

Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

From the Editors

Nestor is extremely thankful to its subscribers, who so promptly and *en masse* paid their subscription dues for 1996, thus helping to maintain the low rate policy in place. If you are an exception to this rule, please send your dues soon.

The 1995 *Nestor* bibliography now is available on diskette (as structured ASCII files) for Macintosh and IBM-PC. You may request your diskette from the *Nestor* address by sending \$ 4.00 (if you have a U.S. address) or \$ 6.50 (for addresses abroad), payable to the University of Cincinnati; please specify Macintosh or IBM-PC version.

Jacquetta Hawkes, archaeologist, and also novelist and poet, died March 18, 1996, at the age of 85. Obituaries have appeared in the *Anthropology Newsletter* (May 1996, p. 51) and in *The New York Times* (March 21, 1996, p. B8).

Future Conferences

The symposium **Material Issues in Art and Archaeology V** (Material Research Society, Fall Meeting) will convene December 2-6, 1996, in Boston, Mass., U.S.A. Papers are invited for the occasion. Of particular interest will be contributions which explore the interface and overlap among traditional materials science, the history of technology, and the archaeological and conservation sciences or that investigate new methods and applications of material science in art and archaeology. Abstracts should be typed camera-ready on the standard MRS form and submitted by 1 June, 1996, to MIAA-V Symposium Abstracts, Materials Research Society, 9800 McKnight Road, Pittsburgh, PA 15237, USA.

A symposium on the **Prehistory and History of Glass and Glassmaking Technology** is scheduled for the 99th Annual Meeting of the American Ceramic Society, May 1997, Cincinnati, Ohio. (Precise date to be announced.) For more information contact Patrick McCray and W. David Kingery, fax: (520) 621-8117, or email: albatros@vms.ccit.arizona.edu.

The **Midwest European Archaeological Diaspora (MEAD)** will meet on Saturday October 19, 1996, at the University of Iowa, Iowa City. A call for papers will be sent at the beginning of Fall semester 1996. For more information contact Jim Enloe at (319) 335-0514, or Glenn Storey at (319) 335-2073; email jamesenloe@uiowa.edu or gstorey@blue.weeg.uiowa.edu

Past Lectures and Conferences

The 98th Annual Meeting of the American Ceramic Society in Indianapolis, April 14-17, 1996 included a symposium on the **History and Prehistory of Ceramic Kilns**, organized by Prudence M. Rice and W. David Kingery. Among the papers of interest to prehistorians we note "Inferring Firing Procedures from Sherds: Early Greek Kilns," by K.D. Vitelli.

The **New York Aegean Bronze Age Colloquium** hosted two lectures. Prof. Wolf-Dietrich Niemeier spoke on the "Excavation of the Minoan Colony at Miletus" (April 15, 1996), and Prof. Dr. Ingo Pini on "Metal Seals of the Aegean Bronze Age" (April 24, 1996).

We present here the full program of the Sixth International Aegean Conference, **TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age** (Philadelphia, April 18-21, 1996). The papers will be published in *Aegaeum*.

1. Context and chronology

- A. Kalogirou, "Pottery Production and Craft Specialization in Neolithic Greece."
- E.S. Elster, "The Burned House at Sitagroi, Northeast Greece: Engendering Craft in the Early Bronze Age."
- M. Andreadaki-Vlasaki, "Craftsmanship at MM Khamalevri in Rethymnon."
- O. Dickinson, "Arts and Artefacts in the Shaft Graves: Some Observations."
- P. Rehak, "Decline and Fall: Aegean Art Before and After the LM IB Cretan Destructions."
- M. Wedde, "The Intellectual Stowaway: On the Movement of Ideas within Exchange Systems - a Minoan Case Study."
- G. Walberg, "Style, Tradition, and Innovation."
- J.L. Crowley, "Geometry in Aegean Design."

2. Figurative arts

- F. Blakolmer, "Minoan Wall-Painting: The Transformation of a Craft into an Art Form."
- A. Karetsoy and N. Kourou, "Wheelmade Terracotta Bull Figurines from Central Crete: Fabrics and Techniques of Manufacture."
- G. Rethemiotakis, "Minoan Clay Figures and Figurines: Manufacturing Techniques."
- G.C. Gesell and T.C. Saupe, "Methods Used in the Construction of Ceramic Objects from the Shrine of the Goddess with Up-raised Hands at Kavousi."
- K.P. Foster, "Visage and Likeness in Minoan Art."
- K.D.S. Lapatin, "Minoan and 'Minoan' Chryselephantine Statuary: A Material and Historiographical Re-appraisal."
- O.H. Krzyszkowska, "Cult and Craft: Ivories from the Citadel House Area, Mycenae."
- G. Kopcke, "Mycenaean Ivories."

3. Various materials

- E. and I. Andreou, "Un atelier de travail de l'ambre à Pogoni (vallée du Gormos, Épire)."
- P.P. Betancourt, "The Trade Route for Ghyali Obsidian."
- M. Nikolaidou, "Jewelry Production and Use in Sitagroi, NE Greece: Questions of Society and Symbolism in the Early Bronze Age."
- M. Boss and R. Laffineur, "Mycenaean Metal Inlay: A Technique in Context."
- I. Pini, "On Minoan and Mycenaean Decorated Metal Finger Rings."
- T.F. Strasser, "Bullhorns or Beehives? Another Look at the Master Seal Impression from Kastelli, Chania."
- P. Warren, "The Lapidary Art - Minoan Adaptations of Egyptian Stone Vases."
- A.C. Blasingham, "Making Lamps in Neopalatial Crete: Interaction of Medium, Typology and Function."
- J.G. Younger, "The Mycenaean Shaft Grave Stelai: A Re-evaluation."

4. Architecture

- L. Hitchcock, "The Best Laid Plans Go Astray: Modular (Ir)regularities in the 'Residential Quarters' at Phaistos."
- P. Belli, "Architecture as Craftsmanship: LM III Tholoi and their Builders."
- J.C. Wright, "Hittite Influences in Mycenaean Architecture: Half-timbering."

5a. Pottery: Crete

- T. Whitelaw, P.M. Day, E. Kiriatzi, D.E. Wilson, and V. Kilikoglou, "Pottery Traditions at Myrtos Fournou Korifi, Crete."
- P.M. Day and D.E. Wilson, "Reassessing Specialization in Prepalatial Ceramic Production."
- D.C. Haggis, "The Typology of the EM I Chalice and the Cultural Implications of Form and Style in Early Bronze Age Ceramics."
- J.-C. Poursat, "Potiers et peintres à Malia (Quartier Mu), Crète: le Camarès provincial entre tradition et innovation."
- C. Knappett, "Ceramic Production in the Protopalatial Mallia 'State': Evidence from Quartier Mu and Myrtos Pyrgos."
- C.R. Floyd, "The Alternating Floral Style as Evidence for Pottery Workshops in East Crete during the Protopalatial Period."
- F.M. Carinci, "Pottery Workshops at Phaistos and Ayia Triadha in the Protopalatial Period."
- J.W. Shaw, A. Van de Moortel, P.M. Day, and V. Kilikoglou, "An LM IA Pottery Kiln at Kommos, Crete."
- D. Vallianou, "The Potter's Quarter in LM III Gouves."

M.S. Mook, "Coarse Pottery from the End of the Bronze Age on the Kastro, East Crete: Fabrics, Shapes, and Implications for Production."

5b. Pottery: Greek mainland

W.-D. Niemeier, "Mycenaean Potters at Miletus."

N. Meroussis and L. Stefani, "Incised and Matt-painted Pottery from Late Bronze Age Settlements in Western Macedonia: Technique, Shapes and Decoration."

E. Kiriatzi, S. Andreou, S. Dimitriadis, and K. Kotsakis, "Co-existing Traditions: Handmade and Wheelmade Pottery in the Late Bronze Age Central Macedonia."

M.B. Cosmopoulos, "Artistic Interaction and Ceramic Regionalism: The Late Helladic IIIA Evidence from Grotta, Naxos."

P.M. Thomas, "Mycenaean Kylix Painters at Zygories."

6. Written sources

C.W. Shelmerdine, "Workshops and Record-keeping in the Mycenaean World."

M.L. Gregersen, "Pylian Craftsmen: Rations or Land."

T.G. Palaima, "Potter and Fuller: The Royal Craftsmen."

R. Schon, "Chariot Manufacture and the Organization of Industry at Pylos."

R.B. Burke, "Texts and Textiles: The Organization of Production."

7. Craftsmanship, economy, trade, society

J.S. Soles, "A Community of Craft Specialists at Mochlos."

N. Dimopoulou, "Craftsmanship in the Harbour-Town of Knossos at Poros/Katsambas."

E.F. Bloedow, "Traveling Craftsmen and Trade in the Aegean Bronze Age."

J.K. Papadopoulos, "Innovations, Imitations and Ceramic Style: Modes of Production and Modes of Dissemination."

D. Evely, "Seeing is Believing? Attempts to Recover Tools and Techniques from Work Scars."

M. Dabney, "Craft Product Consumption as an Economic Indicator of Site Status in Regional Studies."

M. Tsipopoulou and L. Vagnetti, "A Group of East Cretan LM III Larnakes: Craftsmen and their Clientele."

M. Shaw, "Sponsors and Artists: Reflections of their Roles in the Patterns of Distribution of Themes and Styles of Aegean Frescoes."

C. Gillis, "The Smith in the Aegean LBA Society: Independent or Dependent?"

E. Barber, "Minoan Women and the Challenge of Weaving for Home, Trade and Shrine."

K. Kopaka, "Women's Arts - Men's Crafts? Towards an Approach of Gender Skills in the Prehistoric Aegean."

G. Nordquist, "Workmanship - Male or Female?"

Public Lectures

T. Stech, "du-lu: Craft and Technology in Mesopotamia."

G.F. Bass, "The Maritime Traffic in Raw Materials."

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