**COMMUNICATIONS**

**From the Editors**

The editors of *Nestor* are pleased to welcome readers back from their summer research. We bid farewell to Assistant Editors Yuki Furuya and Ols Lafe, and we thank them for their years of service.

**Announcements**

INSTAP Academic Press is happy to announce that all their publications are now distributed exclusively by Oxbow Books/David Brown. To order INSTAP publications, please go to: http://www.oxbowbooks.com/trade.cfm?&Publisher=INSTAP%20Academic%20Press.

**Information on Imports in the LBA Aegean:** Eric H. Cline, former editor of *Nestor*, would like to announce that he is beginning work on an updated and revised version of his book, *Sailing the Wine-Dark Sea: International Trade and the Late Bronze Age Aegean*, which has been out of print for nearly a decade. If anyone is aware of published (repeat, published) imports found in LBA contexts within the Aegean area which were either not included or misidentified in his original volume, or which have been discovered or published since the volume appeared in 1994, he would greatly appreciate being contacted with any information. He would also be interested in any references to books or articles which discuss such imports or LBA trade that have appeared since 1994 or which were omitted in his original book. Full credit and acknowledgements will be given for any assistance received, even for references to objects and publications of which he is already aware. He can be reached via email at ehcline@gwu.edu or via regular post at the Department of Classical and Semitic Languages and Literatures, The George Washington University, 345 Phillips Hall, 801 22nd St. NW, Washington, D.C. 20052.

Please note the change of dates for the **4th International Congress on the Archaeology of the Ancient Near East (4ICAANE)** in Berlin, now to be held from **29 March – 3 April 2004** (previously announced for 1-7 April 2004). Further information is available from CTW: Congress Organisation Thomas Wiese GmbH, Goblerstr. 30, D-12161 Berlin; e-mail: 4icaane@ctw-congress.de; web-site: http://www.4ICAANE.de; telephone: +49-(0)30-85-99-62-20; fax: +49-(0)30-85-07-98-26.

**Grants and Fellowships**

On 1 November 2003 applications for Post-Doctoral Fellowships for 2004 are due to the **Institute for Aegean Prehistory (INSTAP)**; on 1 December 2003 applications for New or Renewal Research Grants are due. Applications for Publication Team Support and Publication
Subventions have no specific due dates. Application forms and further information are available from Karen B. Vellucci, Director of Grant Programs, 3550 Market Street, Suite 100, Philadelphia, PA 19104; e-mail: instap@hotmail.com; telephone: (215) 387-4911; fax: (215) 387-4950.

On 15 November 2003 applications are due for the following fellowships to the American Research Institute in Turkey (ARIT) for the academic year 2004–2005:

- National Endowment for the Humanities/ARIT Advanced Fellowships for Research in Turkey: for applicants who have completed their academic training in any field of the humanities, including prehistory, history, art, archaeology, literature, and linguistics as well as interdisciplinary aspects of cultural history; four months to a full year; $13,300 - $40,000;
- ARIT Fellowships for Research in Turkey: for post-doctoral and advanced doctoral applicants, conducting research in ancient, medieval, or modern times, in any field of the humanities and social sciences; two to three months up to a year; $4,000 - $16,000;
- Samuel H. Kress Foundation/ARIT Fellowship for Research in Archaeology and Art History: for doctoral candidates in art history or archaeology matriculated at U.S. or Canadian institutions; up to one year; up to $15,000.

On 1 February 2004 applications are due for:

- ARIT - Princeton University Turkish Language Program at Bogaziçi University, including scholarship, travel, and stipend to support eight weeks of intensive, advanced Turkish language study.

On 5 March 2004 applications are due for:

- The Mellon Fellowships for Research in Turkey by East European Scholars: for post-doctoral scholars from Bulgaria, the Czech Republic, Hungary, Poland, Romania, or Slovakia conducting research in Turkey in any field of the social sciences or humanities; two to three months; up to $11,500;

Further information is available at http://ccat.sas.upenn.edu/ARIT or from the American Research Institute in Turkey, University of Pennsylvania Museum, 33rd and Spruce Streets, Philadelphia, PA 19104-6324; e-mail: leinwand@sas.upenn.edu; telephone: (215) 898-3474; fax: (215) 898-0657.

**Calls for Papers**

On 1 October 2003 abstracts (250 words) of articles for a volume on the methodology of archaeological survey are due to Mike Skele at mskele@charter.net; the abstract should be included in the body of the message (no attachments). Geophysical prospection in survey work and the site concept as it pertains to survey are subjects of particular interest, as are survey in deserts, jungles, tundras, or beaches, with a view to including a variety of terrains, circumstances, and geographical locations in the final publication. This volume is an outgrowth of a workshop at the Annual Meeting of the Archaeological Institute of America in 1999.

On 10 November 2003 abstracts are due for the international, interdisciplinary conference entitled **Classics in Post-Colonial Worlds** to be held at the Open University, Milton Keynes, UK on 19-20 May 2004. The conference will be hosted jointly by The Reception of the Texts and Images of Ancient Greece Project (Director: Prof. Lorna Hardwick) and the Ferguson Centre for Research into the Cultures of Africa and South Asia (Director: Dr. David Richards). Papers (ca. 30 minutes) are welcome on any aspect of material or literary culture, as are papers on related issues such as translation. The conference will also be webcast live and will be accessed from the Reception Project website at http://www2.open.ac.uk/ClassicalStudies/GreekPlays/. Working titles and short abstracts (ca. 400 words) should be sent for consideration by the conference organizers via e-mail (c.a.gillespie@open.ac.uk) to Carol Gillespie, Project Officer, Reception of
On 28 November 2003 abstracts from postgraduate researchers are due for the eighth annual Symposium on Mediterranean Archaeology (SOMA 2004), to be held on 20-22 February 2004 at Trinity College Dublin. Abstracts (150 words maximum) should be emailed to soma@tcd.ie; further information is available from SOMA 2004, School of Classics, Trinity College, Dublin 2, Republic of Ireland; web-site: http://www.tcd.ie/Classics/soma/somahome.html. Papers on the Western Mediterranean and North Africa will be particularly welcome, as will time-periods other than the Bronze Age and Classical periods, expanding the geographic and chronological focus beyond that of past SOMA meetings. The following themes for discussion are suggested, subject to adjustment or expansion based on response:

- Art and iconography
- Death and burial
- Landscape (ancient and modern)
- Warfare
- Religion
- Sacred space
- Heritage industry (encompassing nationalism)
- Ethnicity and group social identity

Future Lectures and Conferences

On 17-19 October 2003 an International Colloquium entitled Current Issues in State Formation: the Mediterranean and Beyond will be held at the University of North Carolina at Chapel Hill. Further information is available from Donald Haggis (dchaggis@email.unc.edu), Nicola Terrenato (terrenat@email.unc.edu), or Robert Vander Poppen (rvander@email.unc.edu), or at http://www.classics.unc.edu/wgems/. Papers of interest to Nestor readers will include:

- S. Dunn, “North, East, South and West: The Spatial Geography of State Formation in Late Bronze Age Crete”
- D. J. Pullen, “Measuring Levels of Integration and Social Change in Neolithic and Bronze Age Aegean Societies: From Chiefdoms to Proto-states”
- V. Watrous, “‘Hawkes’ Ladder and State Formation in Crete”
- J. S. White, “Mochlos, Gournia, and Pseira: Inter-Site Relations and the Impact of the Palaces”
- M. Galaty and W. Parkinson, “Babies and Bathwater: A Comparative Perspective on Aegean State Trajectories”
- C. Knappett, “Complexity Theory, Scale-Freedom and Minoan State Emergence”
- M. Nikolaidou and N. Merousis, “Alternative Complexities: ‘Pre- State’ Societies in West Macedonia during the Late Neolithic and Bronze Age”
- I. Schoep-Tomkins, “Building up the Palaces: A View from Outside”
- P. Tompkins, “The Emergence of Socio-Economic Differentiation in Crete: Community and Household in the Neolithic and Early Minoan Periods”
- G. Vavournakis and K. Damilati, “Society Against the State? Reconsidering the Composition and Mode of Function of Minoan Societies”
- T. Cunningham, “Boutique States and Customized Polities: Tracking the Emergence of Social Organization in Minoan Crete”
- K. Waffle, “The Pace of Process in Early Minoan Political Experience”
The University of London School of Advanced Study, Institute of Classical Studies has announced the following schedule of Mycenaean Seminars for 2003-2004, to take place in the Institute of Classical Studies, 3rd floor Senate House, Malet Street, London WC1E 7HU. Unless otherwise stated, Mycenaean Seminars begin at 3:30 pm, preceded by tea in the Common Room. Further information is available at telephone: 020-7862-8700 or 020-7862-8715, or from the website of the Institute of Classical Studies at http://www.sas.ac.uk/icls/.

22 October 2003, 5:00 pm: Special 50th Anniversary Lecture: S. Iakovides, “Mycenae: past achievements, present tasks and future prospects”


18 February 2004: S. Wallace, “Material culture, social practice and social change in Crete between the LBA and EIA (13th-10th c. BC)”


24 March 2004, 11:00 am: 50 Years of Mycenaean Studies at the Institute of Classical Studies: Special day-long program; details to be announced.

5:00 pm: Michael Ventris Memorial Lecture: A. Dakouri-Hild, “House of Kadmos at Thebes”


The Hellenic Institute, Royal Holloway, University of London will present a series of lectures on Aspects of the History and Culture of Cyprus, to be held at the Hellenic Centre, 16-18 Paddington Street, London, W1, sponsored by the Ministry of Education and Culture, The Republic of Cyprus. Further information is available at http://www1.rhbn.ac.uk/hellenic-institute/ or from Jonathan Harris at jonathan.harris@rhul.ac.uk. Lectures of interest to Nestor readers will include:

23 October 2003, 6:30 pm: M. Iacovou, “‘Greeks’, ‘Phoenicians’ and ‘Eteocypriots’: ethnic identities in the Cypriot Kingdom”

6 November 2003, 6:30 pm: A. Panayotou-Triantaphylopoloulou, “Languages and scripts in ancient Cyprus”

On 6-8 November 2003 the Hood Museum of Art and the Departments of Classics and Art History at Dartmouth College will host a symposium entitled Constructions of Childhood in the Ancient World to accompany an exhibition entitled “Coming of Age in Ancient Greece: Images of Childhood from the Classical Past,” on view at the Hood Museum of Art from 23 August – 14 December 2003. Further information on both the symposium and exhibition are available at http://www.dartmouth.edu/~hood/exhibitions/coa/index.html. Papers of interest to Nestor readers will include:

L. Pratt, “Homeric Children and Their Parents”
A. Chapin, “Boys Will Be Boys: Youth and Gender Identity in Theran Frescoes”
P. Rehak, “Children’s Work: Girls as Acolytes in Aegean Ritual and Cult”
S. Langdon, “The Awkward Age: Art and Maturation in Early Greece”
On 6-9 November 2003 the 10th Neolithic Seminar - The Neolithization of Eurasia: Paradigms, Models and Concepts Involved will be held at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. Further information is available from Mihael Budja, e-mail: miha.budja@uni-lj.si; telephone: ++386-1-241-15-70, or from the web-site: http://www.ff.uni-lj.si/arheologija/neolitik/seminars/s10.html. Papers of interest to Nestor readers will include:

L. C. Thissen, “Anatolia and the spread of farming in the Balkans: the archaeological evidence”


P. Halstead, “Farming and feasting in the Neolithic of Greece: the ecological context of fighting with food”

K. Kotsakis and D. Urem-Kotsou, “The social context of food consumption in Neolithic Greece”

I. Gatsov, “Neolithic chipped stone technology in South Bulgaria and NW Turkey”

O. Ozbek, “Recent results on the polished stone tools from the neolithic site of Hocacesme (eastern Thrace)”

Past Lectures and Conferences

On 24-27 September 2003 a conference entitled Exploring the Maltese Prehistoric Temple Culture (EMPTC 2003) was held on the island of Malta. Further information is available at http://www.otsf.org/EMPTC-conference.html. Papers and posters of interest to Nestor readers included:

D. Trump, “The Overseas Connections of the Maltese Temples”

J. Robb, “Malta in a Comparative Perspective: Landscapes of Difference”

F. Blakolmer, “Art and Monumentality in Prehistoric Malta: A View from the Aegean”

R. Lesure, “Prehistoric Maltese Imagery from a Multi-Continental Comparative Perspective”

I. Liritzis, “Luminescence Dating of Megalithic Monuments”

K. Kopaka, “Gozo of Malta - Gozo of Crete: Thoughts on a twinned Mediterranean Micro-Insular Toponymy and Tradition”

P. Schembri, A. Bonanno, K. Fenech, C. Hunt, and F. Carroll, “Human Impact on Ancient Mediterranean Environments”

On 17 September 2003 at 6:30 B. Jones presented a lecture on “Frescoes from the ‘Cult Center’ at Mycenae: A New Reconstruction and Interpretation of the ‘Mykenaia’ and Other Figures” at the NYU Institute of Fine Arts, One East 78th Street, NY, New York.

On 10-14 September 2003 the 9th Annual Meeting of the European Association of Archaeologists (EAA AM 2003) was held in St. Petersburg, Russia. Further information is available at http://www.e-a-a.org/ or from Dr. Nicholas Petrov, Meeting Secretariat, EAA AM 2003, European University at St. Petersburg, 3 Gagarinskaya St., St. Petersburg 191187 Russia; telephone: +7-812-279-44-08; fax: +7-812-279-44-08 or +7-812-275-51-39; e-mail: info@eaa2003am.spb.ru. Papers of interest to Nestor readers included:

A. Liveri, “Representations and Interpretations of Dance in the Aegean Bronze Age”

K. Gallis, “Indications of Continuity in the Neolithic Pottery Production in Thessaly, Greece: The Transition from the Middle to the Late Neolithic”

J. M. Murphy, “Religion and Wealth: Aspects of the Social Dynamic in Pre-Palatial and Proto-Palatial Crete”

H. Whittaker Von Hofsten, “The Significance of Game-Boards in Funerary Contexts on Minoan Crete”
J. C. Wright, E. Pappi, S. Triantafyllou, and P. Kalkanas, “Field Methods, Analysis and Interpretation of Chamber Tombs: A Case Study from Ancient Nemea”
M. Georgiadis and C. Gallou, “Ancestor Worship and Regional Variation in Mycenaean Culture”
C. Aamont, “Priestly Burials in Mycenaean Greece”
S. German, “Closed Context, Close Context, Photography and Fiction: The Publication of the Excavations at the Palace of Minos at Knossos”
J. S. Soles and C. Davaras, “Two Foundation Deposits from Closed Contexts at Mochlos, Crete”
F. Ifantidis, “Could this be an Ornament? An Aesthetic Toolkit for the Neolithic”

On 28-31 May 2003 the 4th Symposium on Archaeometry was held in Athens by the Hellenic Society of Archaeometry. Further information is available from Dr. K. Polikreti at kpolikreti@ims.demokritos.gr or Dr. N. Zacharias at zacharias@ims.demokritos.gr or at http://www.archaeometry.gr/symposium2003. Papers and posters of interest to Nestor readers included:

M. Boyd and N. Brodie, “Identifying Burned Mud Brick Buildings Using Fluxgate Magnetometry”
D. Katsonopoulou, S. Soter, and I. Koukouvelas, “Evidence of Earthquakes in Helike from the Early Bronze Age to Roman Times”
M. Dogan and S. Papamarinopoulos, “A Case of Geoelectric (Multi-Electrode Resistivity Image Survey) and GPR Prospections of City Wall at the Prehistoric Site of Asea, Greece”
P. James, M. Kousoulakou, A. Marziou, S. Jackson, B. Cavanagh, C. Mee, J. Renard, A. Clarke, C. Owen, and A. Jones, “Geoarchaeological Research at Kouphovouno, with Particular Reference to the Results of Coring”
A. Krahtopoulou, “The Geoarchaeology of Northern Pieria, Macedonia”
S. Sotiropoulou, K. Andrikopoulou, and E. Chryssikopoulou, “The Use of Tyrian Purple in the Wall Paintings of Thera”
A. Sarris, S. Topouzi, S. Soetens, A. Baba, M.-F. Papakonstantinou, and K. Psarogianni, “Geophysical Investigations in Pelasgia and Androna”
N. Tonkov, “Possibilities of Electroresistivity Method in Tumulus Prospection”
S. Soetens, A. Sarris, and K. Vansteenhuysse, “Between Peak and Palace: Reinterpretation of the Minoan Cultural Landscape in Space and Time”
E. Chiotis, “Geological Approach to the Study of Palaeolithic Anthropogenic Sediments at the Lakonis Beach, Gythion, Peloponnese”
S. Kyrillidou, “Geoarchaeological Analysis of Anthropogenic Sediments from the Neolithic Settlement of Mandra in Thessaly, Greece”
S. P. Papamarinopoulos, “Was Plato’s Phaethon a Figment of His Imagination, a Geophysical Phenomenon of the 17th Century B.C. in the Aegean or an Astrophysical Phenomenon of the 12th Century B.C. of Global Significance?”
S. P. Papamarinopoulos, “Was Plato’s Ritual Capture of Bulls at Atlantis a Result of His Imagination, a Prehistoric Memory from the Aegean, Anatolia, or from Africa?”
Y. Maniatis, “The Contribution of Carbon-14 Dating to the Aegean Prehistory: Recent Advances and Perspectives”
T. Marketou and Y. Facorellis, “The Radiocarbon Chronology of the Transition from the Late Neolithic to the Early Bronze Age in the Aegean and the Neighbouring Areas”
Y. Bassiakos and K. Athanassas, “Prehistoric Metal Production in Greece, as Derived from Studies on Mining and Metallurgical Remains: Review and Current Results”
V. Kilikoglou and A. Hein, “Physicochemical Studies on Aegean Ceramics in the Last Four Decades”
M. Varti-Matarangas and D. Matarangas, “Provenance of Building and Decorative Stones of Acropoles Tirynthas and Mycenae”
G. Stratouli and V. Melfos, “Exchange Networks in the Neolithic of Greece: Serpentine and Talc Objects from the Drakaina Cave, Poros, Kefalonia, W. Greece”
K. Laskaridis and M. Patronis, “Karystia Lithos: A Diachronic Structural Material”
I. Papayianni, A. Chourzemanoglou, and S. Konopisi, “Analysis of Mud Bricks and Mortars of Prehistoric Site of Toubu in Thessaloniki”
P. Karkanas, E. Panagopoulou, J. Anoussis, and N. Kyparissi-Apostolika, “Raw Material Procurement in the Middle Palaeolithic of Thessaly: Sourcing Studies”
K. Polikreti, “Hunting Out Forgers of Archaeological Marble Objects: Reviewing the Archaeometrist’s Role as a Detective”
N. Kyparissi-Apostolika, N. Zouridakis, and Y. Facorellis, “Misleading Age Estimation Based Only to the Archaeological Evidence: The Case of Paliochori Sofiadas”
H. Valladas, N. Mercier, L. Froget, J. L. Joron, J. L. Reyss, P. Karkanas, E. Panagopoulou, Y. Facorellis, and N. Kyparissi-Apostolika, “TL Age-Estimates for the Middle Palaeolithic Layers from Theopetra Cave (Greece)”
I. Liritzis, I. Tsamasfyrou, and A. Vafiadou, “Chemical Analysis of Prehistoric Obsidian and Ceramics by EDXRF and Statistical Groupings: Methodology, Errors, Examples”
M. Mexi, Y. Bassiakos, and O. Kakavogianni, “Characterisation and Provenance Studies of Early Bronze Age Stone Implements from East Attika, Greece”
N. Zacharias, C. T. Michael, Y. Bassiakos, and V. Kilikoglou, “TL Study on Steatite Formations: Properties and Perspectives”
P. Betancourt, Y. Bassiakos, and M. Catapotis, “Technological Study of Metallurgical Remains from the Prehistoric Smelting Site of Chrysokamino on Eastern Crete: Preliminary Results”
M. Cultraro, “Metal Artefacts from Early Bronze Age Poliochni on Lemnos: Archaeometric Analysis in Archaeological Perspective”
V. Kassianidou, “Archaeometallurgical Studies in the North-Western Foothills of the Troodos Mountains”
R. C. P. Doonan and A. Mazarakis-Ainian, “Forging Identities in the Early Iron Age: Evidence for Metalworking at Oropos Osk”
O. Kakavogianni, K. Douni, Y. Bassiakos, and E. Kakavogiannis, “Litharge from Final Neolithic and Early Helladic I Date from Mesogeia (Attica, Greece)”
C. Knappett, “Minoanisation in the South-East Aegean: Pottery Fabrics from Miletus and Iasos”
J. Hilditch, E. Kiriatzi, and K. Psaraki, “EHII Pottery from Thebes: An Integrated Typological, Technological and Provenance Study”
E. Kiriatzi, “From Sherds to Technological and Cultural Landscapes: Ceramic Analysis, Ethnoarchaeology and Replication Experiments in the Study of the Kythera Island Project Survey Pottery”
Y. Maniatis, M. S. Tite, D. Kavoussanaki, and M. Panagiotaki, “Technological Investigation of Aegean Faience”
G. D. Papadimitriou and A. Z. Fragiskos, “The Study of Ancient Copper Slags from Serifos”
T. Tselios, “A New Program on Minoan Metallurgical Techniques during the Early and Middle Bronze Age”
D. Ben-Shlomo, “Regional Production Centers of Iron Age Pottery Wares in Philistia”
C. Frederick and E. Nodarou, “Another (Mud)Brick on the Wall: Scientific Analysis of Bronze Age Earthen Construction Materials from Mochlos (East Crete)”
A. Hein, V. Kassianidou, and V. Kilikoglou, “Refractory Ceramics from Politiko-Phorades (Cyprus)”
C. Oberweiler, Y. Maniatis, and J. Shaw, “Metallurgical Ceramics: Analysis on Crucibles and Moulds from Kommos, South Crete”
A. Tsolakidou, V. Kilikoglou, D. Malamidou, and Z. Tsirtsoni, “Compositional Patterns of Black on Red Ware from Eastern Macedonia and Potential Raw Material Sources”
G. Kordatzaki, I. Tzahli, and E. Aloupis, “The Use of Technological Features in Macroscopic Examination and the Analytical Methodology of Archaeological Ceramics. Field of Operation: Temple of Vrysinas Rethymno”
F. W. McCoy, “Thera before the Disaster: A New Attempt to Reconstruct the Island before the LBA Volcanic Eruption”
K. Kouli and M. D. Dermitzakis, “Pollen Evidence of the Cultural Landscape of the Neolithic Lake Settlement Dispilio, Northern Greece”
M. Ntinou and N. Kyparissi-Apostolika, “Late Pleistocene-Early Holocene Changes in Plant Formations around Theopetra Cave, the Climatic Imprint and the Implications for Human Presence at the Site: The Contribution of Charcoal Analysis”
S. M. Valamoti, “An Archaeobotanical Investigation of Early Bronze Age Cooking Ingredients at Archondiko, Western Macedonia, Greece: Preliminary Observations”
M. Roumpou and C. Heron, “Organic Residue Analysis in Storage Vessels from Bronze Age Greece”
A. Bartsikas, St. Papamarinopoulos, P. Stefanopoulos, M. Papaioannou, and Th. Liosis, “Palaeoanthropological and Geophysical Finds from the Paleolithic Peristeri Cave in Epirus”
L. Kovatsi, S. Triantafyllou, M. Besios, S. Andreou, and S. Kouidou, “Determination of Familiar Relations among Early Iron Age Skeletal Remains using Mitochondrial DNA Analysis”
N. Drivaliari, I. Liritzis, A. Sampson, K. Theodorakopoulou, and I. Bassiakos, “Middle Holocene Climatic Variation Inferred from Oxygen and Carbon Isotopic Fluctuations in Prehistoric Aegean Mollusk Shells, Correlated to Cultural Phases”
E. T. Stathopoulou, G. E. Theodorou, and Y. Bassiakos, “Observations on the Mobility of Phosphorus at the Dwarf Elephant Site on Tilos Island (Dodecanese, Greece)”
T. Theodoropoulou, “From Sea to Land: The Exploitation of Mollusks in the Geometric Site of Skala Oropou, Attiki”
G. Panagiaris, V. Labropoulos, I. Kotsifakos, P. Poulopoulos, P. Pavlakis, and M. Dermitzakis, “Study of Three Consolidants Used in Sub - Fossilised Bones That Are Going to Be Exposed In Situ (in Outdoor Conditions)”
G. Korres, “The Messenian Gold (Applications of Archaeometry at the Study of Early Mycenaean Messenia)”
P. Malfas, “Troy: Geomorphologic Changes in the Valley of the Scamander”

Aegean News in Brief
The Victoria and Albert Museum, London, has recently acquired the desk designed by Marcel Breuer in 1936 for Dorothea Ventris, at which her son Michael Ventris worked on deciphering Linear B (National Art Collections Fund, 2002 Review (London 2003) 117 [with ill.]).
BIBLIOGRAPHY

Abbreviations used in this issue:

Grecja Myken:sk a

LH IIIC Chronology and Synchronisms

Peloponnesian Sanctuaries and Cults

The Practical Impact of Science

ARTICLES AND BOOKS


Demakopoulou, Katie 2003. “The Pottery from the Destruction Layers at Midea: Late Helladic IIIB2 Late or Transitional Late Helladic IIIB2/Late Helladic IIIC Early?” Pp. 77-92 in *LH IIIC Chronology and Synchronisms*.


Hielte-Stavropoulou, Maria and Michael Wedde 2002. “Sam Wide’s excavation at Aphidna - stratigraphy and finds (poster).” Pp. 21-24 in *Peloponnesian Sanctuaries and Cults*.


