

CLIPPINGS

Eleftheros Kosmos, 22 July 1973, Miltis Paraskevaidis. Account of lectures given by Spyridon Marinatos and Jannis Sakellarakis at the British Council in Athens on the remarkable figure of Arthur Evans.

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 19 (1972) reports the following theses as in progress for higher degrees:

At Bristol: Waite, D. E., "Decision-making in Homer."

At Edinburgh: Everson, A. J., "Homeric style and composition."

At London: Kanta, A., "The 'Cycladic' objects found on Crete and their influence on the development of the Minoan civilization." Marriott, J. J., "The Neolithic period in Greece." Anson, D., "The Rude Style (Late Cypriot IIc-III pottery) and its affinities." Cavanagh, W. G., "The burial practices of Attica during the Mycenaean period and the Early Iron Age." Mee, C. B., "The interrelationship of the Dodecanese and Anatolia during the Late Bronze Age."

At Oxford: Cartledge, P. A., "Early Sparta c. 1000-480 B.C. An archaeological and historical study." Grayson, C. H., "Weighing in ancient Greece." Penney, J. H. W., "Problems of Greek and Indo-European ablaut."

The following theses have been completed: McKenna, K. J., "Digressions in the Iliad" (Belfast). Ryan, J., "Aspects of Homer's narrative technique" (Dublin, Trinity College). Jones, P. V., "Thematic structure in Homer's Odyssey (London). Papadopoulos, A. J., "The archaeology of Mycenaean Achaea" (London).

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NESTOR is published monthly, and distributed without charge to subscribers
by the University of Wisconsin, Institute for Research in the Humanities,
Madison, Wisconsin 53706, U. S. A.

Editor: Emmett L. Bennett, Jr.

ISSN 0228-2812

No. 189

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