

COMMUNICATIONS

At the International Conference on Antiquity and the Present, Brno, 12-16 April 1966, there has been arranged a Mycenaean Symposium. Papers already announced include: J. Chadwick, "The Organization of the Mycenaean Archives"; A. I. Charsekin, "Eteocypriote and Etruscan"; L. Deroy, "Une interprétation nouvelle des tablettes o-ka"; I. Fischer, "Observations sur la notation des occlusives mycéniennes"; P. Griffo, "Persistence d'éléments mycéniens dans la culture de S. Angelo Muxaro en Sicile"; N. S. Grinbaum, "Creto-Mycenaean Texts and Language of the Early Greek Choral Lyric"; J. Harmatta, "Zum Problem der Ahhijawa"; P. Ilievski, "Cattle Tablets"; H. Mühlestein, "Deutung von Linear B-Wörtern"; J. P. Olivier, "Les scribes de Cnossos"; C. J. Ruijgh, "A propos de a-mo-te-jo-na-de"; M. D. Petruševski, "L'alternance vocalique u/e du dialecte mycénien de Pylos."

At the meeting of the London Mycenaean Seminar, 27 October 1965, J. T. Killen read a paper on "The Knossos Lc (Cloth) Tablets." On 8 December 1965, M. S. F. Hood read a paper on "The Early and Middle Minoan Periods at Knossos."

CORRESPONDENCE

To the Editor:- The Director of the Institute of Classical Studies (University of London) wishes to remind readers of Nestor that the Minutes of the London Seminar are for the convenience only of members, including corresponding members, of the Seminar; that they do not constitute publication, and are not on file in the copyright libraries. Abstracts of papers read to the Seminar will now be printed annually as an appendix to the Bulletin of the Institute of Classical Studies; and this is to be regarded as the definitive publication.

To the Editor:- Dr. V. Karageorghis has recently lectured here on the archaic tombs of Salamis in Cyprus. In the dromoi of several of these tombs had been slaughtered, still harnessed to chariots. There is thus some new material for the study of ancient chariots, and despite the difference in date it is likely that in details as well as in the custom Cyprus was continuing a Mycenaean tradition. One point seems immediately relevant to the descriptions of harness on the Knossos tablets; he has identified sets of blinkers, some of ivory and some of bronze, one actually having a representation of an eye on it. It would seem that some of the objects which have been regarded as "face-pieces" are really blinkers, and this leads me to propose this meaning for o-po-qa.

Downing College
Cambridge, England
14 February 1966

Yours, &c.
John Chadwick

BIBLIOGRAPHY

- Bartoněk, A., Nynější stav v luštění krétského lineárního písma A [Der gegenwärtige Stand der Entzifferung der kretisch Linear-A-Schrift], Mnema Vladimir Groh, Praha 1964, 197-210.
Resumé in French.

