

COMMUNICATIONS

KN Dx 8333. Mr. V. R. d'A. Desborough has recently brought to my notice a fragment of a Linear B tablet which has for some years been in a private collection and is now in his possession. No record of its origin is preserved, but it seems likely to have been purchased from a dealer many years ago.

Shape, content and hand all strongly suggest that this fragment originated from Knossos, and it is known that Evans suffered from the depredations of unscrupulous workmen. The text can be clearly read as follows:

]da-wo OVIS<sup>f</sup> 60[

This does not correspond with any of the recorded tablets which are now missing, and it must therefore be added to the series published to date, under the serial number 8333. Its exact classification within the general D category is doubtful, since the D1 tablets have two lines and the D0 tablets normally list 100 ewes; in default of more context it is best assigned for the present to Dx.

The chief interest of this fragment lies in the demonstration that unrecorded pieces of this archive are still to be found. May I renew my appeal for any reader who knows of or suspects the existence of unpublished fragments in private collections or museums to get in touch with me?

Madison, Wisconsin  
15 September 1964

John Chadwick

The Walters Art Gallery in Baltimore is presenting a loan exhibition of Minoan and Mycenaean Art, until November 8, 1964. A series of lectures is arranged in connection with it, by J. Walter Graham, John L. Caskey, George E. Mylonas, and Emmett L. Bennett, Jr.

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2. Greek Burial Customs in Rich Chamber Tombs. Among the items discovered in the chamber and the dromos was one amphora, dating from the end of the seventh century and imported from Attica. The amphora bears the name Phrasis, inscribed in characters of the Greek alphabet.

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