March 2004, 4:00 pm: “The Spreading of Objects and Ideas in the Late Bronze Age Eastern Mediterranean: Two Case Studies from the Argolid of the 13th and 12th centuries BCE” at the W. F. Albright Institute of Archaeological Research, 26 Salah ed-Din Street

Each lecture will be followed by a reception. Because of limited space, the Albright Institute has requested that those who wish to attend the last lecture RSVP via telephone (02-628-8956), fax (02-626-4424) or e-mail (director@albright.org.il).

Past Lectures and Conferences

On 18 December 2003 S. Wachsmnn lectured on Ships and Seafaring in the Bronze Age Mediterranean at the Archaeological Research Unit of the University of Cyprus in Nicosia, in collaboration with the Kyrenia Chrysokava Cultural Foundation.

On 2-6 July 2003 the Melos International Workshop was held on Melos by the Laboratory of Archaeometry, Department of Mediterranean Studies, University of the Aegean, Rhodes, Greece and by the International Association of Obsidian Studies (IAOS, USA). Further information is available at http://www.rhodes.aegean.gr/maa_journal/. Papers of interest to Nestor readers included:

C. Perles, “Why the obsidian trade?”
T. Carter, “Problematizing the analysis of obsidian in the Aegean and surrounding worlds”
Y. Bassiakos, V. Klikoglou, and A. Sampson, “Yali Island: geological and analytical evidence for a new source of workable obsidian”

Aegean News in Brief

The Department of Classics at the University of Cincinnati has been given by Emmett Bennett a hand-bound volume entitled Glossary of Pre-1952 Tablets signed M G F V. It is hand written in blue ink, with the notations ‘Confidential: OCTOBER 53’ and the title ‘GLOSSARY OF 1556 LINEAR•B SIGN-GROUPS’ on the first inside page.

Preliminary inquiries have not revealed other copies of this document, unlike much of Ventris’ work, which was produced in multiple copies and circulated among a mailing list of
scholars interested in Linear B; moreover, the notation of ‘Confidential’ in the upper right corner of the first page appears to indicate that this volume is different.

Ventris’ *Glossary of Pre-1952 Tablets* will be on display at the entrance to the John Miller Burnam Classical Library from 15 February 2004. If any other copies of this document are known, please contact Carol Hershenson, Department of Classics, University of Cincinnati, P.O. Box 210226, Cincinnati, OH 45221-0226, USA; telephone: (513) 556-3095; fax: (513) 556-4366; e-mail: hershenson@classics.uc.edu.

**BIBLIOGRAPHY**

**Abbreviations used in this issue:**


**ARTICLES AND BOOKS**


Andreou, Stelios, Sarantis Dimitriadis, Vassilis Kilikoglou, Evangelia Kiratzi, Kostas Kotsakis, and Alexandra Tsolakidou 2003. “Measuring Demand and Supply of Mycenaean and Protogeometric Style Pottery in Late Bronze Age Macedonia with Special Reference to Thessaloniki Toumba.” P. 495 in Metron.


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