

COMMUNICATIONS

Lectures presented to Classical Associations in 1969-1970 included: A. W. H. Adkins, "The Homeric poems and everyday life" (Redford). J. N. Coldstream, "The volcanic eruption of Santorini and its consequences for Minoan civilisation" (Bristol). J. C. G. Strachan, "Cnossos and Mycenae" (Hull & District). J. N. Coldstream, "Minoan and Mycenaean wall-painting" (London, Wiltshire). D. R. Bradley, "The epic background to the Homeric poems" (Manchester & District). J. Chadwick, "Linear B" (Nottingham, Worcester & Malvern). O. Kujore, "Some aspects of the development of Greek from Indo-European" (CA of Cape Coast). [PCA 72 (1970)].

WORK IN PROGRESS

Dissertations: Vit M. Bubenik, "Pádová syntax mykénského dialektu" [Inflectional syntax of the Mycenaean dialect] (Jan Evangelista Purkyně University, Brno, 1969). Eberhard Slenczka, "Stilgeschichtliche Untersuchungen zur Keramik des mykenischen Bildestyles in Tiryns auf dem Festland und in der Levante" (Archäologisches Institut, Universität Heidelberg). Raimund Wünsche, "Studien zur ägäischen Keramik der frühen und mittleren Bronzezeit" (Archäologisches Seminar, Universität München).

CLIPPINGS

Estia, 17 Dec. 1971. Excavation of a Minoan house at Khania.

Estia, 31 Jan. 1972. Neolithic, and Late Mycenaean, remains from the Korykian Cave.

Eleftheros Kosmos, 13 Feb. 1972, Miltis Paraskevaidis; Estia, 14 Feb. 1972. Excavation of the tomb of Zethos and Amphion, and the Egyptian origins, in EH II, of the Minyans. Three gold ornaments, and an Egyptian pyramid at Thebes.

Time, 28 Feb 1972, Alexander Eliot. The lost Atlantis, or discoveries at Santorini, with four pages of color photographs.

CORRESPONDENCE

To the Editor: - My New Guide to the Palace of Knossos has been honoured by a review (S. Alexiou) in Gnomon 43 (1971) 727-729. Given the importance and the influence of the journal, the interests of truth and scholarship require correction of the numerous misrepresentations and inaccuracies. I confine myself to the major points.

(1) It is generally known that M. S. F. Hood since 1964 (most recently in The Minoans 149-50) has maintained that the horizon of destruction at Knossos contained not only Palace Style and LM IIIA pottery but also LM IIIB vessels like the double amphoras in the NEP. In NG 25 I wrote: "But now it appears that LM II, LM IIIA and LM IIIB were all in use simultaneously. Such is the finding

of Sinclair Hood..." Alexiou suppresses the underlined sentence and ascribes this finding to me.

(2) Having thus foisted on me the said observation, he next provides me with a motive: "This view is a natural consequence of his [LRP's] opinion that the LM IIIB or 'Mycenaean' levels did not overly the older Palace, already ruined and abandoned as a whole since the LM IIIA phase..." Now, the whole purpose of my Penultimate Palace was to show that the Last Palace was a construction of the LM IIIB phase overlying one destroyed when LM IIIA 2/IIIB pottery had already become stratified. In NG this pattern of facts is illustrated by a number of stratigraphical diagrams. I single out Fig. 6, p. 56, because the character of the sub-floor material has recently been confirmed by M. R. Popham.

(3) Hood's statement about the concomitance of different pottery styles naturally caused consternation among archaeologists. I pointed a way out: there is abundant testimony that the LM II and LM IIIA material came from the penultimate stratum. In NG 39 it is stated that the more complete Palace Style vases were obtained from earlier floor levels in the area of the N. W. Treasure House. This rescue operation on Hood's findings is presented by Alexiou as a self-contradiction of my "hypothesis of contemporaneity of styles." Incidentally he here confuses a statement about find facts with a "hypothesis."

(4) Important for the stratigraphy depicted in my Fig. 6 is the strainer assigned by Evans to the Room of the Stirrup Jars. In NG 123 I chronicle the series of authoritative opinions of this vase: 1) LM IIIB, Evans (PoM), Furumark (Chron. 105), Popham (OKT 94); 2) (after it was discovered that the vessel had been found with the "vase tablets") LM I-II, Boardman (OKT 47); Popham "... it certainly looks earlier than LM IIIB and could well be LM III A" (LD 11).

Alexiou's reaction to my chronicle is: "The strainer... is dated by the author [LRP] to IIIB (thereby repeating and taking advantage of a mistake of Evans)." It was wrong of me to take similar advantage of Furumark and Popham (1963).

(5) Apropos of my "opinion that all the fine artistic products of the Palace belong to these times," this is not only inaccurate (see for instance on the Temple Repositories, p. 55 with Fig. 5), but once again I am provided with a motive: "it arises from the need to impart to the LM IIIB establishment a splendid and royal character." In fact I simply record the find places and took the trouble to reproduce (Pl. VI) Evans's sketch plan of the "Prisons Area," on which he entered the following objects as found there in 1900, when the area was cleared down to the first floor level (see Figs. 10, 11, 12, 13): a black steatite vase, the Saffron Gather, Miniature Ladies, Bull Relief Frescoes, the Spiral Cornice, the Lotus Lamp, etc., along with tablets and LM IIIB pots. Of course, Evans later adjusted the stratigraphy, as he did with the carved stone rosettes in the South Propylaeum (to Wace's disadvantage). The "treasures of the Last Palace" are simply stated in terms of find places. There was no "motive."

(6) Alexiou finds that "the main aim, the dating of the palace as a whole to the

Late Minoan, IIIB period," cannot be considered achieved. Yet at the outset of my exposition (p. 31) I warn the reader that this is a "hybrid 'Last Palace,' the remodelling of which took place at the earliest in the fourteenth century B.C. and possibly as late as the thirteenth century..."

The review is thus a total misrepresentation of what the book offers. The brief review is riddled with minor inaccuracies (e.g. the Southwest House, which lies west of the West Porch, cf. Plan I, is confused with the South House), but all these can and will be put right in later discussion. It will be generally agreed that no fruitful scientific discussion of these vexed problems can take place if either side resorts to such methods.

A-60-73 Sistrans 139, Austria
31 January 1972

Yours &c.,
L. R. Palmer

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