

COMMUNICATIONS

From the Proceedings of the Classical Association 63 (1966) we may note that the following lectures were recently presented to members of the Association: W. C. Brice, "Looking for the Keys to Certain Writing," A. Cambitoglou, "Recent Excavations at Elis, near Olympia" at C. A. of Auckland, J. Chadwick, "The Decipherment of Linear B," "Where did the Greeks come from?" and "The Problem of the Minoan Scripts," B. C. Dietrich, "Minoan and Mycenaean Palaces" at C. A. of Grahamstown, South Africa, J. T. Hooker, "The Mycenae Siege Rhyton and the Question of Egyptian Influence" at C. A. of Otago, R. H. Jordan and A. Hurd, "A Recent Tour of Classical Sites in Greece and Crete," J. T. Killen, "The Mycenaean Civil Service," F. Piers, "Two Greek Islands: Thasos and Cos" at C. A. of Kenya, B. A. Sparkes, "The Acropolis of Athens throughout the Ages," J. C. G. Strachan, "Minoan and Mycenaean Civilization," and M. M. Willcock, "The Present State of Homeric Studies."

The Tenth International Congress for Linguists will be held in Bucharest, 28 August-2 September, 1967.

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- Report of the Fourth Colloquium, 1-8.
- E. L. Bennett, Miscellaneous observations on the forms and identities of Linear B ideograms, 11-25.
- J. Chadwick, The Olive Oil tablets of Knossos, 26-32.
- J. T. Killen, The Knossos Nc Tablets, 33-38.
- J. -P. Olivier, Les scribes de Cnossos et les syllabogrammes non translittérés, 39-44.
- J. Chadwick, The epigraphy of the Knossos tablets, 45-46.
- J. T. Killen & J. -P. Olivier, 388 raccords de fragments dans les tablettes de Cnossos, 47-92.
- A. Bartoněk, Mycenaean koine reconsidered, 95-103.
- V. Georgiev, Mycénien et homérique: le problème du digamma, 104-124.
- G. R. Hart, The effects of the palatization of plosives in Mycenaean Greek, 125-134.
- M. Lejeune, Doublets et complexes, 135-149.
- E. Risch, Les différences dialectales dans le mycénien, 150-159.
- P. Chantraine, Finales mycéniennes en -iko, 161-179.
- C. Gallavotti, Quelques remarques de morphologie, 180-189.
- R. A. Crossland, Hittite "Animate" ("Masc./Fem.") plural inflections, 189-190.
- A. M. Davies, An instrumental-ablative in Mycenaean?, 191-202.
- C. J. Ruijgh, Quelques remarques sur l'absence de καί et sur l'emploi des particules -qe et -de dans les textes mycéniens, 203-210.
- M. S. Ruipérez, Mycenaean ijereja: an interpretation, 211-216.
- O. J. L. Szemerényi, The development of the -o-/-ā- stems in the light of the Mycenaean evidence, 217-225.

- A. Heubeck, Mycenaean qe-qi-no-me-no, 226-237.
P. Ilievski, The recipients of the Es tablets, 238-244.
D. M. Jones, Land tenure at Pakijane: some doubts and questions, 245-249.
M. Lang, Cn flocks, 250-259.
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In a recent interview with Prof. Doro Levi, the great flowering of the Minoan civilization at the time of the erection of the first palaces was discussed. In pre-palatial Phaistos (before 1800 B. C.), quite clear traces of the characteristic Proto-Cycladic art of the 3rd millennium B. C. were discovered. Present excavations are moving westward from the great enclosed court which served as the theatrical area of the palace. Since no signs have as yet been discovered of the catastrophic eruption of Thera (c. 1450 B. C.), Prof. Levi attributes the destruction of the new palace to the arrival of the Achaeans in Crete in the 15th century. Plans for the coming Congress in Rome were also discussed.
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