

Nestor

Published by:
The Program in Classical Archaeology
Indiana University
Bloomington, Indiana 47405 USA

Editor: K.D. Vitelli
Assistant Editors:
D. Sagias, S. Kincaid, and C. Shriner

ISSN 0028-1812

Nestor 16:6

2287
COMMUNICATIONS

September 1989

Note from the Editors

Bristol Classical Press now has an American distributor:

Focus Information Group
c/o PBS Box 447
Brookline Village, MA 02147.
tel. (617) 524-7678.

Copies of J.T. Hooker's *Introduction to Linear B* and J.G. Younger's *Iconography of Late Minoan and Mycenaean Sealstones and Finger Rings* are available from Focus Information Group.

Future Conferences

The American School of Classical Studies and the British School at Athens announce the International Conference: "Wace and Blegen. Pottery as Evidence for Trade in the Aegean Bronze Age: 1939-1989". The conference is dedicated to the memories of Alan J.B. Wace and Carl W. Blegen and it will be held at the ASCSA on December 2-3, 1989. For further information, contact:

Carol W. Zerner
ASCSA
54 Souidias St, GR-106 76
Athens, Greece.

* * * *

The Materials Research Society announces a multidisciplinary symposium entitled: "Materials Issues in Art and Archaeology II" to be held at the society's spring meeting, April 16-20, 1990. The symposium is cosponsored by the Getty Conservation Institute and the Conservation Analytical Laboratory, Smithsonian Institution and provides a forum on new developments in technical studies of material culture. Papers will cover the following areas: The role of technology in material culture, deterioration and treatment, characterization through compositional and structural analysis, and mechanical and physical properties of art materials. Researchers interested in the behavior, longevity and characterization of pigments, metals, ceramics, polymers and other materials should send abstracts to:

MRS Headquarters, Abstracts Enclosed
9800 McKnight Rd. Suite 327
Pittsburgh, PA 15237.

* * * *

The Third International Aegean Conference of the Université de Liège entitled *THALASSA L'Égée préhistorique et la mer. The Prehistoric Aegean and the Sea* will be held in the Station de recherches sous-marines et océanographiques de l'Université de Liège, à Calvi, Corse, April 23-25, 1990. The various sections include: The Aegean Sea, port installations, commerce, relations and colonization, sea resources, marine iconography, and underwater archaeology. Papers (in French, English, and German) should be sent to:

Robert Laffineur
Université de Liège, Résidence A. Dumont
Place du XX-août, 32,
B-4000 LIEGE (Belgique)

The acts of the conference will be published in vol. n° 6 of the series: *Aegaeum. Annales d'archéologie égéeenne de l'Université de Liège*.

Forum

Professor Paul Faure has submitted to Nestor the following note:

Tessons inscrits du palais de Pilikata à Ithaque.

Fac-similés, d'après les photographies de W.A. Heurtley [1930/1] publiées dans *B.S.A.*, xxxv (1934/5), pl. 7, fig. 80, a, b, et fig. 81 non retouchée. Contexte EH et voisinage d'un bothros avec débris d'os et d'offrandes, à l'intérieur du rempart cyclopéen (LH₁?).

fig. 80 a

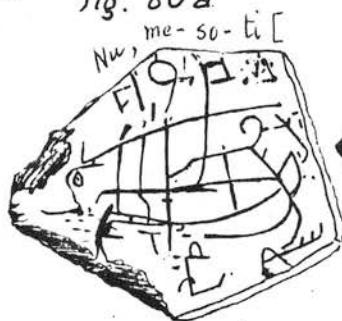
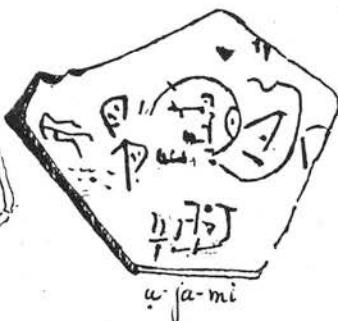


fig. 80 b (inversée)



Dimensions réelles: 5 cm x 4,5 cm. Tesson trouvé à 0,50 m. de la surface du sol, au N-O de la forteresse, dans l'Area I, alt. 150 m (id. ibid., p. 24 et n. 20)

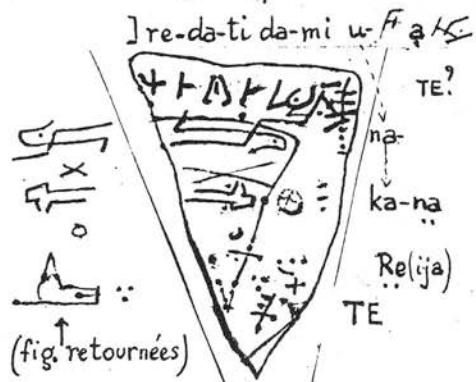
Essai d'interprétation par l'écriture linéaire A:

fig. 80 a, signes gravés au-dessus du navire: L 25, 84-7-78, soit en écriture normalisée, **H₁9₂ H₁8₁ N₁U₁F₁hina**, me so ti[, "La Nymphe m'a sauvé".

fig. 80 b, revers de la précédente. Dans la partie supérieure: idéogrammes de la chèvre (cf. L 86 c Σ et L 111 Φ), du mouton (cf. L 86 a Φ) avec son berceau (arc de cercle enfermant 2 animaux), du chevreau (cf. B 22 et AB 107, Τ=ki₂, initiale de Xipaxpos) et, à droite, du porc dans son enclos (cf. L 113 et AB 108 Φ), chacun d'eux étant accompagné d'un chiffre (points ou barres).

Au-dessous de cette liste d'animaux offerts ou sacrifiés, se lisent les 3 signes L 52-32-76, soit en écriture normalisée **H₁8₁ H₁6₁**, a-ja-mi, "j'offre". Cf. KNZ Φ 13:a-ja-ti.

fig. 81 (photo du haut de la pl.)



Dimensions réelles: hauteur = 3,2 cm; largeur = 3 cm. Tesson trouvé à 0,90 m de profondeur dans la même aire et le même contexte "Early Helladic".

Je lis, en retournant les figures contenues dans le cadre:

« Voici ce que moi, A⁹predatis, je donne à la Souveraine (u-a-na-ka-not), la déesse (T₁) Rhéa: 100 (?) chèvres, 10 (?) moutons, 3 porcs. »

Past Lectures

T.G. Palaima delivered the Guy Stanton Ford Memorial lecture of the University of Minnesota Graduate School on May 17, 1989 entitled "Where and How Does Greek History Begin?"

Future Lectures

The New York Aegean Bronze Age Colloquium will meet at The Institute of Fine Arts, One East 78th St. Wednesday, October 11, 1989 at 7:45 p.m. Ellen Davis will speak on "The Cycladic Style of the Thera Paintings".

M.A. Theses

M.A. theses completed (May 1989) in the Dept. of Classics, University of Texas at Austin:

Cox, Kathleen A. *Ivory carving in the Bronze Age: The evidence of the Linear B texts and archaeology.*

Laforse, Bruce. *The meaning of the Mycenaean words qa-si-r-u, qa-si-re-wi-ja, and ke-ro-si-ja.*

Freeman, Philip M. *Labiovelars in early Greece.*

Workshops

A workshop on Homer and Linear B will be held at Stanford University June 25 to July 7, 1990 as the first of a series of Vaughan Institutes. The Institute is intended primarily for Homerists who wish to improve their familiarity with the Mycenaean background of Homeric language and formulae. The core of the program will be study of the Linear B syllabary, the form of Greek represented, the vocabulary, and the relationship of this language to Homeric diction.

The instructors will be Tom Palaima and Cynthia Shelmerdine. In addition, Walter Burkert, Anna Morpurgo Davies, Richard Janko, Alan Johnston, and C.J. Ruijgh will give lectures on related topics.

Final deadline for applications is Feb. 1. Those interested in attending should contact:

Mark W. Edwards
Classics Dept. Stanford U.
Stanford, CA 94305-2080
tel. (415) 723-2581.

or

Cynthia Shelmerdine and Tom Palaima
Classics Dept. -WAG 123
University of Texas at Austin
Austin, TX 78712-118
tel. (512) 471-5742.

BIBLIOGRAPHY**ABBREVIATIONS USED IN THIS ISSUE***Aegaeum*

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