



# NESTOR



## Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### *From the Editors*

The editors of *Nestor* are pleased to announce that the bibliography listed in *Nestor* 28 (2001) is now available on the *Nestor* web-site at <http://classics.uc.edu/nestor/>. We thank Michael Ludwig and Sarah Dieterle for reformatting the entries, and John Wallrod for converting and up-loading them.

### *Announcements*

From 9 September to 21 December 2003 an exhibition entitled **The Decipherment of Linear B and the Ventris-Chadwick Correspondence**, is being shown in the Cypriot Gallery of the Fitzwilliam Museum, organized by the Mycenaean Epigraphy Group, Faculty of Classics, Cambridge. The exhibition is funded by The Chadwick Fund, in celebration of the 50<sup>th</sup> anniversary of the publication of the decipherment. Some of the correspondence between Michael Ventris and John Chadwick will be available on-line at the web-site of the Mycenaean Epigraphy Group at Cambridge at <http://www.classics.cam.ac.uk/Everyone/linearb/correspondence.html>.

From 23 October 2003 to 3 January 2004 an exhibition entitled **From Ishtar to Aphrodite: 3200 Years of Cypriot Hellenism** is being shown at the Onassis Foundation in New York (5<sup>th</sup> Avenue and 52<sup>nd</sup> Street, with the entrance on 52<sup>nd</sup>), under the auspices of the President of the Republic of Cyprus, curated by Dr. Sophocles Hadjisavvas, Director of the Cyprus Department of Antiquities since 1998. The exhibition focuses on the historical process of the Hellenization of Cyprus, presenting art and artifacts from the island of Cyprus spanning the Late Bronze Age to the end of the Hellenistic period. Of particular interest to *Nestor* readers are the offerings from a rich burial of the fourteenth century B.C., which illustrate the cosmopolitan character of Cyprus. Further information is available at the web-site of the Onassis Foundation at <http://www.onassisusa.org>.

From 5 February to 9 May 2004 an exhibition entitled **Tanagra - Myth and Archaeology / Tanagra - Mythe et Archeologie** will be shown at the Montreal Museum of Fine Arts / Musée des beaux arts de Montréal. This exhibition is a co-production of the Montreal Museum of Fine Arts (Associate Curator John M. Fossey) and the Louvre (Principal Curator Violaine Jeammet), where it is being shown until early January 2004. Of particular interest to *Nestor* readers are larnakes and associated materials from the Mycenaean tombs at Bratzi included in the section on the history of Tanagra. Further information is available at <http://www.mbam.qc.ca/fr/index.html> or <http://www.mmfa.qc.ca/en/index.html>. Bibliographic information for the publication of the catalogue of this exhibition is listed as §030722, *infra*.

On 5 February 2004 the new galleries of Mediterranean Antiquities at the Montreal Museum of Fine Arts / Musée des beaux arts de Montréal will be opened, displaying material which either has not been seen for some years or has been acquired since the last exhibition of the permanent collection of antiquities. Of particular interest to *Nestor* readers are both Greek and Near/Middle Eastern prehistoric and protohistoric objects in the permanent collection, and Mycenaean and Geometric material among the many pieces from the Diniacopoulos Collection owned by the Musée national des beaux-arts du Québec, which are in Montreal on a long-term (10 year) loan.

### *Electronic News and Notices*

A. Bernard Knapp and Michael Given have announced the final publication of the Sydney Cyprus Survey Project (SCSP), including a digital archive of the data from the project's database and GIS, available from the web-site of the UK Archaeology Data Service at [http://ads.ahds.ac.uk/catalogue/projArch/scsp\\_var\\_2001/index.cfma](http://ads.ahds.ac.uk/catalogue/projArch/scsp_var_2001/index.cfma), and a new 200-page web-site, available at <http://www.scsp.arts.gla.ac.uk/scsp/default.html>. The SCSP web-site includes interactive maps, photos, and texts, which allow the visitor to explore the SCSP landscape, a searchable gazetteer of SCSP's Places of Special Interest, GIS maps, a full account of SCSP's methodology, and period summaries including prehistoric remains. Bibliographic information for the monograph published by the Sydney Cyprus Survey Project is listed as §030715, *infra*.

The Mycenaean Epigraphy Group at Cambridge University has announced a new Linear B web-site at <http://www.classics.cam.ac.uk/Everyone/linearb>, which seeks to make information about Linear B and other Aegean Bronze Age scripts available to a wide audience. The site includes a history of the decipherment illustrated with records from the archival holdings of the Group, general information about Linear B and access to fonts, and information about courses at Cambridge supplemented with on-line teaching materials generated by the Group, which teachers are invited to access.

Caroline and Hector Williams have announced the posting of a brief popular presentation of a collection of Cypriote pottery, lamps, and figurines at the University of British Columbia at <http://www.cnrs.ubc.ca/cyprus>. The objects were collected by a British Columbian, Sid Leary, who served in Cyprus during WWI. The web-site has been scanned from a pamphlet, which is now out of print, produced by the Museum of Anthropology. Full publication of the collection is underway along with other Cypriote material from the Cesnola collection which had come to the museum of the University of British Columbia from Stanford.

Dr. Wade Kotter has announced that the beta version of the Bibliography of Archaeological Excavations in the Southern Levant (BAESL), with over 15,000 citations, is now available at <http://library.weber.edu/cm/wkotter/baasl.cfm>. BAESL remains a work in progress; in order to increase the value of BAESL as a bibliographic tool supporting research in the archaeology of the southern Levant, comments, suggestions, or criticisms regarding the contents or functionality of BAESL will be appreciated by Dr. Kotter, Social Sciences Librarian, Stewart Library, Weber State University, 2901 University Circle, Ogden, UT 84408-2901; telephone: 801-626-7458; fax: 801-626-7045; e-mail: [wkotter@weber.edu](mailto:wkotter@weber.edu).

### *Grants and Fellowships*

On 2 February 2004 applications are due for the **Stuart Swiny and Helena Wilde Swiny Fellowship** and the **Anita Cecil O'Donovan Fellowship** for 2004-2005. These two grants, each of \$750, help fund research at the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus for graduate students of any nationality conducting research associated with an on-going field project in Cyprus or relevant to Cypriot archaeology. Residence at CAARI is required.

Applications must include a project statement, expected schedule of work, budget, curriculum vitae, and two letters of recommendation. Each applicant will be considered for both fellowships. Applications should be sent to CAARI at Boston University, 656 Beacon Street, Fifth Floor, Boston, MA 02215; e-mail: [caari@bu.edu](mailto:caari@bu.edu); fax: 617-353-6575. Further information is available at <http://www.caari.org/>.

### *Call for Papers*

On 15 January 2004 abstracts are due for an international conference on **Confronting Catastrophe in the Ancient World**, to be held on 20-23 June 2004 at Osmangazi University in Eskesehir, Turkey, to be followed by an associated field excursion around key cultural and geological sites of past rapid geological and environmental change in western Turkey (24-30 June 2004). Geologists, archaeologists, historians, anthropologists, climate scientists, and ecologists are invited to an interdisciplinary forum to examine human responses to past rapid environmental change; contributions which seek to elucidate the cultural history of major environmental downturns or reconstruct the environmental history of dramatic cultural transitions are sought, particularly those with an emphasis on establishing high-resolution chronologies of cultural and environmental change. Abstracts (300 words maximum, or *ca.* one A4 page) should be submitted electronically, either through the website at <http://www.ogu.edu.tr/~jeoloji/confcat/index.htm> or via e-mail at [ealtunel@ogu.edu.tr](mailto:ealtunel@ogu.edu.tr). Further information is also available from the convenors: Dr. Erhan Altunel, Osmangazi University, Eskesehir, Turkey; telephone: +90-(0)-222-239-3750/ Ext. 3403; fax: +90-222-229-0535; and Dr. Iain Stewart, University of Glasgow, Glasgow G12 8QQ, UK; telephone: +44-(0)-141-330-6653 or ext. 6653; fax: +44-(0)-141-330-4894; e-mail: [istewart@geog.gla.ac.uk](mailto:istewart@geog.gla.ac.uk).

### *Future Conference*

On 2-5 January 2004 the **105<sup>th</sup> Annual Meeting of the Archaeological Institute of America** will be held at the Hilton San Francisco Hotel and Towers in San Francisco, California. Further information is available from the AIA web-site at <http://www.archaeological.org/>, or from Jennifer Moen, AIA Conference Manager, Archaeological Institute of America, Boston University, 656 Beacon Street, Boston, MA 02215-2006; telephone (617) 353-8704; fax: (617) 353-6550; e-mail: [jmoen@aia.bu.edu](mailto:jmoen@aia.bu.edu). Papers, posters and workshops of interest to *Nestor* readers will include:

- H. Tomas, "Mycenaean Administrative Practice versus Mycenaean Script: Differences in Development"
- S. Nikoloudis, "Food and Drink for Poseidon and the Internal Ordering of PY Un 718"
- J. Hruby, "Pottery Classification: Mycenaean or Modern?"
- R. Palmer, "Grains in the New Thebes Linear B Tablets"
- K. Pluta, "Palatial Organization in Bronze Age Thebes"
- K. S. Shelton, "The Tsountas House Shrine and the Origin of the Cult Center at Mycenae"
- D. F. Mellican, "Trade and Power: The Absence of a Mycenaean Palace in the Corinthia"
- R. J. Sweetman, M. Boyd, and N. Brodie, "Phylakopi: Redefining a Prehistoric City: Fieldwork 2003"
- C. H. Martlew, "Take a Cooking Pot . . ."
- F. W. McCoy, and S. E. Dunn, "The LBA Eruption of Thera: New Finds of Tephra and Calculations of Tephra Volumes Suggest a Significantly Larger Eruption than Previously Reported"
- M. J. Boyd, M. Cosmopoulos, J. A. MacGillivray, S. Provost, G. Sanders, and I. K. Whitbread, "Geophysical Surveys in Greece, 1998-2003"
- H. Sackett, J. A. MacGillivray, J. M. Driessen, and T. F. Cunningham, "Excavations at Palaikastro, 2003"
- T. F. Cunningham, "The End of the Neopalatial Period in the Far East of Crete: LMII at Palaikastro Building 1"

- J. G. Younger, "Reading Cretan Hieroglyphic 3: H\_A"
- E. B. Miller, "New Feasts, New Priests: An Inquiry into Ritual Innovation at Protopalatial Phaistos"
- B. R. Jones, "A New Reconstruction of the Women on the Fresco from Room 14 at Hagia Triada"
- R. A. K. Smith, "Pottery of the Late Minoan II-III Periods at Mochlos, Crete"
- M. Tsipopoulou, "A New Late Minoan IIIC Shrine at Halasmenos, Ierapetra, East Crete"
- E. H. Cline, "New Names, Old Faces: World Systems Theory and the Economy of the Late Bronze Age Aegean"
- S. C. Chew, "From Harappa to Mesopotamia and Egypt to Mycenae: Accumulation and Ecological Crises in the Bronze Age World System 2200 B.C.-700 B.C."
- P. Kassimi, "Rescue Excavations by the Greek Archaeological Service in the Corinthia, 1998-2002"
- C. Maggidis, "From Prepalatial to Protopalatial: Defining the Transitional Early Minoan III-Middle Minoan II Ceramic Phases at Archanes and North Central Crete"
- C. R. Hershenson, "'High Style' Prepalatial Minoan Buildings?"
- J. Hickman, "Mochlos Gold: A Closer Look"
- P. M. Day and D. E. Wilson, "Teapots and Table Manners: Pottery Change and the Consumption of Food and Drink in Early Minoan II Crete"
- C. Colburn, "Adorning Power: Exotica and the Body in Prepalatial Crete"
- E. M. Ramsey, "An Examination of Early Bronze Age Cycladic Figurines with an Established Archaeological Context and Provenance"
- M. Georgakopoulou, "Metallurgical Technologies in the Early Bronze Age Cyclades: The View from a Settlement Context"
- S. C. German, "Early Iron Age Dance: An Exploration of the Continuity of a Bronze Age Social Practice"
- H. A. Scriptor, "Modernism, Modernity, and Geometric Vase Painting"
- C. S. Bachhuber, "Seaborne Mycenaeans on Board the Uluburun Ship"
- N. E. Hirschfeld, "A Cargo of Cypriot Ceramics (Uluburun Shipwreck)"
- S. M. Ortiz, "Philistine Bichrome Pottery as Boundary Maintenance: Recent Ethnoarchaeological Research on Ethnicity"
- G. E. Walberg, "Recent Excavations at Episkopi-Bamboula, Cyprus"
- J. S. Smith, "Ceremony, Ceramics, and Centralized Storage at Phlamoudhi-Melissa, Cyprus"
- K. D. Fisher, "Inhabitants and Visitors: Elite Buildings and Sociopolitical Interaction in the Late Bronze Age"
- M. K. Toumazou, P. N. Kardulias, and D. B. Counts, "The Athienou Archaeological Project: Thirteen Years of Investigations at Athienou-Malloura"
- T. Tartaron, R. Schon, W. Gauss, L. Berger, M. Lindblom, E. Kiriatzi, I. Whitbread, H. R. Goette, and K. Kourelis, "Workshop: Another Island Survey? Linking the Past, Present, and Future of Archaeological Research on Aegina"
- C. Broodbank and E. Kiriatzi, "Kythera Island Project: Field Survey and Analysis 1998-2003"
- A. Krahtopoulou and C. Frederick, "Geoarchaeology and Archaeological Survey: A Case Study in Integration from Kythera, Greece"
- A. Bevan and J. Conolly, "Integrating Mediterranean Surface Survey and GIS"
- M. Given, "Farmers, Miners, and Worshippers: Troodos Archaeological and Environmental Survey Project, Cyprus"
- D. C. Haggis, M. S. Mook, and L. M. Snyder, "Excavations at Azoria in Eastern Crete, 2003"
- E. Guralnick, "Fabric Patterns in Greece and the Near East: 900-500 B.C."
- J. E. Coleman, Y. Furuya, and A. McDavid, "Neolithic Architecture at Halai"
- D. J. Pullen, T. F. Tartaron, J. S. Noller, and R. M. Rothaus, "Vayia: A Fortified Early Bronze Age Harbor Site"

J. I.-L. Forsén, B. Forsén, and S. Papamarinopoulos, "New Research on the Lower City of Asea in Arcadia, Greece"

### *Past Lectures and Conferences*

On 15 November 2003 the third annual **Postgraduate Cypriot Archaeology (POCA 2003)** workshop was held in the School of Classics at Trinity College Dublin. Further information is available at <http://www.tcd.ie/classics/poca/poca.html> or from the workshop organizer, Deirdre Stritch, at [poca@tcd.ie](mailto:poca@tcd.ie). Papers of interest to *Nestor* readers included:

H. Hatcher, "White Slip Wares from Bronze Age Cyprus and the Levant"

L. Hulin, "Cypriot wares abroad: exports from the consumer"

On 17-21 November 2003 a conference entitled **Antike Tradition in der Architektur und anderen Künsten um 1900** was held at the Institut für Klassische Archäologie der Karls-Universität Prag, organized by that institute and the Institut für Klassische Archäologie der Universität Wien. Further information is available at <http://www.univie.ac.at/Klass-Archaeologie/06VA/Kongresse.html>. Papers of interest to *Nestor* readers included:

F. Blakolmer, "Zum Kenntnisstand der frühägäischen Denkmäler zur Zeit des 'Fin de siècle'"

V. Stürmer, "Gilliéron als Vermittler der ägäischen Bronzezeit um 1900"

F. Blakolmer, "Altägäische Kunst, Primitivismus und Moderne: Aspekte künstlerischer Rezeption und Verwandtschaft"

T. Alusík, "Minoan-Mycenaean elements in the work of Josip Plecnik in the Prague Castle"

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