

COMMUNICATIONS

Further information on the excavations at Santorini has come through interviews with the director, S. Marinatos, and with E. Vermeule and J. Mavor. Though they are not unanimous in the matter, at least one of these discounts the theory of a connection between this Minoan palace and Atlantis, however attractive another, and the journalists, find it. It seems likely now that the finds at Akrotiri, though they cover quite a large area (as indicated by remains in nine widely separated trenches) are not entirely separate houses of a very populous city, but rather parts of a palatial structure. Rows of painted storage jars, a loom, and a room with still undisturbed cooking vessels were found. The palace itself seems to be of Minoan type, with squared masonry, painted walls, and at least a second storey. The destruction, ca. 1520 B.C., evidently was preceded by a long series of earthquakes which led to the site's abandonment before the heaviest falls of volcanic ash. -- Minas Nisiotis in Eleftheros Kosmos, 28 July 1967 (photographs); New York Times, 19 July 1967 (photographs, plan), 23 July 1967 (plan of Atlantis, and of distribution of volcanic ash); Time, 28 July 1967 (map, plan, section); Newsweek, 31 July 1967 (color photographs); and elsewhere in derivative accounts (e.g. here).

In an article on the restoration of paintings damaged by the recent floods of Florence, the possibility of extreme contrast between the surviving fragments and their restoration or reconstruction is illustrated by the example of the familiar Knossian "Ladies in Blue" - Katherine Kuh in Saturday Review, 22 July 1967.

Among papers presented recently to sections of the Association Guillaume Budé were Jean Deshayes "Stratigraphie et techniques modernes en archéologie" (Lyon), and Fernand Robert "La question homérique" (Nice).

At the Cottage Restaurant, in Toronto, Canada, the menu offers "Shish Kebab of Lamb (Minoan Style)" for \$3.15.

CORRESPONDENCE

The letter from Mrs. Sakellariou, printed in Nestor pp. 501-502, should not have been printed. The editor made several changes in the text submitted, and informed Mrs. Sakellariou of them, but did not receive her reply, requesting that the letter not be printed, until the issue had been printed and was being distributed. The editor offers his apologies to Mrs. Sakellariou and the readers.

WORK IN PROGRESS

Michael Sakellariou, Professor in Ancient History in the University of Thessaloniki, announces that he is finishing a book dealing with the Indo-European peoples in Greece during the Bronze Age. It is divided in two main parts. Part I has as object the remains of Indo-European languages other than the Greek, and the formation of Greek dialects down to 1000 B.C. Part II concerns the origin, the characteristics, the relations, and the expansion of each particular people in Greece and in the Aegean (in-

cluding Indo-European peoples extinct at early dates; Hellenized Indo-Europeans; Greek-speaking peoples extinct by 1000 B. C.; Greek-speaking peoples surviving into the first millennium B. C.).

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