

COMMUNICATIONS

The Archaeological Institute of America has awarded its gold medal for Distinguished Archaeological Achievement, 1965, to

Carl William Blegen

Papers presented at the meeting of the American Philological Association in Providence, 28-30 December, 1965, included:

A. B. Lord, "Problems of Formulaic Analysis of the Homeric Poems," J. A. Russo, "The Homeric Question Again: Parry and his Critics," F. M. Combellack, "Some Formulary Illogicalities in Homer," A. E. Youman, "Climactic Themes in the *Iliad*," S. Bertman, "The *Telemachy* and Structural Symmetry," W. D. Smith, "Physiology in the *Iliad* and *Odyssey*," A. Amory, "Notes on Homeric Semasiology: *koure* and *alethes*," W. F. Wyatt, Jr., "Short Accusative Plural Forms in Greek," F. P. Jones, "A Binary-Octal Code for Analyzing Hexameters."

Papers presented at the meeting of the Archaeological Institute of America in Providence, 28-30 December 1965, included:

J. Bordaz, "Suberde, An Early Neolithic Site in Southwestern Turkey: Some Preliminary Results," T. Dothan, "New Finds Relating to the Philistine Culture," M. Ervin, "The Terracotta Statues from Keos," J. W. Graham, "Further Notes on the Minoan Foot," G. M. A. Hanfmann, "Excavations at Sardis, 1965," T. W. Jacobsen, "Recent Surface Exploration in Euboea," P. Lehmann, "The Meander Door: A Labyrinthine Symbol," M. J. Mellink, "Excavations at Karatas-Semayuk in Lycia, 1965," E. Milburn, "Pottery of the Late Bronze Age from Keos," G. E. Mylonas, "Excavations at Mycenae, 1965" (here was shown a slide of a sherd with two painted signs preserved, $\text{J} \Delta \otimes$), L. Pomerance, "Excavations at Kato Zakro, 1964-65" (here was shown a slide of a portion of the inscribed pithos), E. Porada, "Further Notes on the Cylinders from Thebes," L. H. Sackett, "The British School Excavations at Xeropolis (Lefkandi) in Euboea," J. R. Wiseman, "Excavations in Corinth: The Gymnasium Area," and R. S. Young, "Gordion: The Campaign of 1965."

During this past year, the local Societies of the Archaeological Institute of America heard one or more of the following lectures: E. L. Bennett, "The Decipherment of Aegean Scripts," J. L. Caskey, "Excavations in Keos," J. Chadwick, "Mycenaean Greece," "The Riddle of King Minos," and "A Prehistoric Bureaucracy," S. Immerwahr, "Athens and the Mycenaean Age," W. A. McDonald, "The Discovery of Nestor's Palace," G. E. Mylonas, "Excavations in Mycenae in 1963-1964," and D. Nieman, "The Fall of Ugarit, Sidelight on the Trojan War."

From the Proceedings of the Classical Association 62 (1965) we may note that the following lectures were recently presented to members of the Association:

A. W. H. Adkins, "Homeric Values and Mycenaean Society," A. Andrewes, "Athens and the Dorian Invasion," E. L. Bennett, "The Origins of Minoan Priest-Kings," M. Bowra, "Homer and the Trojan War," J. N. Coldstream, "Mycenaean and Minoan Wall-Painting" and "The Earliest Narrative Scenes in Greek Art," R. A. Crossland, "The Homeric Question," J. A. Davison, "Homer and his Worlds," E. O. Halliwell, "Troy," Lady Harrigan, "Minoan and Mycenaean Art" at C. A. of Kenya, J. T. Killen,

"The Mycenaean Civil Service" and "Wool Production in Crete in the Late Bronze Age,"
 A. Schachter, "The Theban Wars" at C. A. of Canada, B. A. Sparkes, "The Trojan
 Horse in Art," and J. C. G. Strachan, "Minoan and Mycenaean Civilization."

The Académie des Inscriptions & Belles-Lettres announced that J. Deshayes has
 been awarded the Prix Ambatiélos for Les outils de bronze, and F. Vian the Prix
 Saintour for Les origines de Thèbes.

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