

COMMUNICATIONS

	1973	VISITORS		1974
	per diem	(cumulative)		per diem
Sesklo '72-	('72 1)	458	640	1
Treasury of Minyas '61-	('66 4)	8,947	9,533	2
Lerna '63-	('67 6)	12,117	13,020	4
Pylos Museum '61-	('71 6)	18,647	20,057	5
Akrotiri Thiras '73-	37	11,024	20,593	32
Tylosos '63-	23	23,850	28,683	17
Thebes Museum '62-	18	33,242	36,793	12
Chora Museum '66-	25	38,551	43,679	18
Thera Museum '61-	47	47,966	56,727	30
Nafplion Museum '60-	('72 21)	53,081	58,821	20
Palace of Nestor '61-	69	135,108	148,991	47
Tiryns '61-	161	352,453	382,144	99
Iraklion Museum '61-	('72 785)	1,620,897	1,623,544	9
Treasury of Atreus '61-	868	1,541,108	1,700,862	533
Knossos '60-	('72 859)	1,733,387	1,955,392	741
Mycenae '61-	900	1,841,408	2,030,254	630
National Archaeological M. '60-	1,604	3,485,392	3,799,244	1,047

V. source and explanation p. 965.

CORRESPONDENCE

To the Editor: - The publication of the new Thebes tablets has prompted the identification of an obscure occupational term of the Mycenaean vocabulary. The words no-ri-wo-ko Aa 98 and no-ri-wo-ko-jo Ad 669 are recorded on the Pylos tablets; they are female occupational terms, very probably connected with the manufacture of textiles. A delivery of ku LANA 1 is assigned to the no-ri-wo-ki-de as recipients on TH Of 36.1. As Dr. Chadwick has pointed out (The Thebes Tablets II, pp. 87-88), such no-ri-wo-ki-de are the same kind of female workers as the Pylian no-ri-wo-ko, although the Theban term shows a second member /-worgis/ cf. ἀλουργίς instead of the Pylian one /-worgos/. However, as Dr. Chadwick also points, its recurrence does nothing to make the identification of the first member of the compound easier. The word no-ri-wo-ko was discussed by F. Bader (Les composés grecs du type de demiourgos, Paris 1965, pp. 39-40) and I should like to strengthen the first possibility of relationship produced in her analysis.

I am assuming that the pair no-ri-wo-ki-de/no-ri-wo-ko is a female occupational term connected with the manufacture of textiles. I should like to emphasize the fact that we have already many occupational terms connected with the textile sphere and that it is possible that the Knossos tablets record the com-

plete catalog of such occupational terms. The hypothesis I am putting forward is based on the assumption that the only and the same occupation, whatever may be, may be designed by two different, but related occupational terms on epichoric grounds. We know that the women dealing with the o-nu-ke are recorded as o-nu-ke-ja at Pylos and at Knossos. On the contrary, the women connected with the e-ne-ra are recorded as e-ne-re-ja only at Knossos. It is tempting that the words no-ri-wo-ko at Pylos and no-ri-wo-ki-de at Thebes stand for such women connected with the textile material, which is named e-ne-ra at Knossos: namely, that the first member of the compound no-ri-- is to be related to e-ne-ra. I am suggesting that no-ri-- shows an o-vocalism instead of the e-vocalism of e-ne-ra, such a form being characterized in addition by a prothetic e- (cf. ἐ-νέρτερος vs. νέρτερος).

The identification I have advanced has the gain that it is internally founded, without any reference to a particular Greek word of the 1st Millennium lexicon.

Madrid

Yours, &c.

15 June 1976

José L. Melena

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XXI/3: "Tablettes, nodules, scellés et rondelles éditées après 1970."

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... qu'il est permis de rire entre mycénologues

Minos the Just was well known
For wanting Knossos to get goin'
He said, "I'll wave my hand,
And all through the land,
Let begin the Middle Minoan."

L.C.