



NESTOR



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Editor: Eric H. Cline

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COMMUNICATIONS

Electronic News and Notices

The following sites on the World Wide Web will be of immediate interest (note that the addresses must be entered exactly as they appear here):

<http://stream.blg.uc.edu/csc/index.html> – the Keimelia Web page for the study collection of the Department of Classics of the University of Cincinnati. This collection consists of antiquities ranging in date from the Neolithic to the modern period collected primarily from Greece and Turkey. The primary purpose of the collection is to act as a chronological and typological study group for pottery and minor arts. It houses a considerable assembly of sherds from Lerna, Troy, and Amuq. In addition, over 200 silver and bronze coins from Greece and Italy are in the collection and remain to be added to this catalog.

http://www.chass.utoronto.ca:8080/fine_arts/chloris/ – Chloris is a searchable bibliography of the Bronze Age archaeology of mainland Greece and Crete, maintained by the University of Toronto. Its purpose is to fill a gap in the current bibliographies of this subject. Chloris is organized by site and allows one to search for published material concerning a specific site (e.g., Tiryns) or region (e.g., Argolid).

<http://www.usia.gov/education/culprop/> – the International Cultural Property Protection Web page of the United States Information Agency (USIA). It includes topics such as “Protecting Cultural Property Worldwide,” “The U.S. Response,” and “U.S. and International Laws.”

Past Lectures and Conferences

On September 19-20, 1998, an international conference on **The Point Iria Wreck: Interconnections in the Mediterranean ca. 1200 B.C.** was held on the island of Spetses, Greece. Papers of interest to *NESTOR* readers included:

C. Agourides, “The Point Iria Wreck: Discovery and Excavation”

Y. Lolos, “The Cargo of Pottery from the Point Iria Wreck: Character and Implications”

P. Day, “Pots, Petrography, and Exchange: A Comparative Analysis of Certain Ceramics from the Shipwreck at Point Iria”

Y. Vichos, “The Point Iria Wreck: The Nautical Dimensions”

A. Kyrou, “Prehistoric Maritime Outposts in the Argolic Gulf”

V. Karageorghis, “Aspects of Trade between Cyprus and the West during the 14th and 13th c. B.C.”

P. Åström, “The Cypriot Pottery from the Iria Shipwreck”

J. Rutter, “Cretan External Relations during the Late Minoan III:A2-B (ca. 1370-1200 B.C.): A View from Messara”

L. Vagnetti, “Mycenaeans and Cypriots in the Central Mediterranean before and after 1200 B.C.”

C. Pulak, “The Late Bronze Age Shipwreck at Uluburun”

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- Mark, Samuel Eugene. "Homeric Seafaring." Texas A & M University. Advisor: George F. Bass.
- Muskett, Georgina. "The Representation of the Individual in Mycenaean Art." University of Liverpool. Advisor: Dr. Christopher Mee.

ERRATUM

The following review which appeared in the February issue, Manning, Sturt W. 1995. *The Absolute Chronology of the Aegean Early Bronze Age: Archaeology, Radiocarbon and History* [§920969]. (William G. Dever, *JAOS* 118 (1998) 440-442.), should instead read: Manning, Sturt W. 1995. *The Absolute Chronology of the Aegean Early Bronze Age: Archaeology, Radiocarbon and History* [§950022]. (William G. Dever, *JAOS* 118 (1998) 440-442.).