

COMMUNICATIONS

From the Bulletin de l'Association Guillaume Budé 1965:1, we may note the following lectures presented to the members in 1964: M. Coutelle, "Le pseudo-labyrinthe de Crète"; Jean Deshayes, "A la recherche de l'Ancien Orient."

The J. H. Gray Lectures at Cambridge were given at the beginning of May by Rhys Carpenter. His subject was "Discontinuity in Greek Civilization."

Das Archäologische Museum in Herakleion hat aus Privatbesitz ein neues Linear A-Täfelchen erworben, das angeblich aus Phaistos stammt und sich mit den H. Triada-Täfelchen berüht (Inv. -Nr. 1609). Hinzu kommt ein Kalksteinsockel aus dem Gebiet des Kophinas (Asterousion Oros), der auf Seiten ein "archaische" A-lineare Inschrift trägt (Inv. -Nr. 2627), und ein Gewichtstein aus dem Gebiet von Siteia mit einzelnen Zeichen. N. Platon hat freundlicherweise zugesagt, die drei Stücke im Kadmos zu veröffentlichen.

WORK IN PROGRESS

Norman Postlethwaite, Department of Greek, University of Sheffield, is working on his doctoral thesis "Formulaic composition in the Homeric Hymns." The study will include some comparison with the Iliad and the Odyssey, other early Greek hexameter poetry and Apollonius Rhodius.

Kadmos IV:1 is in press.

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- Hood, Sinclair, Inscribed Cup from a Late Minoan I B Deposit at Knossos, 111-113, figs. 1-3.
Hooker, James T., The "Unity of the Archives" at Knossos, 114-121.
Adrados, Francisco R., Sobre el aceite perfumado: Esquilo, Agam. 96, las tablillas Fr y la ambrosia, 122-148.
Jakovidis, Spyros, An Inscribed Mycenaean Amulet, 149-155, figs. 1-5.
Friedrich, Johannes, Ein wohl kleinasiatisches Tontäfelchen mit unbekannter Schrift, 156-169, figs. A-B.
Willetts, Ronald F., Observations on Leg. Gort. II. 16-20, 170-176.
Erlenmeyer, M.-L. & H., Kassitische Goldarbeiten aus dem Schachtgrab III in Mykene?, 177-178, figs. 1-5.
Reusch, H., Zur Datierung des Thronraums von Knossos, 179-182.
Lambert, W. G., The Reading of a Seal Inscription from Thebes, 182-183.
Grumach, E., Epigraphische Mitteilungen, 183-186.
Adrados, F. R., A proposito di laringali, Archivio Glottologico Italiano 49 (1964) 147-149.
Andrews, P. B. S., The Falls of Troy in Greek Tradition, Greece & Rome 12 (1965) 28-37.

Åström, Paul, Dateringen av Linear B-tavlorna från Knossos, Historisk Tidskrift 44 (1965) 80-92.

Having first summarized the dispute about the date of the Linear B tablets from Knossos and having closely examined the daybooks of the excavations at Knossos, the author arrives at the conclusion that there are several indisputable statements about tablets having been found under later floors and in or under late walls. These tablets thus belong to the penultimate phase of the Palace, i. e. the Second Palace which was destroyed about 1400 B.C., or probably somewhat later.

Blegen, Carl W. & Mabel Lang, The Palace of Nestor Excavations of 1962, American Journal of Archaeology 69 (1965) 95-101, pls. 21-24.

Plate 24 consists of photographs and drawings of Ub 1318 and Xc 1339.

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Demougeot, Emilienne, Variations climatiques et invasions, Revue Historique 233 (1965) 1-22.

Discovering Art, The Illustrated Story of Art through the Ages, Nos. 3, 4, 5 (3, 10, 17 February 1964), pp. 33-73. 3/6 per issue.

Copiously and colorfully illustrated. A later issue, No. 34, has good colorful photos of four Mohenjodara seals.

Fasti Archaeologici, Annual Bulletin of Classical Archaeology XVI, Volume Referring to the Year 1961, Firenze, Sansoni 1964.

Within Section II, 1 (Prehistoric Greece and Aegean Civilization and Art), 2 (Archaic and Classical Greek Civilization and Art), and 3 (Regions and Sites) are the following items of information: 1074, 1861 (fig. 21), 1899 (fig. 18), 1923 (figs. 22, 30), 1930, 1937, 1988, 2038, 2039, 2055, 2069 (figs. 27, 28), 2130, 2138 (figs. 25, 29), 2193 (figs. 24, 33).

Franken, H. J., A Bronze Age shrine and an unknown script; Iron Age Jordan village, Illustrated London News, 17 April, 1965, 34-35; 1 May, 1965, 27 [Archaeological Sections 2219, 2220].

Figure 4 of 2219 is a photo of the "best preserved of three clay tablets which carry inscriptions in a hitherto unknown script, with 'eight words' in two registers."

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Ὀμείχω-πατέω. Mycenaean forms are noted s. vv. ὄνινημι, ὄπάων, ὅπισθεν, ὄράω, ὅτε, οὐ, οὖς, ὄφείλω, πάρα.

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