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COMMUNICATIONS

Past Events:

On September 26, 1985, the Center for Archaeological Studies at Boston University hosted a lecture by J. Wilson Myers entitled "Aerial Archaeology by Balloon in the Mediterranean."

At the October 2, 1985, meeting of the New York Aegean Bronze Age Colloquium, Prof. Halford Haskell spoke on "Crete outside Knossos in LM IIIA and IIIB."

A symposium entitled "Gifts to the Gods" was held at Uppsala, Sweden, on September 20-22, 1985. Among the papers presented were: "Visiting Gods - Who and Why?", Brita Alroth; "Votive Offerings in the late Cypriote Bronze Age," Paul Aström; "Comparative Votive Religion: The Evidence of the Children in Cyprus, Greece and Etruria," Cecilia Beer; "Religio-phenomenological Reflections on the Multi-level Process of Giving to the Gods," Jan Bergman; "Offerings in Perspective: Surrender, Distribution, Exchange," Walter Burkert; "Gifts to the Gods - a Necessity for the Preservation of Cosmos and Life," Gertie Englund; "Gifts to the Heroes in Geometric and Archaic Greece," Robin Hägg; "Gift-exchange in Geometric Sanctuaries," Susan Langdon; "Gods, gifts, society," Tullia Linders; "An Offering of Saffron to the Minoan Goddess of Nature," Nanno Marinatos-Hägg; "Festivals of the Attic Demes," Robert Parker; "Greek Sacrificial Representations: Livestock Prices and Religious Mentality," Folkert van Straten; "Early Cretan Sanctuaries: The Pottery," Gisela Walberg.

Please note the following changes in the program of the 3. Internationales Marburger Siegel Symposium, held September 5-7, 1985, in Marburg, West Germany (NESTOR 12:6 (1985) 1950). Papers listed which were not presented include: "Fragen nach den Beziehungen der Siegel glyptik zu anderen Kunstgattungen (besonders Reliefs und Wandmalerei)," Christos Boulotis; "Die vorgeschichtlichen Siegel aus den neuen Grabungen in der Idäischen Grotte," Jannis A. Sakellarakis; and "Early Cretan Seals: Six years after," Paul Yule. The following updates and changes in titles occurred: "The importance of clay sealings in the ancient administration," Enrica Fiandra; "Zur Ikonographie von Göttern und Menschen auf minoischen und mykenischen Ringen und Siegeln," Wolf-Dietrich Niemeier; "Ein neugefundenes Siegel aus Koukaki/Athen," Artemis Onassoglou; "Zur 'richtigen' Ansicht minoischer und mykenischer Siegel- und Ringdarstellungen," Ingo Pini; "Techniques et évolution de la bague-cachet en métal dans l'art créto-mycénien," Agnes Sakellariou; and "Zur stilistischen Beurteilung kretischer Siegel," Eberhard Thomas. Papers not listed in NESTOR but which were presented include: "The use of seals on the Minoan roundels," Erik Hallager; and "Demonstration der Arbeit mit dem personal computer," John G. Younger.

Upcoming Events:

On November 20, 1985, the New York Aegean Bronze Age Colloquium will meet at the Institute of Fine Arts (One East 78th Street, 7:45 p.m.) for a lecture by Philip Betancourt entitled "Excavations at Aseira, Crete."

ERRATA

p. 1904 Change §850147 to read

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p. 1951 (WORK COMPLETED) J.-L. Zimmerman, "Les chevaux de bronze dans l'art géométrique grec," (Université Genève).

p. 1961 Kolb, F., Die Stadt im Altertum, 1984. §850357 (P. Wheatley, AHR 90:3 (1985) 656-657.) §850899

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L'iconographie minoenne

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