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COMMUNICATIONS

Recent lectures at the Akademisches Kunstmuseum, Bonn, included:
"Der Mythos im homerischen Epos" (U. Hölscher, February 3) and "New
Light on Early Greek Knossos" (J.N. Coldstream, February 17).

The British School of Archaeology at Athens held another (annual?)
meeting on "Science in Archaeology" on January 22. The program was
chaired by Chr. Doumas and H.W. Catling and included contributions by
Y. Maniatis, K. Kilian, N.H. Gale, T. Margaritoff, E.T. Hall, N.J.
Yassoglou, G.J. Varoufakis, R.E. Jones, K. Asimenos, E. Photou, I.K.
Whitbread and C.G. Koehler.

The Institute of Classical Studies at the University of London
is planning a workshop on prehistoric Cycladic chronology to be held
June 10-13. Further information can be secured by writing the organizer,
Mr. J. MacGillivray, at the British School of Archaeology at Athens,
52 Soudias Street, Athens 140.

Recent and forthcoming papers at the Mycenaean Seminar of the
Institute of Classical Studies, London: O. Szemerényi, "Name of the
Dorians" (September 20, 1982); R. Hägg, "Epiphany in Minoan Ritual"
(November 17, 1982); G. Cadogan, "The First Season at Maroni in Cyprus"
(December 15, 1982); O. Krzyskowska, "Ivory Carving in the LBA Aegean"
(February 16); L. Nixon, "Settlement Patterns and Coastal Development
in LM Crete" (March 16); J. Bennet, "The Linear B administration at
Knossos and the archaeology of Late Minoan III Crete: some considerations"
(May 4); and S. Iakovidis, "The Mycenaean acropolis at Gla" (May 25).

The Temple University Aegean Symposium, "Gold in the Aegean Bronze
Age," will be held on March 25 in Philadelphia. The program includes
the following papers: J. Muhly, "Gold Analysis and Sources of Gold in the
Bronze Age;" K. Branigan, "Gold and Goldworking in Early Bronze Age Crete;"
L. Rasmussen McCallum, "Aegean and Near Eastern Gold Jewelry in the Early
Bronze Age;" E.N. Davis, "The Gold of the Shaft Graves: The Transylvanian
Connection;" I. Pini, "Chronological Problems of Some Late Minoan Signet
Rings;" R. Higgins, "Goldwork of the Extreme End of the Aegean Bronze
Age."

Forthcoming lectures to the New York Aegean Bronze Age Colloquium:
K. Branigan, "Palatial Crete: Evolution or Revolution" (March 29) and
I. Pini, "New Observations on the Zakros Sealings" (April 6).

The University of Cincinnati has announced the Semple Lecture Series
for 1983, "Greek Attitudes to Language," by Anna Morpurgo Davies of Oxford
University. Five lectures will be given between April 11 and April 20.
Further details are available from the secretary of the Department of
Classics, Cincinnati, Ohio 45221.

The Third Conference of Italian Archaeology is being planned for January 6-8, 1984, at Cambridge, England. The conference will be chaired by Professor Colin Renfrew and will be bilingual (English and Italian). Participants are invited to submit summaries of their proposed papers by September 30, 1983. For further information please contact:

Caroline Malone
Department of Archaeology
Downing Street
Cambridge
CB2 3DZ
England

or

Dr. David Whitehouse
The British School at Rome
Via Gramsci 61
00197 Rome
Italy

"New Light on Early Cyprus," a symposium sponsored by the John and Mable Ringling Museum of Art Foundation, will be held on April 15 in Sarasota, Florida. The program will include lectures by S. Swiny, V. Karageorghis, E. Porada, D. Soren and M. Seefried. There will be a registration fee of \$10.00. For further information, write Dr. William H. Wilson, Curator of Collections, The John and Mable Ringling Museum of Art, Box 1838, Sarasota, Florida 33578.

Professor William F. Hansen has advised us of the availability of "CLASSICA ET FOLKLORICA, A List of Scholars with Research Interests in Classical Studies and Folklore." Copies may be procured by writing Professor Hansen at the Department of Classical Studies, Indiana University, Bloomington, IN 47405.

FORUM

Dear Editors:

If I may, I should like to take advantage of the wide distribution of Nestor to publicize the existence and availability of a series of drawings in xeroxed form of the pottery from Lerna IV which, in collaboration with Professors E.C. Banks and C. Runnels, I plan to publish eventually in a forthcoming volume of the Lerna series devoted to the fourth (EH III) settlement at the site. The drawings consist of the following three sets reproduced on 8.5" x 11" xerox paper:

- (1) Shape Typology of Lerna IV: 4 pages of capsule descriptions, 13 pages of drawings at 1:3 scale (equals 9 pages printed double-sided).
- (2) Typology of Painted Patterns of Lerna IV: Dark-on-Light patterns (1 page of capsule descriptions, 31 pages of drawings); Light-on-Dark patterns (1 page of capsule descriptions, 3 pages of drawings) (equals 18 pages printed double-sided).
- (3) Uninventoried Sherds and Restorable Vases: Representing some 900 of a total of 1406 catalogued pieces, these drawings are reproduced at a scale of 1:3; 5 pages listing

classification and approximate dating (in terms of three phases identified within Lerna IV), 33 pages of actual drawings (equals 19 pages printed double-sided).

Since the three co-authors of the Lerna IV volume anticipate that it will be some time yet before a final manuscript is ready, after which still more time will be required for the actual publication of the volume, it has seemed to me desirable to circulate the above drawings to anyone who might find them of use as soon as possible. Professor Banks (in charge of this volume) and Dr. M.H. Wiencke (editor of the Lerna series) have been kind enough to give me their permission to do so. The charge for the complete series of drawings is limited to the cost of duplication from the originals and airmail postage: \$5.25 for scholars in the U.S.A. and Canada, \$6.75 for those in Europe. Checks or money orders payable in U.S. dollars should be made out to Dartmouth College.

I will be in Greece from mid-March to mid-June 1983 (address: c/o American School of Classical Studies, 54 Souidias Street, Athens 140, Greece). While I can receive orders at that address prior to June 10, I will be unable to process them until my return to the U.S. after June 15.

Jeremy Rutter
Department of Classics
Dartmouth College
Hanover, NH 03755

WORK IN PROGRESS

A Ph.D. dissertation at the University of Athens by Ms. Anna Michailidou under the direction of Chr. Doumas: "The Upper Story of the Neopalatial House in Crete and the Cyclades."

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Südosteuropa 1600-1000 B.C.

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