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COMMUNICATIONS

Note from the Editors

In recognition of a significant publication reported in volume 17 our 1990 frontispiece shows fragments from the Tiryns Deer Frieze, illustrated in Sara A. Immerwahr's *Aegean Painting in the Bronze Age* (Nestor §900161.)

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The Department of Archaeology, University of Thessaloniki, now publishes a new archaeological journal called *Tomi 301*. The main goal of the publication is to tackle problems of archaeological theory and practice as well as issues concerning the function of archaeology in contemporary society. The journal will appear about every six months. For more information, please write to: "Tomi 301"-Archaeological Journal, Aristoteles University of Thessaloniki, Faculty of Philosophy, Library of Archaeology and Art History, 54006 Thessaloniki, Greece.

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Nestor recently received a contribution of back issues of the journal of the Romanian Academy of Sciences, *Dacia*, from Prof. Dr. Petre Alexandrescu. We, therefore, include in this issue relevant, if somewhat elderly, articles from those volumes that we, and perhaps our readers, had overlooked in the past.

Past Lectures

Yves Duhoux lectured on "L'écriture en Grèce avant Homère. Archéologie et histoire du déchiffrement" at the Université Laval, on October 25, and at the Université de Montréal, on October 26.

Future Lectures

The New York Bronze Age Colloquium will meet at The Institute of Fine Arts, One East 78th Street, New York, on Wednesday, January 9, 1991, at 7:45 pm. Dr. Thomas Palaima will speak on "Linear B Evidence for the Mycenaean Use of the Sea." The Colloquium will also meet on Wednesday, January 23, 1991, at 7:45 p.m.; Pat Getz-Preziosi will speak on "The Bogus versus the Bona Fide in Cycladic Art: Making Valid Distinctions." Interested guests are always welcome.

Errata

§900528: read 'Ocher' for 'Other' and 'Trade' for 'Trading'. §900576: Peter Warren, not Gary.

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Vinča

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