

COMMUNICATIONS

A Fourth International Colloquium on Mycenaean Studies will be held at Cambridge, England, 8-13 April, 1965, under the auspices of the Classical Faculty of the University. The organizing committee includes J. Chadwick, L. R. Palmer, and O. J. L. Szemerényi. It is intended eventually to publish a volume of Proceedings.

The Institute of Classical Studies, University of London, announces that the Michael Ventris Memorial Award for 1964 has been given to Mlle. Monique Gérard of the University of Liège, Belgium. Mlle. Gérard is preparing a doctoral thesis on Mycenaean religion, using the evidence of the Linear B tablets and the Homeric epics as well as the archaeological monuments.

The Andre Emmerich Gallery, 41 East 57th Street, New York, has scheduled an exhibition of Cycladic, Minoan, Mycenaean, and Geometric art from 7 May to 11 June, 1965. A catalogue is available upon request.

A dispatch from the London Times announces that an American engineering firm has recently completed a survey of the tourist potential of Crete for the Greek government. Among the projects recommended are the construction of four new museums--at Khania, Rethymnon, Fodele, and Iraklion. Also planned is a cable car which will run the eleven-mile length of the ravine of Samaria from Xyloskalo in the White mountains to Aghia Roumeli on the Libyan Sea. The ravine is to be made a national reserve. The survey estimates that 460,000 tourists will be attracted to Crete in 1975.

A labyrinthine puzzle made and sold in England is appropriately named "The Minotaur Puzzle."

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Mycenae, outside the citadel 74-81, figs. 73-79; Pylos 81-88, figs. 80-91; Elis
115-125, figs. 121-132; Aitolia, Aghios Elias 126-137, figs. 133-151; Crete,
Kato Zakro, 159-177, figs. 175-188; Crete, Katsambas, 177-184, figs. 189-
192; Crete, Gazi, 184-185; Achaia, Teichos Dymanon, 186-191, figs. 193-201.

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Perati 19-26, pls. 6-10; Iolkos 45-54, pls. 17-23; Pylos 169-176, pls. 126-137;
Elis 180-183, pls. 139-146; Naxos 191-200, pls. 150-156; Mycenae 155-160,
pls. 103-112; Mycenae, outside the citadel, 161-166, pls. 113-123; Kato Zakro
216-224, pls. 172-178.

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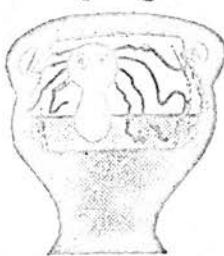
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... qu'il est permis de rire entre mycénologues

Shadows from Greece and Asia Minor. — From the ancient cities of the Grecian Archipelago and Asia Minor, which have been and are being unearthed, many pieces of pottery have been found which have the Octopus either engraved, raised or painted on them, making prominent and striking decorations. In Crete, Cyprus and Troy many fine and perfect specimens have been discovered. Fortunately, the motif designs vary considerably which gives one a fair chance to read their correct meaning, as for instance, on vases B and C in the Cyprus Group. On both the tentacles and body are intact. Here the Octopus is simply a reminder of that which it symbolizes. Vase A, from the same ruined city, shows a totally different phase. Here the Octopus is depicted as having been in battle and got the worst of the encounter. This is shown by his broken and cut tentacles, his fighting weapons.

A group of octopus vases from Cyprus



B.



C.



A.

From where did the Greeks get the Octopus? First, the Octopus appears to have been one of the symbols used by Mu.

Colonel James Churchward, The Sacred Symbols of Mu, 240-241