COMMUNICATIONS

There is a recording called, for no obvious reason, "The Minotaur" by Dick Hyman (RS 45-4126). On the other side the "Topless Dancers of Corfu" gives no evidence of the diffusion of Minoan civilization. There is also a recording called "Atlantis" by Donovan (5-10434), which is not Aegean, but one of the Atlantic Atlantises.

CLIPPINGS

Ta Nea, 8 May 1969. A chance find of a pot of the 14th century led to the discovery of four tombs of a Mycenaean necropolis near Miraka, near Olympia, explored by the Ephor Papathanasopoulos.

Athens News Agency Weekly Bulletin, 2 June 1969. The Archaeological Department has set up a school for restorers. Students will be trained to reassemble ancient findings and to carry out restoration work on wall-paintings, ikons, and mosaics.

Eleftheros Kosmos, 25-26 June 1969, Minas Nisiotis. At Mycenae the "Μυκηναϊκόν Μέλαθρον" has been opened, and dedicated with appropriate celebration. It provides room both for the "Center of Mycenaean Studies" and for civic offices. It has been built with the help of the Mycenaean Foundation, Inc. of St. Louis.

Time, 4 July 1969. Dr. Helmut Berve argues in a current series of lectures that the Trojan War never took place at all. Among those who are not "quite so willing to reject Homer entirely" are cited James Mellaart and Rhys Carpenter.

BIBLIOGRAPHY


Knossos, Guide-map of Palace, with supplementary explanation by Chr. Mathioulakis, drawings by N. Gouvoossis. Athens, 1967, pp. 32; folding plate 86x58 cm., with a reconstruction of the Palace 84x45 cm., and maps and plans. $1.00.

Knossos, Reconstruct, a plan drawn by Baurat Dipl. Ing. Raimund Nietsche, with key and text in Greek, English, German, French, Italian. Wien, 1962, folding sheet 42x59 cm. (List price 35 Dr., bought for) $0.34.

Mycenae, 5-12, figs. 1-11 (a Linear B tablet, fig. 8). Sesklo, 27-34, figs. 32-35. Dodona, 41-53, figs. 44-58. Thera, Akrotiri, 83-93, figs. 88-105, suppl. pls. 2-3. Crete, region of Kydonia, 102-111, figs. 123-131 (a cave "Mameloukou" with Minoan pottery, including the top of a stirrup-jar, LM III B, inscribed on the shoulder, fig. 131). Crete, Zakro, 118-140, figs. 157-161. Conservation of antiquities, 151 (with reports on the work of Zakarias Kanakis, who at Iraklion has completed two models of the Palace at Knossos, one for display in the Iraklion Museum, the other for the Archaeological Society in Athens).