

Nestor

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COMMUNICATIONS

From the Editors

Transliterations. Starting with this issue, the first in the new volume, we will no longer use any special characters, to facilitate the conversion of the monthly *Nestor* to ASCII files for the diskette project. For Greek characters, we will use the transliteration scheme developed by the *Journal of Modern Greek Studies*, except for names of sites with widely accepted transliterations and for the names of Greek authors appearing in other European or American publications. In the latter case, we retain the spelling used in the publication. We include in this issue the key for the *JMGS* transliteration (see last page).

Nestor-on-diskette. The conversion of the *Nestor* bibliography to a fully searchable data base is now well underway with the help of the grant from INSTAP. The data base will be available on diskettes (3 1/2") as ASCII files structured for Macintosh and IBM-PC computers. Each diskette includes a ReadMeFirst file that explains necessary procedures. The data base may be used with a word processing program, or, more effectively, with a data base program. Diskettes, each containing 3 or more volumes, will be announced as they are ready. We plan to have the full 35+ years of *Nestor* ready by Spring '95.

The first diskette (vols. 17-19:1989-1991) is now available at cost (of diskette, envelope and postage): currently U.S. @ \$3.75/diskette; overseas: @ \$6.00/diskette. Orders must specify whether they are for Macintosh or DOS version. Readers may prepay for up to six diskettes (the projected number to be ready by June '94). Make checks payable to the "IU Foundation" and send orders and checks to *Nestor* (see also, below: credit cards). Users are encouraged to make and share as many copies as they like, but we would appreciate receiving your comments and suggestions.

Credit card payments. By April we expect to be able to accept payment for subscriptions and for diskette orders with VISA or Mastercard. Please do NOT attempt to use credit cards until we announce that we are ready to accept them (we must be supplied with equipment and training sessions!) and provide details. This service is intended primarily to make it easier for our foreign colleagues to make payments, without having to exchange currency for U.S. dollars. *Nestor* will be charged a fee for each use of a card, so we urge those of you who can easily pay by check in U.S. dollars to continue doing so. We may find it necessary to increase subscription prices in the future to cover the additional expense, but by offering discounts for cash payments (legal niceties), we think no one will suffer.

Email addresses. We would be grateful if subscribers who have email accounts, but have yet to provide us with their email addresses, would please do so, by email, so we have an up-to-date list.

Future Lectures and Conferences

The New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts, One East 78th Street, on Tuesday, February 8, 1994 at 7:45pm. Professor R. Ross Holloway will speak on "Excavation in the Bronze Age Settlement of Utica."

A Conference entitled "The Organization of Space in the Ancient Mediterranean World" sponsored by the Department of Classics, Florida State University under the direction of Michael Jameson, The George R. Langford Visiting Professor of Classics will be held March 4-5, 1994 at Florida State University, Tallahassee, Florida. Deadline for registration is Friday, February 25, 1994. For more information, including conference registration, contact: Department of Classics, Florida State University, Tallahassee, FL 32306-4031. Tel.# (904) 644-4259, FAX# (904) 644-4073, email: lgolden@mail.fsu.edu or dpullen@mail.fsu.edu

Past Lectures and Conferences

The New York Aegean Bronze Age Colloquium met at the Institute of Fine Arts, One East 78th Street, on January 10 and 12, 1994. Dr. Katie Demakopoulou spoke on "Mycenaean Citadels: Recent Excavations on the Acropolis of Midea in the Argolid" and Dr. Joost Crouwel spoke on "Lefkandi and Late Mycenaean Pictorial Pottery."

The 95th Annual Meeting of the Archaeological Institute of America in conjunction with the American Philological Association was held in Washington, D.C., December 27-30, 1993. Sessions and papers of interest to *Nestor's* readers included: **Prehistoric Greece and Albania:** Karl Petruso, Brooks B. Ellwood, and Francis B. Harrold, "Archaeological Investigations in Sarandë District, Albania"; John E. Coleman, "Halai, 1992-1993"; Daniel J. Pullen, "The Decline and Fall of the Early Helladic Chiefdoms"; J.L. Davis, S.E. Alcock, J. Bennet, Y. Lolos, C.W. Shelmerdine, and E. Zangger, "The Pylos Regional Archaeological Project: Preliminary Report on the 1993 Season"; Frederick A. Cooper and Elizabeth Swain, "Minnesota Archaeological Researches at Pylos, 1991-1993 Seasons"; Kim S. Shelton, "The Growth and Decline of the Mycenaean Settlement and Cemeteries at Prosymna"; Gisela Walberg, "The LH IIIC Period at Midea"; Amy Osteno, "Small Finds from the Mycenaean Citadel of Midea"; **Studies in Cypriot Archaeology:** Miriam S. Balmuth, "Reconsideration of the Bronze (Ingots God) from Enkomi"; Margaret E. Morden, "Regional Variation in Mortuary Ritual in Early Iron Age Cyprus"; **Late Bronze Age Settlement in Cyprus: Function and Relationships:** Emily T. Vermeule, "Toumba tou Skourou and its Relationships with Other Sites"; Sophocles Hadjisavvas, "Alassa: A Regional Center of Alasia?"; Paul Åström, "Hala Sultan Tekke: A Late Cypriot Harbor Town"; Gerald Cadogan, "Maroni: Change in Late Bronze Age Cyprus"; Alison K. South, "Kalavasos-Ayios Dhimitrios"; **Cretan Archaeology:** Joseph W. Shaw, "Excavations in the Southern Area of Kommos, Crete, 1993"; Philip P. Betancourt and Nanno Marinatos, "Investigations at the Amnissos Cave"; Jeffrey S. Soles and Costis Davaras, "1993 Excavations at Mochlos"; Thomas F. Strasser, "The Koulouras of Knossos and Phaistos"; Paul Rehak and John G. Younger, "Technical Considerations on the Planning of Minoan Stone Relief Vessels: The Zakros Rhyton"; Carol R. Hershenson, "Sculpting the Terrain: Architectural Modification of the Landscape in Early Minoan Crete"; Margaret S. Mook and Donald C. Haggis, "Aspects of Vernacular Architecture in Postpalatial and Early Iron Age Crete"; **Landscape as an Ideological Construct in the Ancient Mediterranean:** Cyprian Broodbank, "Imagined Islands: Cultural Perceptions of Landscape and Seascapes in the Cycladic Archipelago during Pre- and Protohistory"; **Human Societies and the Changing Landscape in Southern Epirus, Greece:** James Wiseman and Angelika Dousougli-Zachos, "The Nikopolis Project 1991-1993: Overview of the Multidisciplinary Study of Southern Epirus"; Curtis Runnels, "Pleistocene and Early Holocene Archaeological Sites in Southern Epirus, Greece"; Thomas F. Tartaron, "Prehistoric Settlement in Southern Epirus: Preliminary Results from Survey"; Carol A. Stein and Brenda C. Cullen, "Satellite Imagery and Archaeology: A Case Study from Nikopolis"; George Rapp, Jr. and Zhichun Jing, "Reconstruction of the Changing Holocene Coastal Landscape in the Nikopolis Region, Northwestern Greece"; Melissa G. Moore, "Clay Sources and Pottery Production in the Region of Nikopolis"; **Aspects of Palaeodiet in the Aegean:** Lynn M. Snyder and Walter E. Klippel, "Dark Age Subsistence in East Crete: Exploring Subsistence Change and Continuity during the Late Bronze Age-Early Iron Age Transition"; Julie Hansen, "Palaeoethnobotany and Palaeodiet in the Aegean Region"; Loeta Tyree and Ann Blasingham, "Methods of Identifying Plant Remains from Archaeological Sites: The Case of the Missing Olive"; Della Collins Cook and Tracey Cullen, "Skeletal

Evidence for Nutrition in the Mesolithic and Neolithic: A View from Franchthi Cave"; Susan Kirkpatrick Smith, "Diet, Nutrition, and Social Status in Late Bronze Age Athens: The Skeletal and Dental Evidence"; **The Aegean in the Second Millennium B.C.**: Donald C. Haggis, "East Crete in the Middle Minoan Period: A Pre-State Society"; Mary K. Dabney, "The Later Stages of State Formation in Palatial Crete"; Maria C. Shaw, "Bull and Maze: A Minoan Fresco from Egypt"; Eric H. Cline, "Canaanite Colonies in the Bronze Age Aegean: Fact or Fiction?"; Aleydis Van de Moortel, "Pottery and Politics in the Neopalatial Mesara"; Ruth Palmer, "Extrapalatial Production of Wine in Bronze Age Crete"; Albert Leonard, Jr., Michael J. Hughes, Andrew P. Middleton, and Louise Schofield, "The Making of Aegean Stirrup-Jars: Technique, Tradition, and Trade"; Susan McMullen Fisher, "Intra-Argolid 'Regionalism' and the Mycenaean Pictorial Pottery from the Lower Terraces of the Citadel of Midea"; **Cross-Cultural Studies in Domestic Architecture and Activities: Function and Meaning**: Todd Whitelaw, "The Early Minoan Household: Methods and Models for Analysis"; Louise Hitchcock and Donald Preziosi, "Defining Function and Meaning in Minoan Architecture: New Evidence from the Villa at Makrygialos"; **Problem-Solving in Mediterranean Archaeology**: Sarah J. Vaughan, "Marble-Tempered Ware: An Example of Cross-Craft Exchange in the Early Bronze Age Aegean?"; A. Bernard Knapp, "Provenience Studies and Problem-Solving on Bronze Age Cyprus"; **Poster Session**: Kimberle Calnan Gray, "The Health Status of Bronze Age Greek Women."

Announcement

The Archaeological Institute of America is publishing a membership directory of its professional members. Expected publication date is December 1994. Membership directory questionnaires will be mailed in mid-February to all members who receive the *American Journal of Archaeology*. If you would like to be included in the directory and do not receive the *AJA*, please contact the AIA for a questionnaire or send your professional Curriculum Vitae to the Archaeological Institute of America, Membership Directory, 675 Commonwealth Avenue, Boston, MA 02215-1401, tel.# (617) 353-9361, FAX# (617) 353-6550, email: arc900@buacca (bitnet).

New Journals

Archaeological Dialogues. Dutch Perspectives on Current Issues in Archaeology is a new English-language journal aiming at the promotion of theoretically oriented approaches in archaeology which go beyond traditional archaeological issues and consider historical, social, as well as philosophical perspectives. The specific themes for debate proposed by the editors may be summarized as follows: Social and Historical Perspectives in Archaeology; Interpreting Material Culture; The Archaeology of Cultural Landscapes; Archaeology, Society and Culture Politics; The History of Archaeological Thinking; and Appreciating Innovative Methods and Techniques. The first volume of the journal is due to be published in January 1994. Editorial responsibility for *Archaeological Dialogues* is delegated to the editorial board, whose current members are Jos Bazelmans (University of Amsterdam), Peter van Dommelen (University of Leiden), Jan Kolen (RAAP Foundation, Amsterdam) and Jan Slofstra (Free University of Amsterdam). Please send all editorial correspondence to: *Archaeological Dialogues*, Department of Archaeology, Leiden University, P.O.Box 9515, 2300 RA Leiden, The Netherlands. FAX# (0)71-272615.

Conservation and Management of Archaeological Sites is a new international journal reporting new approaches to the long-term preservation and presentation of archaeological sites worldwide. The journal is devoted to the publication of original research and review papers on any aspect of the preservation and presentation of archaeological sites. The journal will also carry short technical notes, commentaries on current developments, a bibliographical digest, conference announcements, and reviews.

Journal of Archaeological Method and Theory offers and encourages a broad range of international papers on all aspects of archaeological method and theory, regardless of the author's theoretical orientation. It

publishes articles on the history of archaeology, method- or theory-focused case studies, and novel exploration on the cutting edge of research. Prospective authors should contact the Editor for manuscript submission requirements: Michael Brian Schiffer, Department of Anthropology, University of Arizona, Tucson, AZ 85721. Tel #(602) 621 6296, FAX# (602) 621 2088.

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KEY TO TRANSLITERATION OF MODERN GREEK

(sent to *Nestor* by Professor Peter Bien, Editor, *Journal of Modern Greek Studies*)

<u>Greek</u>	<u>English</u>	<u>Examples</u>
α	α	fçvámai, gála
β	v	vúlro, kóvo
γ	g (not gh) before back vowels (a, ο, υ) & consonants	gámos, megállos, glóssa
	y before front vowels (ι, ε)	yinetai, yéros, fayító
δ	d (not dh)*	drómøs, pðci
ε	e	éthimo, méno
ζ	z	zitisa, fonázo
η	i	isilírio, filios, piyi
θ	th	thélo, voithia
ι	i	ídios, Mihális, káti
κ	k (not c)	Kóstas, anékdotos
λ	l	láthos, filo, filio**
μ	m	mitéra, ímai
ν	n	néos, afino, foní
ξ	ks (not x)	ksénos, éksiños
ο	o	ópos, óla, ákoma
π	p	patéras, pappús (papús)
ρ	r (not rh)	ríma, potíri, neró
σ, Σ	s (not ss)	spíti, iscs, kalosini
	z before β, γ, δ, ζ, μ, ν, λ	zvino, téhnazma, zgorós
τ	t	trépeza, metá
υ	i (not y)	istera, Psiháris, ethíni
φ	f (not ph)	filcsafia, fóvos, kefáli
χ	h (not ch, except after σ***)	háno, óhi, scholío***
ψ	ps	psáhno, ópsi
ω	o	óra, ároma, ékso
αι	e (but ei for verb endings)	esthánomai, ke, éma, ínai
αῑ	aī	haïdévo, gáidaros
γγ	ng	engísi, angelia
για	ya when the i is glided over	Yánnis, suyás
γιο	yo when the i is glided over	yomátos, aycsíni, Yórgos
γκ	g initially	garsóni, gremós
	ng or g medially, depending on pronunciation	angáthi, bagéta
γξ	rks	fálnaks
γχ	nh	sinharitíria
ει	i (but ei for verb endings****)	ímai, ekinos, klinei****
ευ	ef before voiceless consonants (θ, κ, ξ, π, σ, τ, φ, χ, ψ)	éftasa, eharistó
	ev before vowels or voiced consonants	evangélio, evmenis
μπ	b initially	belás, bóra
	mb or b medially, depending on pronunciation	kumbi, bárbas
ντ	d initially	dropi, dívári
	nd or d medially, depending on pronunciation	pénde, surdina, adio
αῑ	i	énthropi, schini, tihos
օῑ	oī	koróido
օυ	u (not ou)	zumi, skeptómuna, zitún

*Although "dh" is closer to the actual pronunciation than is "d," we avoid it for cosmetic reasons. When it is used, words having multiple deltas -- e.g. dhichásko, Dhochóni -- become so "swollen" that their pronunciation is more hindered than helped.

**Retaining the double "l" in this case enables us to distinguish the homonyms φύλο and φύλλο.

***Use of "ch" instead of "h" after "s" avoids the English "sh" sound as in "shame."

****Keeping "ei" for verb endings enables us to distinguish, for example, the homonyms κλίνη and κλίνει.