From the editors

There is an online form now available for adding your name or editing your entry to the International Directory of Aegean Prehistorians. Access the entry form on the Internet at http://stream.blg.uc.edu/nestor/idap/idapentry, and upon completion of your entry follow the instructions given to submit the form electronically to NESTOR. The additions/changes will appear as soon as possible. For those without access to the Web who would like to add their name or modify their entry, we have enclosed herein a copy of the IDAP Submission and Edit Request Form. Please feel free to reproduce this form for forwarding to colleagues without Internet connections; send completed forms to NESTOR, Department of Classics, University of Cincinnati, ML 0226, Cincinnati, OH 45221-0226, U.S.A.

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Electronic News and Notices

The following sites on the World Wide Web will be of immediate interest to NESTOR subscribers (note that the addresses must be typed exactly as they appear here):

http://scholar.cc.emory.edu/scripts/ASOR/ASOR-MENU.html -- home page for the American Schools of Oriental Research (ASOR). Contains much of peripheral interest to Aegean prehistorians, including information on the annual ASOR meeting (Napa Valley, CA in November 1997), new publications, excavations and other projects, fellowships and grants, the ASOR Newsletter, and the online Membership Directory.

http://csaws.brynmawr.edu:443/aia.html -- home page for the Archaeological Institute of America (AIA). Also contains much information of interest to Aegean prehistorians, similar to the above ASOR page, but for the Aegean and Classical worlds.

http://www.umich.edu/~classics/archives.html -- maintained by Sebastian Heath and John Muccigrosso, this is a searchable archive of e-mail lists relevant to the study of the ancient Mediterranean and neighboring areas, including Aegeanet, Ancien-1, GreekArch, Romarch, and Classics. To search the Archives directly, type http://www.umich.edu/~classics/archives/swish.html.

Past Lectures and Conferences
Dr. Anna Michailidou spoke on “Exploring the Function of Upper Storeys in the Settlement of Akrotiri on Thera” at the Institute of Fine Arts in New York as part of The New York Bronze Age Colloquium series on May 8, 1997.

In celebration of the 90th anniversary of the founding of the St. Louis Chapter of the Archaeological Institute of America a symposium entitled “At Home in the Ancient World: Domestic Life in the Mediterranean World from the Beginnings of Urbanization to the High Roman Empire” was held on April 25-26, 1997 at the St. Louis Art Museum and Washington University.

At Harvard University on April 8-12, 1997 the Near Eastern Languages and Civilizations Department held a seminar on the Late Bronze-Iron Age transition on Cyprus chaired by Larry Stager and including presentations by Marion Feldman (“Continuity and Change in Cultural Traditions in LB-Iron Age Syria-Palestine: The Evidence from Ancient Art”) and Michael Sugerman (“Canaanite Jars: Analytical Evidence for Their Manufacture and Distribution”). Following the seminar Vassos Karageorghis presented a public lecture co-sponsored by the Boston Society of the Archaeological Institute of America and the Sackler Museum Department of Ancient Art, “Cyprus Between the Orient and Occident.” Finally, a symposium on the theme “Cyprus in the Later First Millennium BC” included the following papers:

A. Shafer, “Assyrians on Cyprus”
J. Greene, “Phoenicians on Cyprus”
A. Reyes, “Egyptians on Cyprus”
B. Bazemore, “Cypro-Syllabic and Greek on Cyprus”

Nashville, Tennessee hosted the annual meeting of the Society for American Archaeology April 3-6, 1997. One highlight was the inclusion of a symposium entitled “Rethinking Mycenaean Palaces: New Interpretations of an Old Idea,” chaired by Michael L. Galaty and William Parkinson with John F. Cherry and Jack L. Davis serving as discussants.

J. Bennet, “Pylos: The Expansion of a Mycenaean Palatial Center”
P. Day and D. Wilson, “The Desacralised Landscape: Reinterpreting the Role of the First Palace at Knossos.”
P. Halstead, “Towards a Model of Mycenaean Palatial Mobilisation”
P. N. Kardulias, “The Role of the Palaces in the Mycenaean World-System”
C. Shelmerdine, “Administration in the Mycenaean Palaces: Where’s the Chief?”
D. Small, “Mycenaean Polities: States or Estates?”
J. Wright, “Explaining Mycenaean Palace Society: A Question of Hermeneutics”

other papers of interest at the SAA meeting:
G. Jones and P. Halstead, “Farming and Surplus Mobilisation in the Late Second Millennium B.C., Northern Greece: Archaeobotany and Archaeozoology at Assiros Tounta.”
P. Miracle, “Social Dynamics of Residentially Mobile Hunter-Gatherers in Late Glacial Southeastern Europe.”
K. Keith, “Spinning at Late Chalcolithic Hacinebi Tepe, Turkey”
A. Yener and S. Dhesi, “The Organization of Tin Production: Strategic Industries at Early Bronze Age Göltepe, Turkey”
The University of Cincinnati Department of Classics and the Cincinnati chapter of the AIA sponsored and organized *The Aegean and the Orient in the Second Millennium*, held April 18-20, 1997 at the University of Cincinnati in commemoration of the 70th anniversary of Carl Blegen and Marion Rawson's arrival to the University as well as the 50th anniversary of the publication of Helene Kantor's monograph, which gave the conference its name. James D. Muhly gave the keynote address on April 19, “On Re-reading Helene Kantor.” The full proceedings follow below:

P. P. Betancourt, “Middle Minoan Objects in the Near East”
E. J. W. Barber, “Aegean Ornaments and Designs in Egypt”
L. V. Watrous, “Egypt and Crete in the Early Middle Bronze Age: A Case of Trade and Cultural Diffusion”
V. Hankey and A. Leonard, Jr., “Aegean LB I and II Pottery in the East: ‘Who is the potter, pray, and who the pot?’”
P. Rehak, “Aegean Natives in the Theban tomb Paintings: The Keftiu Revisited”
R. Laffineur, “From West to East: The Aegean and Egypt in the early Late Bronze Age”
W. -D. Niemeier, “Minoan Frescoes in the Eastern Mediterranean”
A. Leonard, Jr., “Trade during the Late Helladic III Period”
J. A. MacGillivray, “Priest-kings and Keftiu: Knossos and Thebes in the Eighteenth Dynasty”
A. Caubet, “‘International Style’ in the Aegean and the Levant”
V. Karageorghis, “Mycenaean Defensive Outposts in the Aegean and Cyprus: Some Comparisons”
C. Mee, “Anatolia and the Aegean in the Late Bronze Age”
R. S. Merrillees, “Egypt and the Aegean”
A. E. Killebrew, “Aegean and Aegean-Style Material Culture in Canaan during the 14th-12th Centuries BC: Trade, Colonization, Diffusion, or Migration?”
T. Dothan, “Sea Peoples and the Aegean”
J. L. Crowley, “Iconography and Interconnections”
G. F. Bass, “Sailing between the Aegean and the Orient in the Second Millennium BC”
A. B. Knapp, “Mediterranean Bronze Age Trade: Distance, Power and Place”
K. Demakopoulou, “Stone Vases from Midea”
P. Rehak and J. Younger, “International Styles in Ivory Carving in the Bronze Age”
P. Åström, “Ceramics: Influences East and West”
M. Finkelberg, “Bronze Age Writing: Contacts between East and West”
C. W. Shelmerdine, “Where Do We Go from Here? And How Can the Linear B Tablets Help Us Get There?”
J. Aruz, “The Aegean and the Orient: The Evidence of Stamp and Cylinder Seals”
S. W. Manning, “From process to people: longue durée to history”

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ARTICLES AND BOOKS


Finkelberg, Margalit, Alexander Uchitel, and David Ussishkin 1996. “A Linear A Inscription from Tel Lachish (Lach ZA 1).” *Tel Aviv* 23:195-207. (Appendix by Yoram Eshet, “Micropaleontological Examination of a Chalky Bowl from Lachish.”)


REVIEWs


