

COMMUNICATIONS

	1972 per diem	VISITORS (cumulative)	1973	
			per diem	
Sesklo '72-	1	176	458	...
Treasury of Minyas '61-	('66 4)	8, 277	8, 947	...
Akrotiri Thiras			11, 024	37 !
Lerna '63-	('67 6)	10, 716	12, 117	...
Pylos Museum '61-	('71 6)	17, 132	18, 647	...
Tylissos '63-	20	16, 987	23, 850	23 !
Thebes Museum '62-	14	28, 133	33, 242	18 !
Chora Museum '66-	24	31, 254	38, 551	25 !
Thera Museum '61-	38	33, 949	47, 966	47 !
Nafplion Museum '60-	21	46, 855	53, 081	...
Palace of Nestor '61-	62	114, 506	135, 108	69 !
Tiryns '61-	140	304, 424	352, 453	161 !
Treasury of Atreus '61-	729	1, 280, 745	1, 541, 108	868 !
Iraklion Museum '61-	785	1, 424, 795	1, 620, 897	...
Knosos '60-	859	1, 577, 264	1, 733, 387	...
Mycenae '61-	848	1, 542, 978	1, 841, 408	900 !
National Archaeological M. '60-	1, 528	3, 009, 957	3, 485, 392	1, 604 !

V. source and explanation p. 965.

Papers presented at the Annual Meeting of the American Philological Association, Washington, 28-30 December, 1975, include: Stephen T. Kelley, "Metrical evidence on the nature of Greek proto-epic." Terrence A. Boring, "Literacy in Ancient Sparta."

Papers presented at the General Meeting of the Archaeological Institute of America, Washington, 28-30 December, 1975, include: Stephen G. Miller, "Excavations at Nemea, 1973-75." Harrison Eiteljorg, II, "New evidence concerning the pre-Periclean entrance to the Athenian Acropolis." Denise Schmandt-Besserat, "Earliest uses of clay in Anatolia." Frederick A. Winter, "Celts and Darians: an archaeological analogy." Harriet Blitzer, "Bronze Age chipped stone industries in Greece: some cultural and technological implications." Colin Renfrew, Robert K. Evans, "The Early Bronze Age sequence at Phylakopi, Melos." Michael Attas, "Neutron activation analysis of Early Bronze Age pottery from Lake Vouliagmeni, Perachora." John C. Overbeck, "Middle Cycladic pottery at Ayia Irini, Kea." Jeremy Rutter, Richard Jones, "Resident Minoan potters on the Greek mainland? Clay composition analyses from Ayios Stephanos." Cynthia W. Shelmerdine, Suzanne L. Martin, "Late Helladic stemmed cups at Nichoria and their evolution." E. W. Kase, G. J. Szemler, "Tumulus excavation in Paliambela." John C. Kraft, Stanley E. Aschenbrenner, "Historical and archaeological evidence related to geomorphic change in Southwest Peloponnese." James R. Carpenter, "Excavations at Phaneromeni,

Cyprus, 1975." Ellen Herscher, "The pottery of Phaneromeni." Anita Walker, Frank Koucky, "Survey and excavation in the Idalion area, Cyprus, 1975." Karl M. Petruso, "Systems of weight in the Mycenaean world." Lily Y. Beck, Curt W. Beck, "WI-ri-za WOOL on Linear B tablets of perfume ingredients." Karen S. Robinson, "Trialeti, Aegean connections?" Irene J. Winter, "The style and distribution of Phoenician and North Syrian ivories of the early First Millennium B.C. in historical perspective." Michal Artzy, "The origin of Tell el-Yahudiyah ware." George E. Mendenhall, "Excavations at Umm Rujūm and the history of writing." Joe D. Seger, "Gezer: new evidence of man's earliest alphabet." Sterling Dow, "The Athenian Archives."

A first report on the new financial situation of Nestor shows a most generous response from the "Friends of Nestor." The total contributions to this fund amount, as of 31 December, 1975, to approximately \$1217.00. This is a resource which will make possible the continued publication of Nestor for some time. The contributors include the following:

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In addition to these monies, we are very grateful for offprints and books these and other friends have contributed.

The situation with regard to the institutional subscribers, who are now assessed a "handling charge," is not quite, but almost as encouraging. Fourteen have indicated a desire to cancel their subscriptions. Of the remainder

many have already paid their charges, some are involved in paperwork, some have not responded, and thirty have continued or initiated the exchange of their publications for Nestor, either with the Editor, or with the Library of the University of Wisconsin, with the greater advantage usually falling here. The cost of postage increases, of course, with the January issue, but there is not yet a plan to increase the charges.

WORK IN PROGRESS

Programme de la réunion de la Société d'Etudes Anciennes de l'Université Catholique de Louvain: Exposé par M. D. Speiser: "La symétrie de l'ornement sur un bijou du trésor de Mycènes et ses implications pour l'histoire de la géométrie" (2 décembre 1975).

Dissertation completed: Charles Adelman, "Cypro-Geometric Pottery: Refinements in classification" (University of Chicago).

CORRESPONDENCE

To the Editor: - Am 26. November verstarb in Weil am Rhein der bekannte Altertumsforscher Joseph Wiesner. 1913 in Schlesien geboren, prägte ihn der Breslauer Archäologe Ludolf Malten, bei dem er mit 23 Jahren das Doktorexamen ablegte. Nach drei weiteren Jahren erfolgte bereits die Habilitation in Königsberg. 1937/38 hatte er als Stipendiat des Deutschen Archäologischen Instituts Gelegenheit, seine Studien in Griechenland zu vertiefen und neue Anregungen zu sammeln. Nach schweren Kriegs- und Nachkriegsjahren gelang es ihm, im Westen Fuss zu fassen und als Freiburger Honorarprofessor wieder tätig in die archäologische Forschung und Lehre einzutreten. In dieser Phase seines Wissenschaftlers Daseins erfolgte ein zweiter Ausgriff in die Weite, indem er sich im Orient und in Ägypten auf zahlreichen Reisen Anschauung alter Kulturen verschaffte.

Seine Interessen waren nämlich vom Beginn an kulturhistorischer Natur: "Grab und Jenseits, Untersuchungen im ägäischen Raum zur Bronzezeit und frühen Eisenzeit" (1938), "Fahren und Reiten in Alteuropa und im alten Orient" (1939), bezeichnen die Themenkreise, denen sich Wiesner in vielen Aufsätzen und Büchern widmete. Es sind zu nennen "Fahrende und reitende Götter" (1941/42), "Reiter und Ritter im ältesten Rom" (1944) und zahlreiche Beiträge zu Lexika und Handbüchern bis hin zu seinem schönen Werk "Fahren und Reiten" in der "Archaeologia Homericus" (1968), deren Redaktor er dann bis zu seinem Tode war.

Diese intensive Beschäftigung führte ihn häufig auf "Die Kulturen der frühen Reiterrömer" (Handbuch der Kulturgeschichte, 1968), hin zu den

nördlichen Nachbarn der Griechen (Die Thraker, 1963; Kimmerier und Skythen, 1943), bis tief nach Asien hinein (Funde und Forschungen im sibirischen Altertum, 1955).

Der schon in seinem ersten grossen Werk über den Jenseitsglauben im vorgriechischen Ägäisgebiet angelegte religionshistorische Aspekt liess ihn ein Leben lang ebensowenig los; so hat er sich mit Sternbildern beschäftigt (Lexikon der Alten Welt, 1965), mit dem "Glockensymbol auf Dürers 'Ritter, Tod, und Teufel'" (Forschungen und Fortschritte, 1943); in einem ansprechenden Buch "Olympos" (1960) hat er die Kultstätten der Griechen zusammenfassend gewürdigt.

Die Archäologie verliert mit ihm einen ihrer universalhistorischen Vertreter, die deutsche Altertumswissenschaft im weiteren Sinne einen ihrer wenigen Fachleute für die grossen Kulturrücksichten zwischen dem Mittelmeerraum und Asien, die "Archaeologia Homericus" insbesondere einen unermüdlichen Mitarbeiter, das Deutsche Archäologische Institut eins seiner Ordentlichen Mitglieder.

Gießen
26 November 1975

Yours, &c.
Hans-Günther Buchholz

To the Editor: - The basic difference between John Chadwick and myself over Mycenaean rations (Nestor 1.viii and 1.x.75) may be simply diagnosed.

1. I prefer to practise economy of hypotheses in answering the question "What is a DA?" in the KN Ak and PY Ab series. A single explanation is imposed by the great similarity between these two sets of texts. They both list women, girls, and boys (with predominantly textile associations)

along with DA 1 and TA 1 or 2, according to the numbers involved. Chadwick accepts my conclusion (of 1959) that a TA is a female supervisor. On DA we differ. I start not with a hypothesis but with a fact. KN As 608+625, associated by hand (H.103) and find-place with the Ak series, lists men as either DA 1 or VIR 1 (the distinction is significant: a DA is no ordinary man). KN Uf 1522 supports this. It is associated by Handlist number and find-place with the As(2) set from the Domestic Quarter and the men are recorded as DA 1. All that I do is to apply this insight to the PY Ab series. That a TA correlates with GRA T 2 and a DA with GRA T 5 was demonstrated in 1959.

2. Dr. Chadwick, for reasons which are still unclear to me, refuses to equate the PY DA with the KN DA. For him a DA is a female supervisor superior to a TA. But now we have the new TH evidence, and in TH II, 92 the KN texts are adduced in favour of DA being a man. It makes the important epigraphic point that on Of 34.1 DA immediately follows a man's name and is separated by a wide gap from the ideogram LANA. Now it is argued that DA may be a qualification of wool. But on Of 39.2 DA again immediately follows a man's name and is separated by a gap from ku.LANA, cf. Of 40.1. The point that no numeral follows DA is weakened by the fact that the same

is true of the PY Ab texts: we have to deduce from analysis of the quantities whether DA TA stands for DA 1 and TA 1 or 2.

3. All the rest of my case is simply logical deductions from my equations KN DA = PY DA = TH DA: the central position of M as the functional "khoinx", its 1/60 ratio to the major unit, its division into 4 "kotylae", the emergence of BARLEY M 1 as the basic unit of accountancy in the PY Fn series, the Mesopotamian analogies, etc.

4. The counter-case operates with three hypotheses: KN DA is a man, PY DA is a superior female supervisor, and a TH DA is now taken as some qualification of wool which has just happened (in both texts) to have drifted away from its legitimate epigraphic partner and come into close co-habitation with a man's name. Even this is not enough: it can be saved only by a complex of ad hoc explanations the detailed rebuttal of which will require a lengthy article. The point of this letter is to bring out the simplicity of the central issue: are the DA of KN and PY identical? More generally, is to count one's hypotheses not the simplest method of objective self-assessment?

A-6073 Sistrans 139 Yours, &c.

9 December 1975 L. R. Palmer

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