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COMMUNICATIONS

Note from the Editors

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Past Conferences and Exhibitions

The Seventh International Symposium at the Swedish Institute at Athens, "Agriculture in Ancient Greece", was held May 16-17. Presentations of interest to Nestor readers included: Eberhard Zanger, "Prehistoric and historic soils in Greece: Assessing the natural resources for agriculture;" Anaya Sarpaki, "A palaeoethnobotanical approach; The Mediterranean triad or is it a quartet?;" and Paul Halstead, "Agriculture and husbandry in Mycenaean Greece."

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On June 24-July 4 the II International Congress on Biblical Archaeology, sponsored by the Israel Academy of Sciences and Humanities and the Israel Exploration Society, was held in Jerusalem. Topics of interest to Nestor readers included:

Volkmar Fritz, "Open Cult Places in Israel in the Light of Parallels from Prehistoric Europe and Pre-Classical Greece;" Robin Hägg, "Open Cult Places in the Bronze Age Aegean;" A. Bernard Knapp, "Bronze Age Trade Patterns in the Eastern Mediterranean: Science, Statistics and Cultural Solutions;" Paul Åström, "Cypriot Bronze Age Pottery in Palestine;" Spyros Iakovidis, "The Impact of Trade Disruption on the Mycenean Palace Economy in the 13th-12th Centuries B.C.E.;" Hans G. Niemeyer, "Trade Before the Flag: On the Principles of Phoenician Expansion in the Mediterranean;" Yannis A. Sakellarakis, "Ivory Trade in the Aegean in the 8th and 7th Centuries B.C.E.;" C.C. Lamberg-Karlovsky, "Differing Views on the Nature of Trade in the Ancient Near East;" Ram Gophna, "The Population of Bronze Age Palestine;" Thomas E. Levy, "Production and Social Change in Prehistoric Palestine;" Yuval Goren, "The Beginnings of Pottery Production in Palestine: Technological and Social Aspects;" Steven A. Rosen, "Metals, Rocks, Specialization, and the Beginning of Urbanism in the Northern Negev;" Sariel Shalev, "Metal Production and Society at Tel Dan;" Douglas Esse, "Agropastoral Production and Social Change in Bronze Age Palestine;" Abrahem Malamat, "Mari and Hazor: Exchange Relations in the Old Babylonian Period;" A. Bernard Knapp, "Metallurgical Production and Power Politics on Bronze Age Cyprus;" Isaac Gilead, "Sociopolitical Organization in the Northern Negev at the End of the Chalcolithic Period;" Lawrence E. Stager, "Port Power: The Organization of Maritime Trade and Hinterland Production;" William G. Dever, "The Emergence of Complexity: Canaan at the Beginning of the Second Millennium B.C.E.;" Israel Finkelstein, "'Dimorphic Chiefdoms' in the Hill Country of Israel During the Middle and Late Bronze Ages;" Itamar Singer, "the Political Organization of Philistia in Iron Age I;" Shlomo Bunimovitz, "The Changing Shape of Power in Bronze Age Canaan;" Moshe Dothan, "Ethnicity and Archaeology: New Observations on the Sea Peoples."

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An exhibition titled "In Search of the Homeric Heroes: The Development of Prehistoric Archaeology in the Aegean" (as illustrated by the Schliemann and Blegen Archives of the American School of Classical Studies) was on display in the Basil Room of the Gennadius Library of the American School of Classical Studies, 61 Soudias Street, Athens, from June 1-July 28.

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An international symposium, "The Economics of Cult in the Ancient Greek World", was held in Uppsala on September 20-23. The proceedings will be published as a volume in the series *Boreas. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations*. Of interest to Nestor readers were presentations by Robin Hägg, "Sanctuaries and workshops in the Bronze Age Aegean," and Ingrid Ström, "Obeloi of pre-monetary value in Greek sanctuaries."

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The IXe Colloque international sur les textes mycéniens et égéens was held in Athens on October 2-6. Presentations of interest to Nestor readers included:

Oswald Panagl, "Mykenisch und die homerische Sprache: Alte Probleme-neue Resultate;" Ioannis K. Probonas, "Le mot mycénien *a-sa-mi-to* comme indice de l'origine mycénienne de l'épopée;" Pia de Fidio, "Mycènes et Proche-Orient: du bon usage des analogies;" Cynthia W. Shelmerdine, "Historical and Economic Considerations in Interpreting Mycenaean Texts;" Ruth Palmer, "Wheat and Barley in Mycenaean Society;" Jean-Pierre Olivier, "Rapport sur les éditions de textes en écriture hiéroglyphique crêteoise, en linéaire A et en linéaire B;" Emmett L. Bennett, "A Selection of new readings in the Pylos Texts;" José L. Melena, "The Mycenaean Syllabograms *34/*35;" John T. Killen, "Observations on the Thebes sealings;" Françoise Bader, "Le génitif thématique;" Claude Brixhe, "Du datif mycénien aux protagonistes de la situation linguistique;" Yves Duhoux, "L'aspect verbal du mycénien à l'indo-européen;" Anna Morpurgo Davies, "Mycenaean, Arcadian, Cyprian and some questions of method in dialectology;" Antonín Bartoněk, "The Lexical Stock of Mycenaean Greek;" Martín S. Ruipérez, "À propos de *to-so-jo*;" Alex Leukart, "Remarques de graphie, de phonétique, et de morphologie mycéniennes;" John T. Killen, "Names in -i on the Knossos Tablets;" Frederik M.J. Waanders, "*tel- and *kwel- in Mycenaean Greek;" Petar Hr. Ilievski, "Observations on the personal names from the Knossos D tablets;" José L. García-Ramón, "Mycénien *ke-sa-do-ro* /Kessandros/, *ke-ti-ro* /Kestilos/, *ke-to* /Kestōr/ : grec alphabétique Αίνησιμβρότα, Αίνησίλαος, Αίνήτωρ;" Günter Neumann, "Deutungsvorschläge zu mykenischen Namen;" Jean-Louis Perpillou, "Pygmalion et Karpalion;" Ivo Hajnal, "Der mykenische Personename *a-e-ri-qo-ta*;" Nicolle Hirschfeld, "Cypriot Marks on Mycenaean Pottery;" Catherine Kopaka, "Découvertes dans les archives de l'Ashmolean Museum;" Nicole Maurice, "Le génitif singulier thématique dans l'épopée: difficultés de scansion et contribution du grec mycénien;" Pietro Militello, "Aspetti amministrativi della documentazione di Hagia Triada;" Gareth Owens, "a Diachronic Study of the Administration and Scripts of Minoan Crete;" Anna Panayotou, "Les signes "complexes" en linéaire B;" Petr Pěnáz, "Analyse sémantique du lexique mycénien;" Massimo Perna, "La fonction des rondelles minoennes;" Robert Plath, "The Aspects of the Mycenaean Verb;" Stefan Hiller, "Die Texte aus dem Arsenal und dem Corridor of Sword Tablets (Knossos);" John Chadwick, "PY Va 15;" Lydia Baumbach, "The People of Knossos: further thoughts on some of the personal names;" Thomas G. Palaima, "The Knossos Oxen Dossier: The Use of Oxen in Mycenaean Crete;" Cornelis J. Ruijgh, "*po-ku-ta* et *po-ku-te-ro*, dérivés de *póku 'petit bétail';" Louis Godart, "Les collecteurs dans le monde égéen;" Jan Driessen, "Collector's Items". Observations sur l'élite mycénienne de Cnossos;" Pierre Carlier, "Les collecteurs sont-ils des fermiers?;" John Bennet, "'Collectors' or 'owners'? An examination of their likely functions within the palatial economy of LMIII Crete."

Future Lectures

Prof. Ione Mylonas Shear will give a talk called "Oral poets were not architects: Homer and the Mycenaean house" at a meeting of the New York Aegean Bronze Age Colloquium on Wednesday, December 5, 7:45 pm, at The Institute of Fine Arts, One East 78th Street, New York. Interested guests are always welcome.

Qu'il est permis de rire entre mycénologues...

"Perhaps it wasn't all Greek", a review by Dan Jackson of Iman Wilkens' book *Where Troy Once Stood*, appeared in the *Cambridge Weekly News* of June 28, 1990:

Throw away those ancient history textbooks; the legendary Trojan Wars were never fought in or even near Greece. They were fought in England, on the Gog Magog Hills, a couple of miles out of Cambridge, to be precise. This startling information is the nub of a book "Where Troy Once Stood" by Iman Wilkens, a Dutchman living in Paris. He points out that while there is no doubt the written version originated in Greece, the oral version originated in western Europe at a much earlier date, probably from the Illyrian race of Celtic people living on the Ionian Gulf. Climatic details from Homer, it is claimed point to a tidal sea with "ceaseless rain", fog and even snow, trees mentioned are of temperate zones, and the food included a large proportion of eels and oysters. All indicate a more temperate country than Greece. Geographically, he says, England offered the broad plain with a large bay (the Wash) wide enough to contain a big encampment and have 11 towns in it, as sacked by Achilles. There is reference to 14 rivers in the region of Troy. The author correlates these to east Anglian rivers: Rhesos Rhee, Scamander Cam, Grenikos Granta, Simois Great Ouse and Satniois Little Ouse, to name a few. Other correlating landmarks include the hill of Batieia, Bottisham; tomb of Illos, Ely; and the hills of Samos, Sandringham. Iman Wilkens backs up his controversial theory with evidence from ancient religions, linguistics, archaeology and geology, but scholars will surely be able to knock big holes in his arguments. Many readers will quickly spot an obvious one. The author says two long war dykes remain from the war, Fleam Dyke and Devil's Dyke. But the most recent excavations show conclusively that they were built after the Romans. The Trojan war is believed to have taken place around 1200 BC. The book is published by Rider at £16.95.

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ABBREVIATIONS USED IN THIS ISSUE

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