

COMMUNICATIONS

Michel Lejeune ayant été élu à l'Académie des Inscriptions et Belles Lettres en Mars 1963, ses élèves et ses amis français lui ont offert le 13 juin 1964 son épée d'academicien. Parmi les symboles de cette épée on voit le premier homme Adam (conçu par le frère de l'academicien, François Lejeune, le dessinateur Jean Effel). Il symbolise les sciences humaines qui doivent tant à Michel Lejeune pour son activité au C N R S. Cet Adam porte la toque du professeur français des facultés des lettres. Et on lit bien entendu une inscription mycénienne:

odidosi pakano pateqe pasaqe kera.

Nihil perfertur ad nos praeter rumores

Under this rubric will come news heard indirectly and uncertainly, together with adumbrations of news reported directly and reliably, when it seems best to expect a detailed report.

More than one inscription, probably of Linear A, has been discovered in this year's campaign at Ceos.

At Thebes a dozen tablets of inscriptions [L. R. Palmer, in the Times, indicates from preliminary press reports and private correspondence that they are of Linear B] have been found in a Mycenaean building.

The Theban seals, and the dating question they raise, are discussed in the Times for 17 July, 1964. The Post Office strike is perhaps one cause of our uncertainty.

WORK IN PROGRESS

Announced at British booksellers:

Demargne, P., Die Geburt der griechische Kunst (die Aegäis) - £ 7/17/6.

Palmer, L. R., Mycenaeans and Minoans, new & rev. ed. - £ 1/10/-.

Zafiropulo, J., Histoire de la Grèce à l'Age de Bronze - 19/6.

Announced at German booksellers:

Boulos, J., Les peuples et les civilisations du Proche-Orient, II. De 1600 à 64 avant J.-C. - DM 29.50.

CORRIGENDA

P. 306, s.v. Bartoněk, read 51-61. P. 315, s.v. Zgusta, read Orientalní. P. 316, underline last seven titles. P. 335, s.v. Michael Ventris Memorial Award, details may be obtained from the Secretary - of the Institute of Classical Studies, 31-34 Gordon Square, London, W.C.1. P. 339, read Ålin.

CORRESPONDENCE

To the editor: - With reference to the letter of 17 April 1964 (Nestor 1 May 1964, p. 325) I think it should in fairness be stated that I was informed by Killen in Herakleion last September, that KT III would appear in December, 1963, before my planned article. When it did not do so, it never occurred to me that I should withhold my article in order to avoid "anticipating" the readings of Chadwick and Killen. I never regarded the two undertakings in terms of anticipation and competition, but as independent attempts to establish a good text. Chadwick and Killen have the right to publish what they regard as the best readings whenever they like. But so have I, and I cannot see how it can be claimed that my corrections of the wrong readings in KT II should have been "anticipated" by an edition which has not yet appeared. In any case I am glad to learn from their letter that we are in agreement on a number of readings. Thus we shall have in these points, at least, a well established text. As to the others it seems best to wait for the announced publication, in particular regarding the "alleged new texts" which Chadwick and Killen believe to be "fictitious." I do not remember having mentioned new texts at all.

25 July 1964

Berlin-Wilmersdorf
Berlinerstrasse 60

Yours, &c.

Ernst Grumach

To the editor: - In Nestor 323-325 Professor L. R. Palmer has published from Mackenzie's Pottery Notebook for 1901 (DM/Pot i, 1901, pp. 55-56) a list of pottery from "Lot from N. Foundations - Area of Egyptian Lid."

This pottery is clearly a mixture of different periods, and comparable in that respect with two of the four lots of pottery of the year 1901 preserved in the Strati-graphic Museum at Knossos (SMK E.I. 1, 12).

It would be worth seeing if the reserved pottery which Mackenzie describes could be identified in the three boxes of E.I. 1, from "N. foundations (N. Paved Area)." E.I. 1 appears to have been misplaced on the plan in SMK; it should really be further South, inside the Initiatory Area of PM II, Plan A. It looks as if the "N. Foundations" of the description of E.I. 1 were taken by Pendlebury to mean the line of foundations running East-West North of the NW Lustral Basin. But it is clear from DM/DB 1901, p. 58, that the "N. Foundations" were what Evans in BSA 7 (1901) 64, called the "Terrace Wall" South of the NW Lustral Basin. The confusion in SMK may have arisen because in the description of E.I. 9 of 1928 the term "S. foundations" was used for what in 1901 had been called "N. foundations"!

The "Lid of Khyan," according to the measurements given in BSA 7, 63 f., with which those in the notebooks agree, was found in the SW corner of the Initiatory Area at a distance of three metres North from the face of the "Terrace Wall" ("N. Foundations" of the notebooks). It is said to have been recovered from below the bottom of a wall, which evidently belonged with a complex of walls built over the walls of the disused and filled NW Lustral Basin. These latter walls are shown hatched on the plan in BSA 7, Plate I, squares N/O 4/5; one of them had traces of fresco of "good Mycenaean period" (BSA 7, 60).

The account of the discovery and the section published in BSA 7, 64, fig. 20, suggest that the lid was lying below the bottom of the foundations of the later wall. On the sketch plan in Evans' notebook (AE 1901 p. 24) the lid is shown in the line of the wall; but the wall itself appears to stop short just South of the spot (3 metres North of the "Terrace Wall") where the lid was found. On the plan, however, in BSA 7, Plate I, the wall (the thinner, more westerly, of the hatched walls running North-South in square N4) extends North from the "Terrace Wall" for about 5 metres! The foundations of the wall would therefore have run over the spot where the lid was found, if the plan in BSA 7 is accurate. But the continuation of the wall as shown on this plan was perhaps inferred, and the lid may not have been found under an existing section of it.

The deposit from which the lid came is described by Evans as being of the same character and date as the deposit which filled the ruins of the NW Lustral Basin. The date of the material from this deposit according to Evans was M. M. III A. The pottery from the fill of the NW Lustral Basin is SMK E.I. 6, one box of 1901, assigned to M. M. III.

There seems to be no good reason for doubting the context in which the lid was found. But the dating of the deposit may of course be subject to modification in the light of further research.

23 July 1964

Great Milton, Oxfordshire

Yours, &c.

Sinclair Hood

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Among the handsome illustrations we might point out the fine air-view of Mycenae, the colored plate of an Attic pitcher of the 14th century, and the well-defined view of PY 1, with a bit of clear palm-print. Chapitre I. La civilisation mycénienne, pp. 23-43.

Mellink, Machteld J., Excavations at Karataş-Semayük in Lycia, 1963. American Journal of Archaeology, 68 (1964) 269-278, pls. 77-82.

A sign from the Phaistos disk is illustrated for comparison with designs on the much-graffitoeed burial jar 57.

Παρασκευαΐδης, Μ., 'Η Ἑλλάς κατὰ τὴν Γ' χιλιετηρίδα π.Χ., Καθημερινή.

Προκοπίου, Α. Γ., 'Η ἀληθινὴ Μέδουσα (Α), Καθημερινή 12 July, 1964.

A parallel may be drawn between the central pillar of the Lion Gate at Mycenae, and the Medusa, central in the pediment of the temple of Artemis at Kerkyra. Into the same complex naturally falls the 'Potnia Athanaia' of the Knossos tablets and the Great Mother Goddess.

Ridley, Michael, The Seal of Aetea and the Minoan Scripts, Calcutta, K. L.

Mukhopadhyay 1963, pp. [27]. [Heffer, Cat. 138: Item 2153. 6 shillings.]

The substance of this brief monograph is alluded to in an article in The Statesman (Calcutta), 29 November, 1963, entitled, "Briton Deciphers Cretan Scripts Found in Burdwan."

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