



NESTOR



Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

From the Editors

The editors of *Nestor* congratulate Peter Ian Kuniholm for receipt of the Pomerance Award for Scientific Contributions to Archaeology and Cyprian Broodbank for receipt of the James R. Wiseman Book Award for *An Island Archaeology of the Early Cyclades* (§010091) from the Archaeological Institute of America. Further information on each award is available from the Awards section of the AIA website at <http://www.archaeological.org>.

Calls for Papers

On 1 March 2003 new section proposals are due for the **American Schools of Oriental Research Annual Meetings (ASOR 2003)**, to be held in Atlanta, Georgia from 19-22 November 2003. Individuals interested in organizing new academic sections are encouraged first to contact the Chair of the Program Committee: Eric H. Cline, Dept. of Classics and Semitics, George Washington University, 345 Phillips Hall, 801 22nd St. NW, Washington, D.C. 20052; telephone: (202) 994-0316; fax: 202 994-2156; e-mail: ehcline@gwu.edu, and should obtain a Section Chair Packet from the Annual Meeting Program, ASOR at Boston University, 656 Beacon Street, 5th floor, Boston, MA 02215-2010; e-mail: asor@bu.edu. On 1 April 2003 Participation/Abstract Forms for individual submissions are due to the chair of the section most appropriate to the research, as well as preregistration payment and Preregistration Forms to the ASOR Boston office; individual presentations which do not fit into established sections or new sections are also invited, and should be directed to Susan L. Cohen, Dept. of History and Philosophy, Montana State University, Bozeman, MT 59717; telephone: (406) 994-5202; e-mail: scohen@montana.edu. Submissions must be made by e-mail. On 1 May 2003 submissions by section chairs of Program Summaries, Participation/Abstract Forms, Preregistration Forms, Session Request Forms and a statement affirming preregistration of all participants is due to the Annual Meeting Program, at the ASOR Boston office. On 16 September 2003 applications for Lindstrom Student Service Scholarships and Dorot Annual Meeting Travel Scholarships are due. Further information, including rules for participation, sections planned for ASOR 2003, and the format of and procedure for submitting abstracts, as well as all necessary forms are available at <http://www.asor.org>.

On 20 March 2003 abstracts for presentations are due for the **105th Annual Meeting of the Archaeological Institute of America (AIA 2004)**, to be held in San Francisco, California from 2-5 January 2004. Proposals are invited for presentations in the forms of individual papers and field reports (10, 15, or 20 minutes), poster presentations (4 x 8 foot space for display of materials), and lunchtime roundtable discussions, as well as organized sessions including colloquia (three to six

papers of 10, 15, or 20 minutes each) and workshops (one and one-half to three hours consisting of a group of brief, informal oral presentations/demonstrations concerning a common topic or theme combined with discussion or further demonstration.) Submissions must be made by means of online submission forms available from the AIA website at <http://www.archaeological.org>; further information, including detailed guidelines of information required for submissions, forms appropriate to each type of presentation, applications for travel funds, and membership requirements, are available at the same address. Abstracts (250 words maximum for individual papers or roundtable discussions, 250-400 words for colloquia and workshops) will no longer be published in the *American Journal of Archaeology*. A paper copy of the abstract identical to that submitted online must be mailed or faxed to the Boston office for titles or abstracts containing Greek characters, postmarked on or before the 20 March 2003 deadline.

On 15 April 2003 abstracts of papers and posters by postgraduate researchers are due for the **Liverpool Interdisciplinary Symposium in Antiquity (LISA 2003). Temple, Home and Tomb: Architecture and the Individual**, to be held on 17 May 2003 at The University of Liverpool, School of Archaeology, Classics and Oriental Studies. Abstracts (200 words maximum) are invited for papers (20 minutes) or posters on any aspect of Architecture and the Individual. Further information is available from the Coordinator, Jonathan Petch, LISA 2003, School of Archaeology, Classics and Oriental Studies, The University of Liverpool, William Hartley Building, Liverpool, L69 3GS; e-mail: j.petch@liv.ac.uk.

On 30 April 2003 abstract and proposal submissions are due for the conference **Feminism & Classics IV: Gender and Diversity in Place**, to be held from 27-30 May 2004 at the University of Arizona in Tucson. This conference series explores the interconnections between research on the ancient Mediterranean world and the study of women and gender, with special emphasis at this conference on ethnicity, gender, and sexuality in the ancient world. Submissions are invited from a wide range of perspectives, including archaeology, art history, cultural, political, and social history, linguistics, literary criticism, religious studies, and papyrology; experimental sessions that offer opportunities for developing theories, methods, and tools or for building scholarly and pedagogical networks are especially welcome. Panel and workshop proposals (90 minutes maximum) should be a summary (500 words maximum) of the general theme of the panel or workshop and a brief description (250 words each) of the individual presentations; paper proposals (20 minutes) should be a summary (500 words maximum - one single-spaced page) of the presentation. Proposals should be sent by e-mail to Holly Cohen at holly@ironhorsemotorcycles.com.

Future Lectures and Conferences

The Cambridge Philological Society has announced their spring program; all meetings begin at 4:30, following tea at 4:00. Further information about meetings is available from Polly Low (pal29@cam.ac.uk); enquiries about the Society should be directed to Prof. Colin Austin, Trinity Hall, Cambridge CB2 1TJ. Lectures of interest to *Nestor* readers will include:

13 February 2003: L. Bendall, "Religion and Mycenaean Palace Society" (Walter Grave Room, Fitzwilliam)

13 March 2003: C. Broodbank, "Re-thinking 'Minoanisation'" (Sheila Gillies Room, Wolfson Court, Girton)

On 19-23 March 2003 a conference will be held in Lund/Falsterbo, Sweden and in Copenhagen, Denmark on **Ancient Textiles: Production, Craft and Society**, examining ancient textile production, consumption, and function as a global phenomenon with a common background and development despite regional differences, and discussing the important role played by textiles in

the social, economic, technological, and aesthetic spheres. Further information is available from the organizers Eva Andersson, Brendan Burke, Carole Gillis, Ulla Mannering, and Marie-Louise Nosch at e-mail: ancient.textiles@klass.lu.se; web-site: <http://www.lu.se/klass/textiles>. This conference will include demonstrations of spinning and weaving techniques as well as the following papers and lectured posters of interest to *Nestor* readers:

In Norregården from 19-21 March 2003:

- G. Nikolovieni, "Spindle whorls and spinning during the Neolithic in Thessaly, N. Greece. A methodological and social approach"
 - P. Betancourt, "Textiles from Pseira"
 - J. Jones, "The application of microscopy to archaeological textiles. New insights into the development of mummification in Ancient Egypt"
 - J. Unruh, "Severely degraded textiles on archaeological artefacts at the Agora Excavations in Athens, Greece"
 - R. Firth, "Re-considering alum on the Mycenaean Linear B tablets"
 - M. E. Alberti, "First Phases of Wool processing in the Bronze Age Aegean: Washing and dyeing installations and industrial pottery"
 - L. Peyronel, "Spinning and weaving at Tell Mardikh-Ebla: the archaeological evidence from the Bronze and Iron Age"
 - E. Trnka, "Similarities and distinctions of Minoan and Mycenaean textiles"
 - P. Militello, "Textile industry and the Minoan Palaces: A view from the Messarà"
 - B. Burke, "The Midas Touch: Textile production in Gordion"
 - J. Killen, "Textile in the Mycenaean palatial economy"
 - H. Waetzoldt, "Die Herstellung von Seilen, Bändern und Geflechten in Mesopotamien in der Zeit um 2000 v. Chr."
 - F. Rougemont, "Flax and Linen textiles in the Mycenaean palatial economy"
- In Copenhagen on 22 March 2003:
- I. Good, "Textile as medium of exchange in the Third Millennium BC Western Asia"
 - I. Tzachili, "Weaving at Akrotiri, Thera. Defining cloth-making activities as a social process in the Late Bronze Age Aegean town"
 - C. Breniquet, "The archaeology of wool in Mesopotamia in the 3rd Millennium"

On 3-6 April 2003 an international conference entitled **Egypt and Cyprus in Antiquity** will be held at the Bank of Cyprus Cultural Foundation, 86/90 Phaneromenis, Old Nicosia in honor of the 25th anniversary of the foundation of the Cyprus American Archaeological Research Institute (CAARI), organized by CAARI together with the Archaeological Research Unit (ARU) of the Department of History and Archaeology of the University of Cyprus. Further information is available at <http://www.caari.org/conferences.html>. Papers of interest to *Nestor* readers will include:

- S. Antoniadou, "Contextualising Trade: Egypt and Cyprus during the Late Bronze Age"
- P. Åström, "Hala Sultan Tekke and Egypt"
- S. Bunimovitz, "The Late Bronze Age Political Landscape of Alashiya/Cyprus in Light of the Petrographic Investigation of the Alashiyan Tablets"
- M. Casanova, "Vases d'alabatre et parures: temoins des échanges de l'Age du Bronze au 1^{er} millenaire avant J.C."
- A. Caubet, "Egyptian – Egyptianising Faience from Cyprus: Recent Laboratory Results"
- G. Cavillier, "Was There an Aegean Origin for the Design of Early New Kingdom Fortifications? Researches on Ahmosis Palatial Fortress at Avaris"
- K. Eriksson, "Challenging Times: The Changing Diplomatic Relations of Cyprus with Egypt from the Early 18th Dynasty up to the Amarna Period"

- P. Flourentzos, "The Relations of Egyptian Iconography and Symbolism with the Royal Ideology of Cypriot City Kingdoms"
- Y. Goren, "Provenance Study of the Alashiyan Tablets and Related Texts"
- N. Grimal, "Peuples, états et cites. Enquete sur la cartographie geopolitique égyptienne"
- I. Hein, "Cypriote Connections from 'Ezbet Helmi (Eastern Nile Delta, Egypt) at the Turn of Middle Bronze Age to Late Bronze Age I"
- V. Kassianidou, "'May he send me silver in very great quantities' EA 35"
- K. Kitchen, "Alasia and Asiya (Isy) in Ancient Egyptian Sources"
- L. Hulin, "Egypt and Cyprus: Culture Contact or Culture Clash?"
- A. B. Knapp, "Cyprus and Egypt in the Late Bronze Age: Trade, Distance and the 'Exotic'"
- M. J. López Grande, "Cypro-Phoenician Pottery Vessels in Third Intermediate/Late Period Archaeological Contexts at Heracleopolis Magna (Egypt) and Other Egyptian Sites"
- R. Merrillees, "The Stone Vases of the Philia Culture from Vasilia: Cypriote, Egyptian or Other?"
- J. D. Muhly, "Summing Up"
- M. Nicolakaki-Kentrou, "Exploring the Role of Late Bronze Age Cyprus in the Transference of Artistic Motifs between Egypt and the Aegean: the Case of the Royal Wall-Paintings of Malkata, Upper Egypt"
- P. L. Pelosi, "'O King My Brother': Socio-Spatial Aspects of Late Bronze Age Trade between Cyprus and Egypt"
- E. Peltenburg, "Egyptian Faience in Cyprus"
- I. Tassignon, "Recherches récentes sur le culte de Bes à Chypre"
- F. Vandenaebroeck, "Representations of Cypriote Scribes and Carriers of Written Documents: A Link with Egypt?"
- F. Velázquez Brieva, "Egyptian and Phoenician-Punic Features Attested in the Cypriote 'Bes Figures'"
- L. Wriedt Sørensen and J. Fejfer, "The Significance of Egyptian Elements in Cypriote Sculpture"

On 11 April 2003 a colloquium will be held in the Merseyside Maritime Museum on **Writing in Near Eastern Society**, in honor of Alan Millard on his retirement. The papers will cover aspects of writing and literacy in many lands around the Aegean, including Mesopotamia, Israel, the Levant, Hittite Anatolia, Arabia, Egypt, and Achaemenid Persia. Further information is available at the web-sites: <http://www.liv.ac.uk/sacos> and <http://www.nmgm.org.uk>; telephone: 0044-151-794-2467 or e-mail: winkerpa@liv.ac.uk.

Past Lectures and Conferences

From 30 January – 1 February 2003 an **International Late Bronze Age Conference** was held in Vienna under the auspices the SCIEM 2000 research project, focusing on the ceramic material of the early Late Bronze Age in the Levant. Further information is available from the Conference secretariat, Dagmar Melman and Angela Schwab, Coordinators, SCIEM 2000, Strohgasse 45/7, A-1030 Vienna; email: angela.schwab@assoc.oeaw.ac.at or dagmar.melman@oeaw.ac.at; web-site: <http://www.nhm-wien.ac.at/sciem2000/ilbac/index.html>; telephone: +43-1-515-81 ext. 6101; fax: +43-1-515-81 ext. 6114. Papers of interest to *Nestor* readers included:

- M. Bietak, "Chronological Problems on the Transition from the Middle to the Late Bronze Age - an Introduction"
- T. Dothan, "Two Models of the Late Bronze Imports to Southern Canaan"
- A. Yasur-Landau, "The Use and Abuse of Mycenaean Pottery in the Chronology of LBA Palestine: a Methodological Approach"
- I. Hein, "An Imported Pottery Shape at Tell el-Dab'a/ 'Ezbet Helmi: the Aegean Rhyton"
- J. Bretschneider, "The Late Bronze Age at Tell Tweini (Jebleh, Syria)"
- P. Warren, "Crete and Egypt - the Transmission of Relationships"

- W.-D. Niemeier, "The Minoan Frescoes of Alalakh and Tel Kabri and Chronology"
 P. Pfälzner, "The Wall Paintings from the Palace of Qatna, Syria: Dating and Parallels"
 M. Bietak, "The Date of the Tell el-Dab'a Wall Paintings"
 N. Marinatos, "The Lion Frieze from el-Dab'a"
 L. Morgan, "Feline Hunters in the Tell el-Dab'a Paintings"

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