

# Nestor

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## COMMUNICATIONS

### *Note from the Editors*

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The Trustees of the Michael Ventris Memorial Fund offer an annual award of up to £1000 to postgraduate students or candidates of comparable level of achievement in the field of Mycenaean civilization or kindred subjects.

It is intended that the Award should support a specific project rather than a continuing program of study. The Award is open to applicants from all countries.

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The Fund remains open for contributions which may be sent to the Secretary of the Institute at the above address.

### *Future Conferences*

The Greek section of the International Organization of Folk Art (UNESCO-B), in cooperation with the Dora Stratou Greek Dance Theatre, will hold its 5th annual conference in Athens, 4-8 September 1991. This year's theme will be "Dance and Ancient Greece." The Conference proposes to examine the following topics: Aspects of dance in Ancient Greece; Relationships of ancient Greek dance to dance in later periods, till the present, in Greece and in other countries; Teaching methods, choreography, performances and works inspired by or related to ancient Greek dance.

The conference program includes presentations of research papers, demonstrations, discussions, exhibitions, performances, and visits to places of specific interest. Various pre-conference events will take place in Athens and in other cities. Those interested in participating are invited to submit research papers, proposals, or letters of registration to the Conference Secretariat before April 30, 1991.

For further information please contact: Prof. Alkis Raftis, Dora Stratou Dance Theatre, 8 Scholiou Street, Plaka, GR-10558 Athens, Greece or Bernard Sergent, 3 rue Saint Laurent, 75010 Paris, France.

### *Future Lectures*

The New York Aegean Bronze Age Colloquium will meet at The Institute of Fine Arts, One East 78th Street, Wednesday, March 13, at 7:45 p.m. Prof. Jack Sasson will speak on "Recent Epigraphic Discoveries at Mari." Interested guests are always welcome.

### *Work in Progress*

L. Vance Watrous reports that he is currently writing a book on Minoan civilization entitled *Crete in the Bronze Age*. Intended for scholars and educated laymen, the book is an interpretative culture history of Minoan civilization in its Eastern Mediterranean setting. There are chapters on the island (landscape, geology, natural resources, environment), Neolithic - Early Minoan Crete, Protopalatial Crete, the New Palaces, Neopalatial Crete, Palatial Art, Crete in the Late Bronze Mediterranean, LM II - III A1 Crete, LM III A2 - B Crete, and Crete at the end of the Bronze Age.

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